COLOUR... TEXTURE... & MORE...

Experience, Expressions and explorations.....

JAISIM-FOUNTAINHEAD
24 November 2012
ALL THINGS START AT THE SAME POINT
ARCHITECTURE IS NOT A PRODUCT.
IT'S A PROCESS.....
Nature never mocks.
It always teaches.
TIME AND TIDE WAIT

FOR THE RIGHT THOUGHT
IMAGINATION...

TO

INNOVATION....
‘ONE CUT DOES NOT FIT ALL’
OPTIMIZATION

MINIMUM RESOURCES

MAXIMUM OUTCOME
THINKING...

MAKES ALL THE DIFFERENCE.....
ENVIRONMENT

EXPOSURE

EXPERIENCE

EVOLVES
“HASTE MAKES WASTE.
WASTE MAKES WEALTH.”
SPACE DEFINED BY DECISIONS.....

DECISIONS DEMAND DESIGN
ARCHITECTURE IS ALL ABOUT SPACE
NUANCES OF SPACE

THE FIVE ELEMENTS..

THE FIVE SENSES...

MYRIAD EXPRESSIONS...
TANGIBLE
MATERIAL

IN TANGIBLE
ABSTRACT
Matter has to exist for it to be Exploited by the Mind
“CONTENT & CONTEXT ”
“THOUGHTS MUST HAVE SILENCES…”
Engineering without space and time is a dead space....
REALIZATION OF

DESIGNED SPACE..
The goal of architecture is to provide the human being with spaces to live.
MIND AND MATTER

MAGNIFICENT METAMORPHOUS
Proposed tsunami relief housing at marina beach

The site covers an approximate area of 35.78 acres

Area covered:
- Srinivasapuram - 14 acres
- Fore shore estate - 6.94 acres
- Domming kuppam and selvarajapuram - 6.37 acres
- Nochi kuppam and nochi nagar - 8.42 acres
The hexagonal structure in the hive is a wonderful example of the ways in which MINIMUM-MATERIAL or energy solutions tend to evolve in nature: in this case the hexagonal lattice requires the minimum of wax (material) to surround the largest area.
The best shapes for earthquake resistant buildings are regular shapes and preferably with two symmetry axes. In this case the centers of gravity and rigidity will be the same or close to each other and therefore there will not be any torsion in the building.

**Material Usage**

Common Walls, reduce Usage of Material – Causing Cost Effectiveness
BUILDING

Single UNIT

Single CLUSTER

CLUSTER S
Hot Summer

Cool Winter

L. 220

Bumnesiear L 85° E
Terrace
Level Three
Level One
Free Space
Sunroom
Terrace
Level Two
Land giving
THE FORM DRAWS INSPIRATION FROM THE ICONIC LINGARAJA TEMPLE, ORISSA
ARCHITECTURE IS FOR LIVING

IT IS ABOUT LIFE
DIFFERENCES

AND

DIFFERENCE

IS WHAT MAKES

LIFE CREATIVE
OPPORTUNITY TO LIVE.....

AND

LIVE BETTER
A NEW WORLD....
INFINITE ENERGY.....

IMAGINATIVE POTENTIAL.....

IMMENSE POSSIBILITIES....
Low Clouds

Mile High

Fauna
Lake
Commercial
Transport

MEGA CENTRE

WALK

PARK

FOREST

MEGA CENTRE

CITY TOWERS

14/09

12/09
EXISTENCE EXISTS

........A CONTINUUM