





ASIAN PAINTS AND THE BMS INSTITUTE OF TECHNOLOGY

COLOUR... TEXTURE... & MORE...

Experience, Expressions and explorations.....

JAISIM-FOUNTAINHEAD
24 November 2012



SPACE

TIME

MAN



"BUKE"
1972



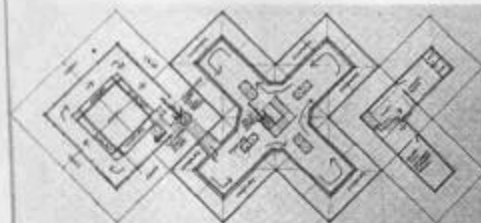
VIEW OF THE PAVILLION



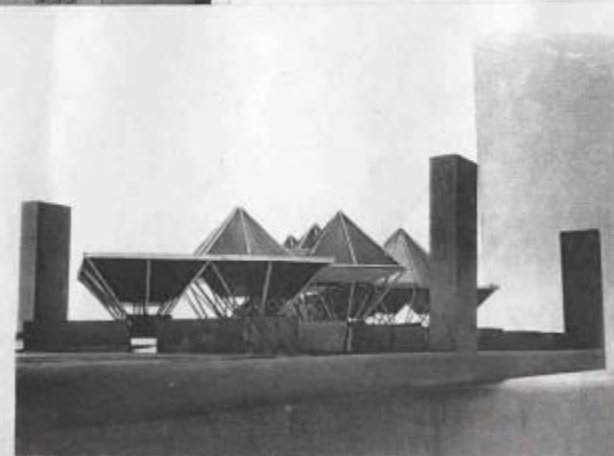
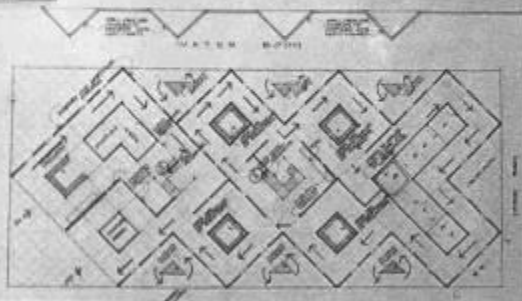
THE ENTRANCE

SMALL INDUSTRIES PAVILLION
FED ASA-INTERNATIONAL TRADE FAIR

FOUNTAINHEAD
ARCHITECTS PLANNERS ENGINEERS ECOMONISTS
26, PAVILLION ROAD - BANGALORE

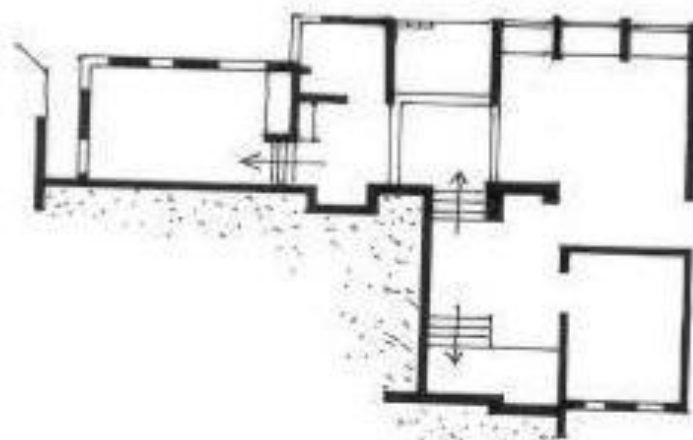
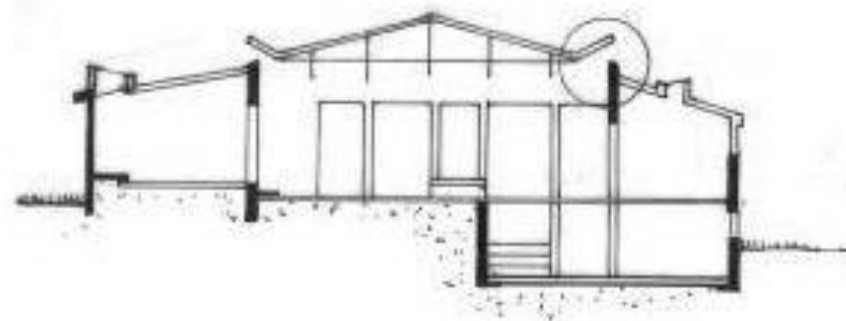
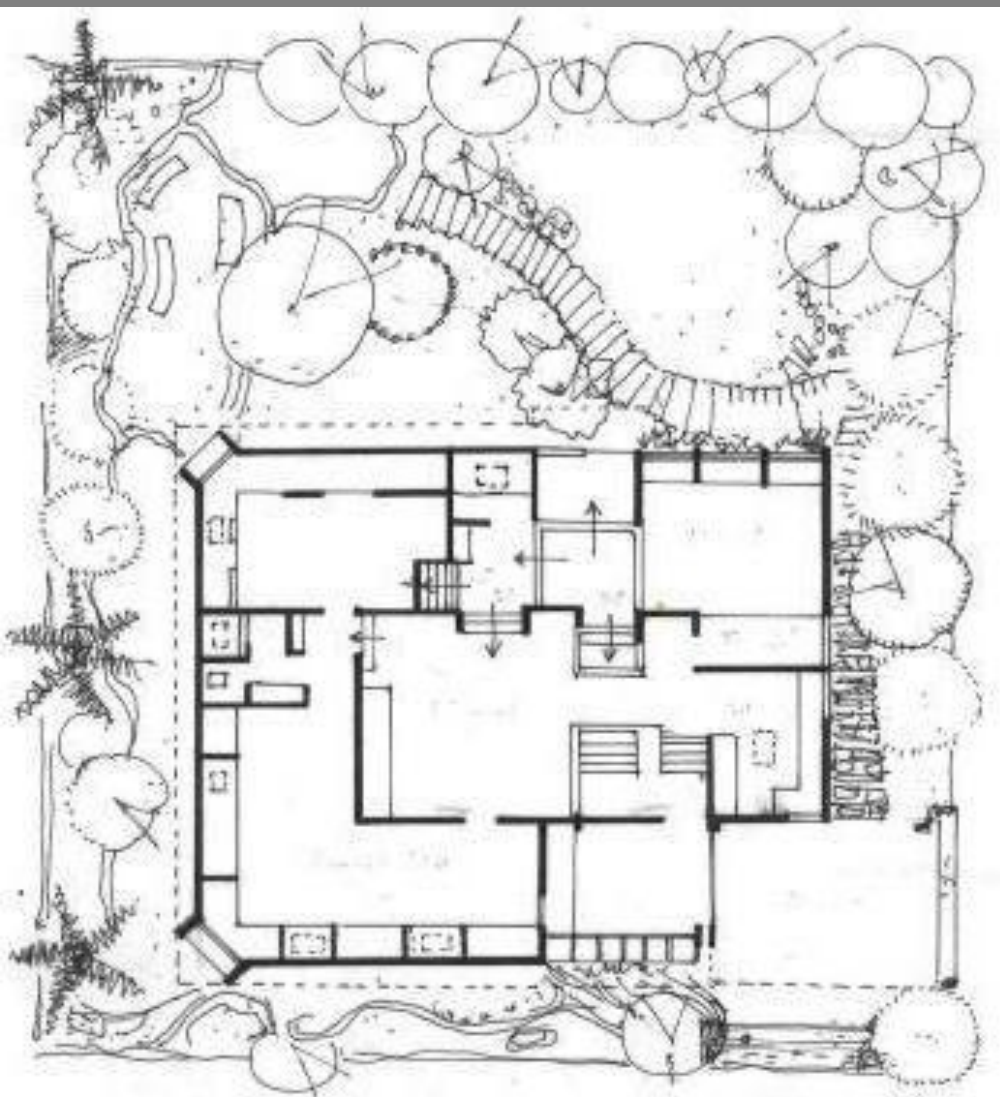


PLAN OF MEZZANINES WITH CIRCULATION



JAISIM - FOUNTAINHEAD
ARCHITECTS PLANNERS ENGINEERS ECOMONISTS
175/1, PAVILLION ROAD, 1 BLOCK EAST
JAYANAGAR BANGALORE - 560 011
☎ : 4 6 3 0 2 3 4



















A scenic landscape photograph featuring a large glacier flowing into a body of water. The glacier is a mix of white and blue ice, with some rocky outcrops visible. In the background, there are steep, snow-capped mountains under a clear sky. The foreground shows the dark green tops of evergreen trees. The text "ALL THINGS START AT THE SAME POINT" is overlaid in the center of the image.

ALL THINGS START AT THE SAME POINT

ARCHITECTS PLANNERS ENGINEERS ECOLOGISTS

800 19/4/91 (4)

 $45\frac{1}{2}$

grossed
tiles
steps

$$\frac{+a^1 a^0 \text{ starts LVL}}{+1 - a^0} \text{ LVL LVL LVL}$$

Diagram 41
Ergonomics
Floor

Yolo

ENDING
PAGE
102

GA

ROUND FLOOR

INV: —
UPS: — Comp.
AAS: —

Q
10
10
20
25
6/19/02

I DO







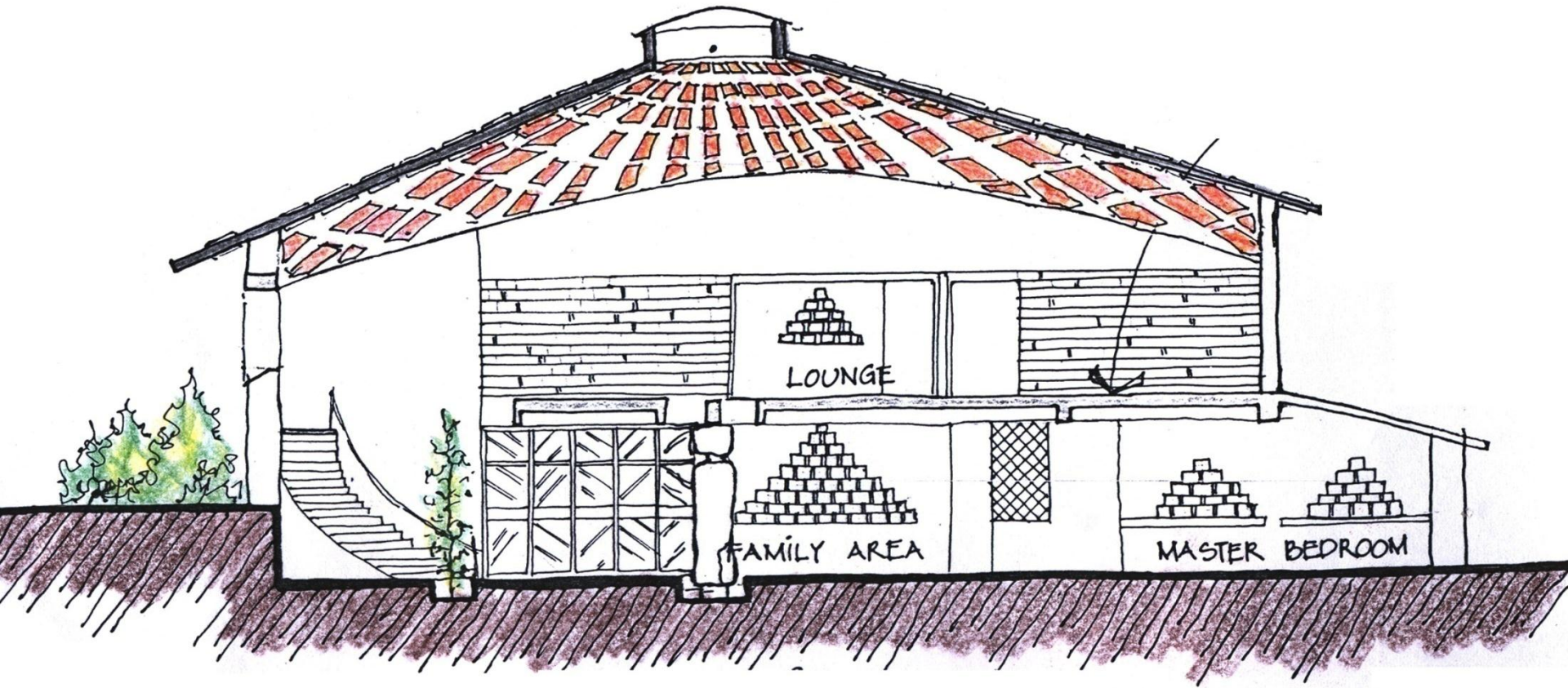
























1015 2576
KASARADULUS







An aerial photograph of a river winding through a landscape of green hills and some distant buildings. The image is faded to serve as a background for the text.

ARCHITECTURE IS NOT A
PRODUCT.

IT'S A PROCESS.....





















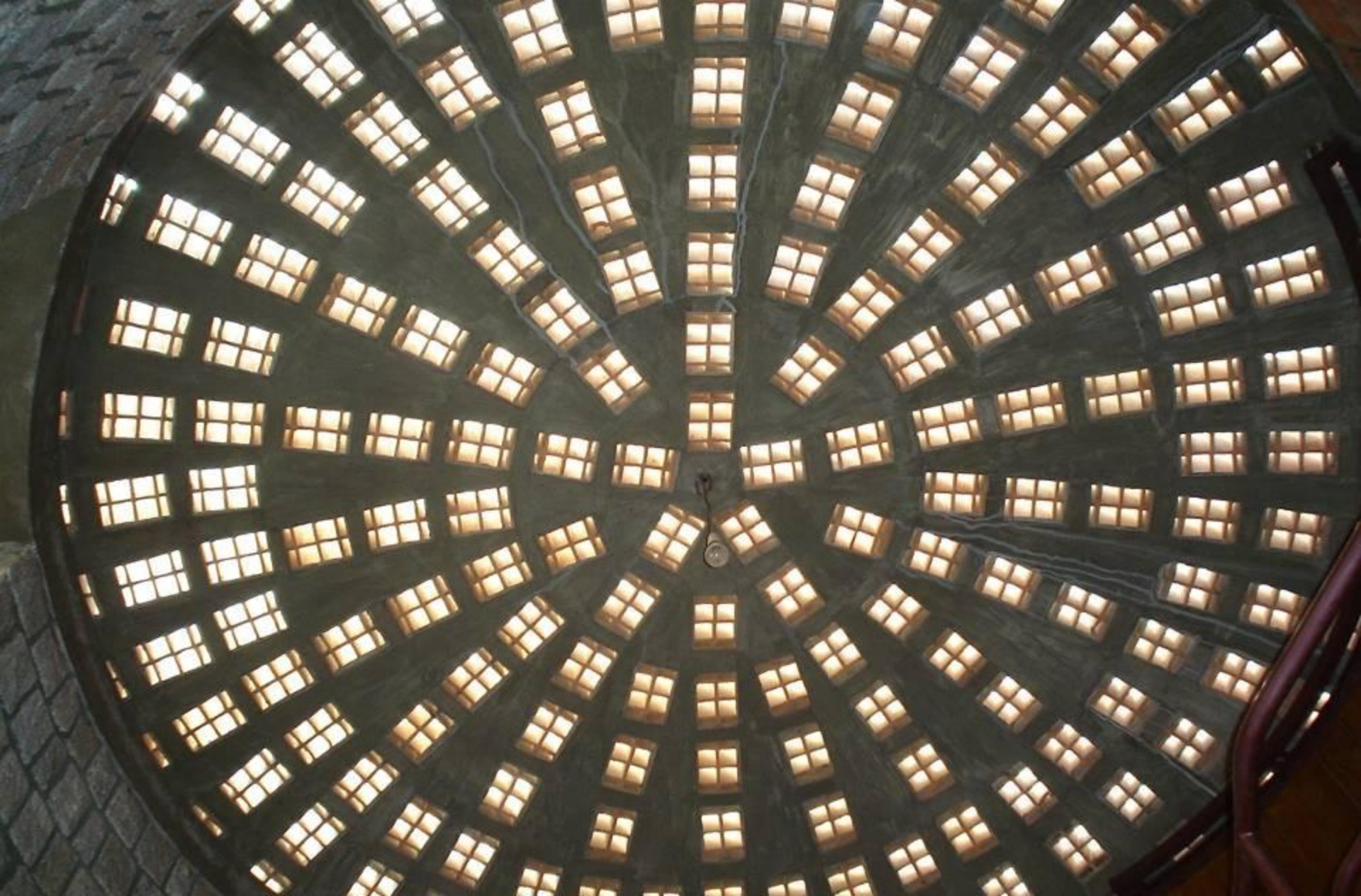














Nature never mocks.

It always teaches.



GROUND FLOOR PLAN

































TIME AND TIDE WAIT

FOR THE RIGHT THOUGHT











IMAGINATION...

TO

INNOVATION....































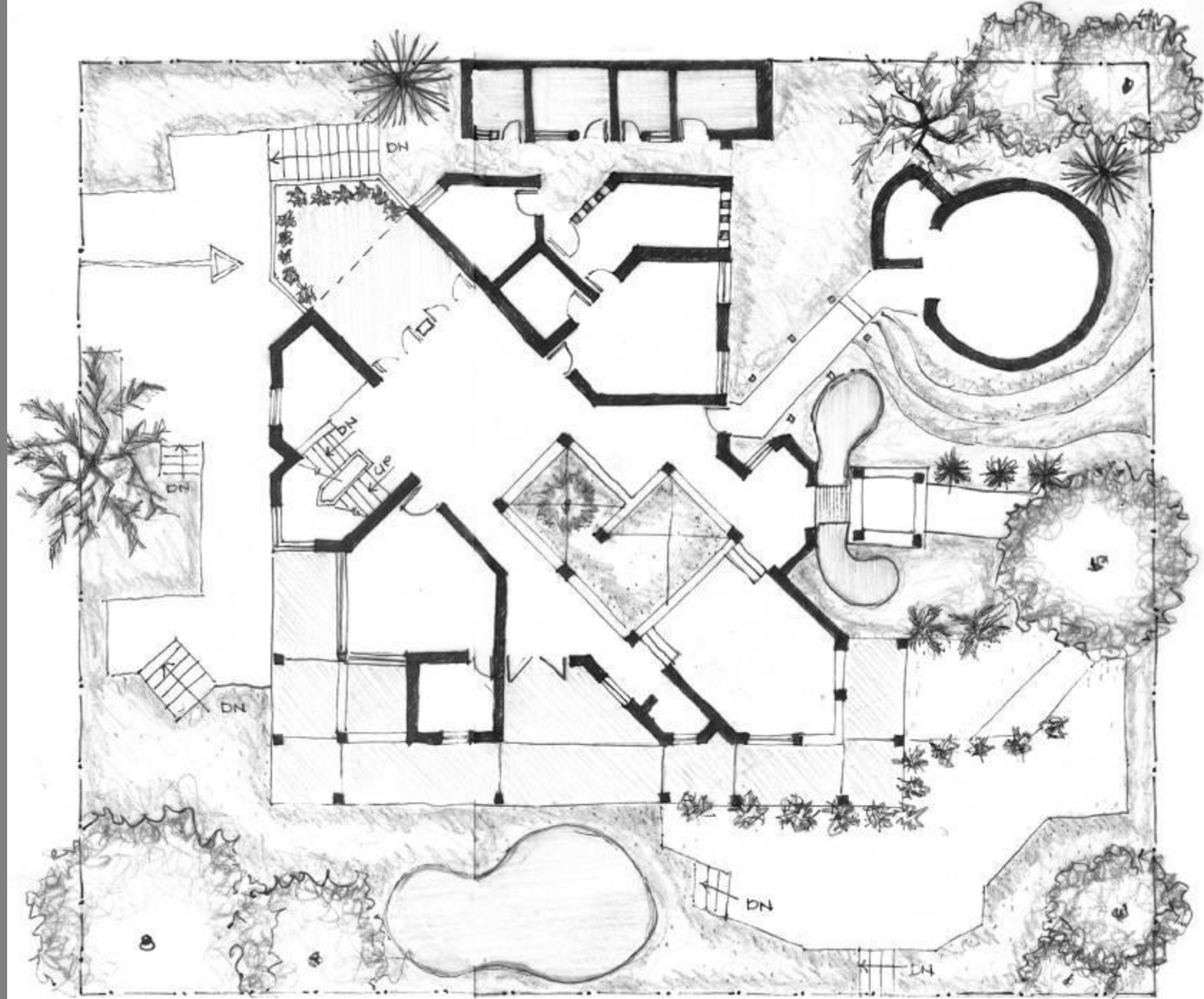


'ONE CUT DOES NOT FIT ALL'









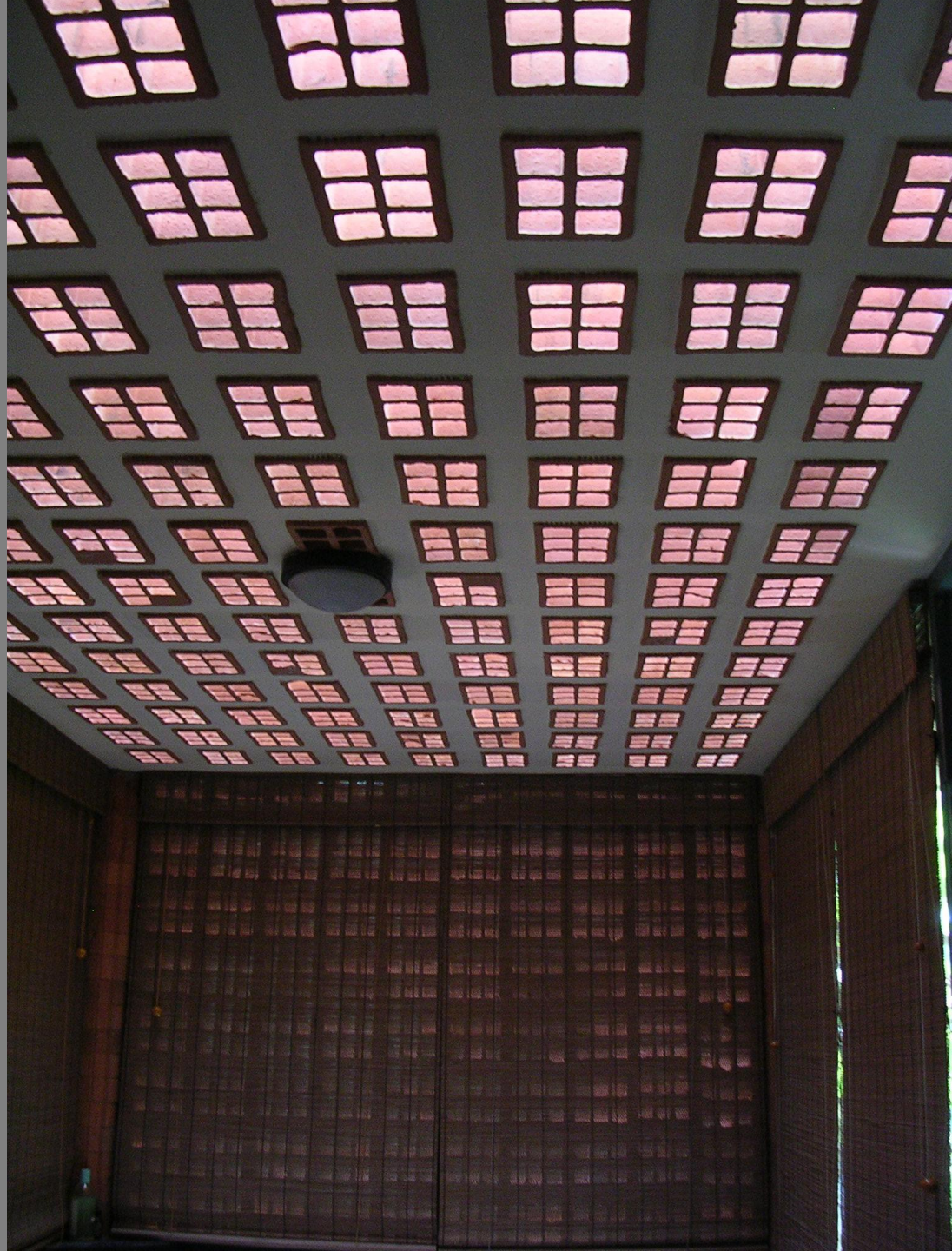
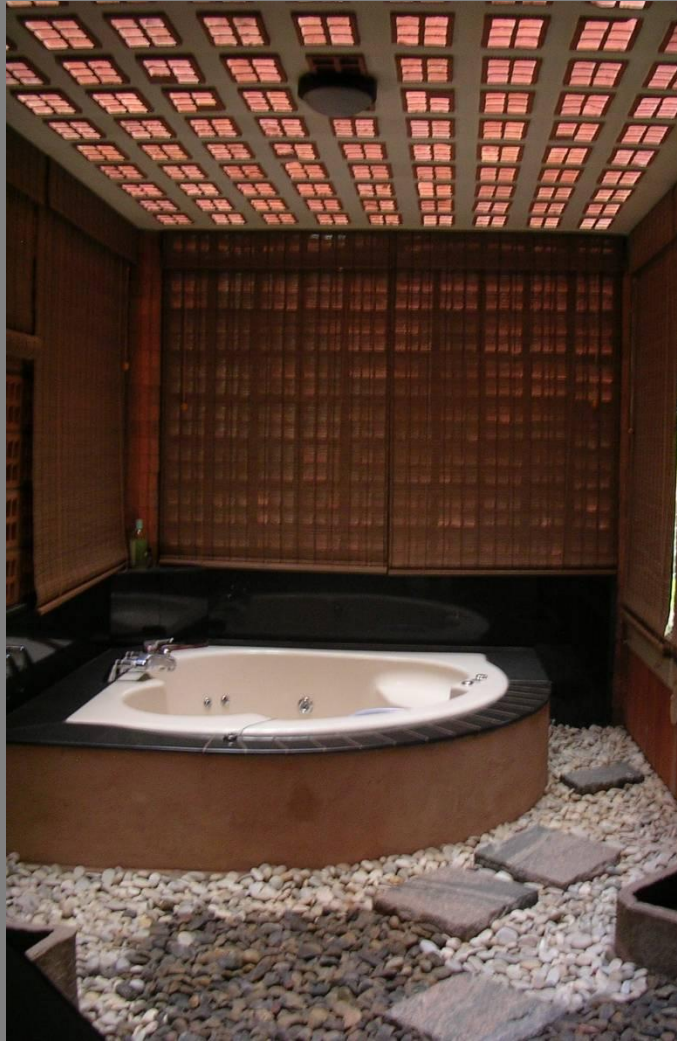






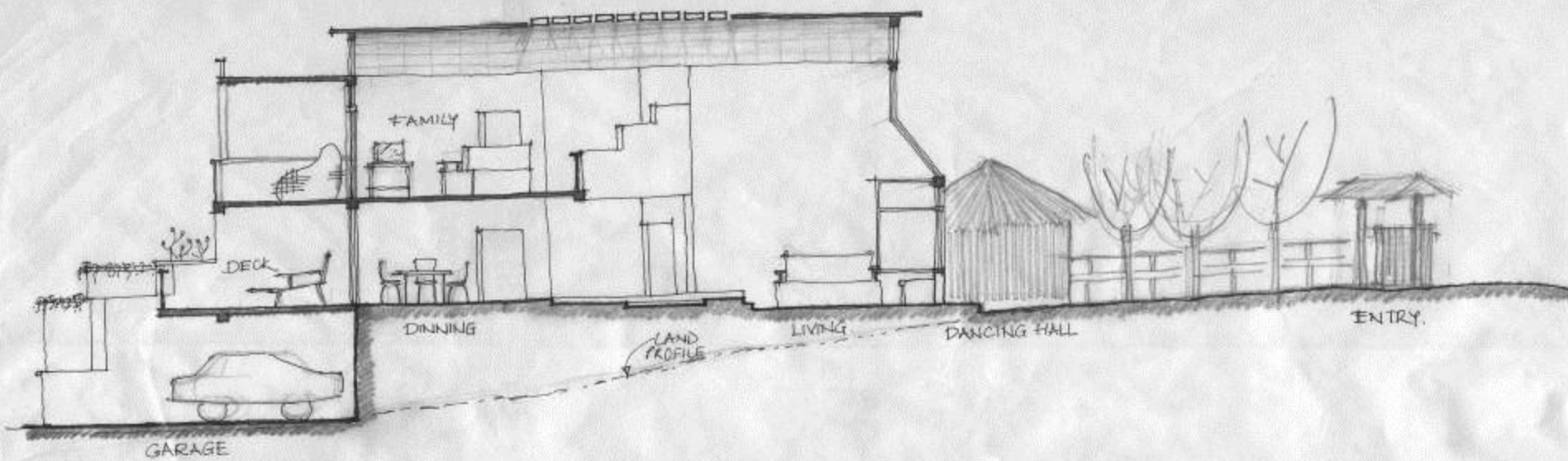




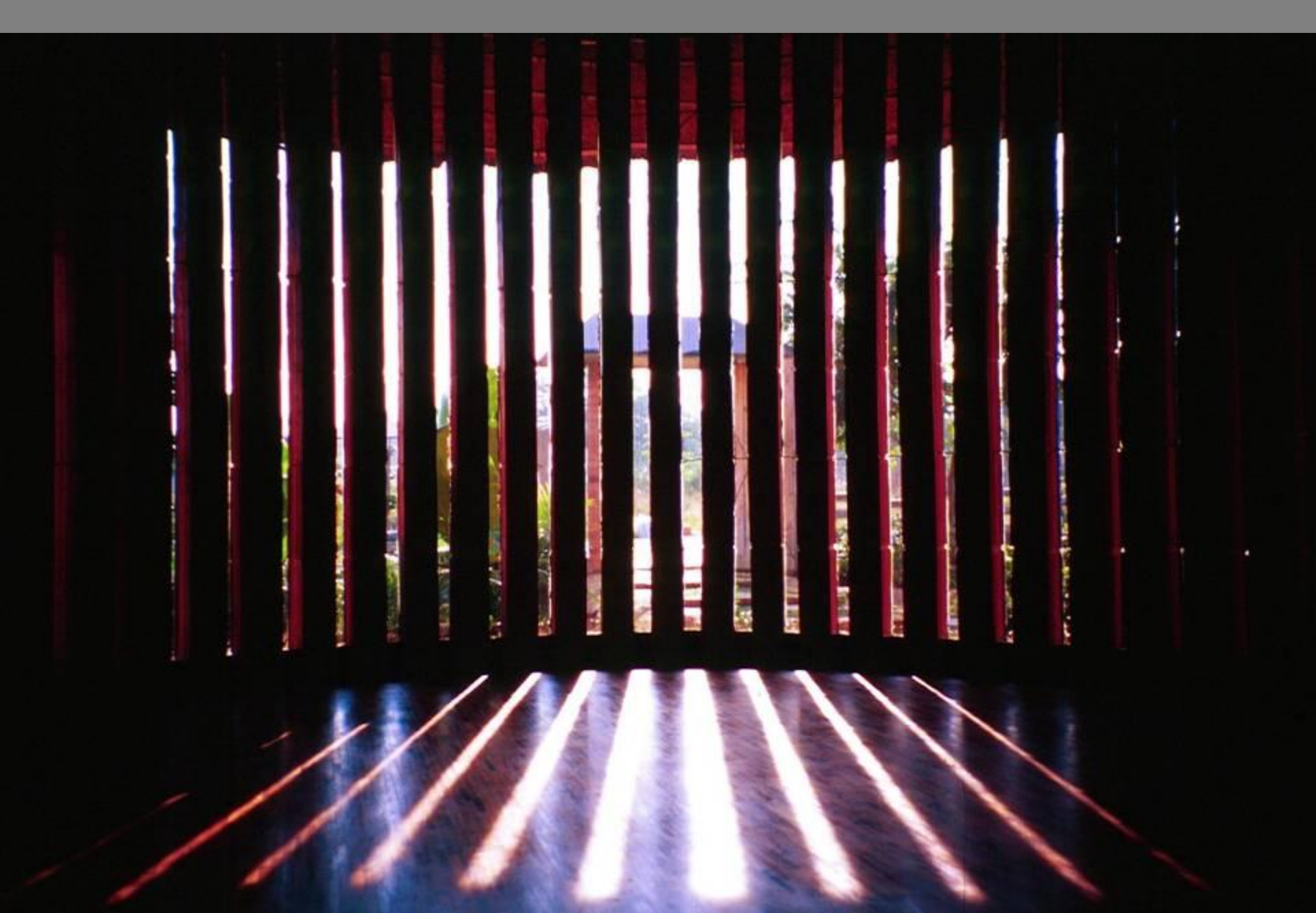










































MINIMUM RESOURCES

OPTIMIZATION

MAXIMUM OUTCOME

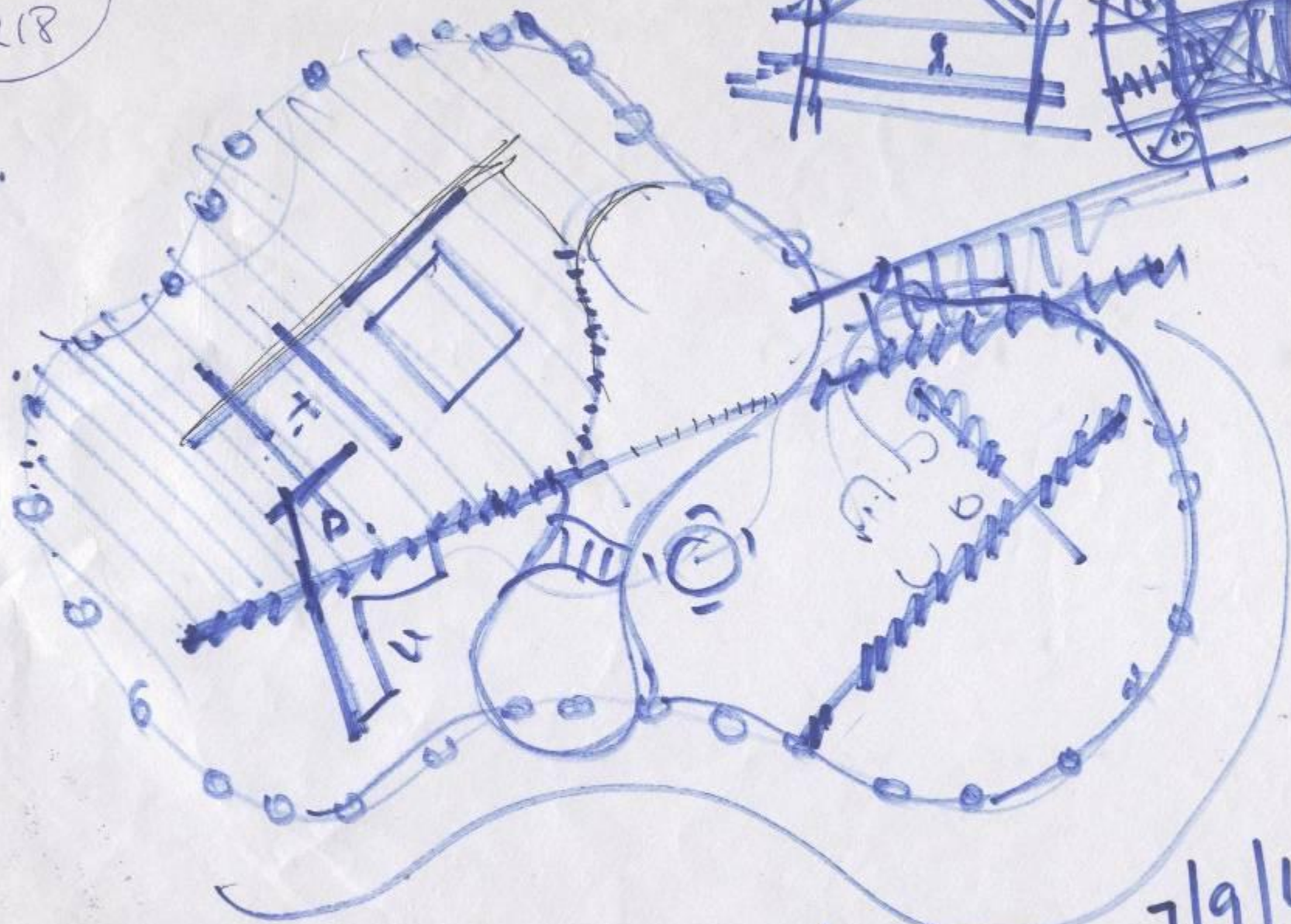








218



Im Abraham, 7/9/4















16 12:57AM



16 12:59AM





16 12:57AM





THINKING..

MAKES ALL THE DIFFERENCE.....















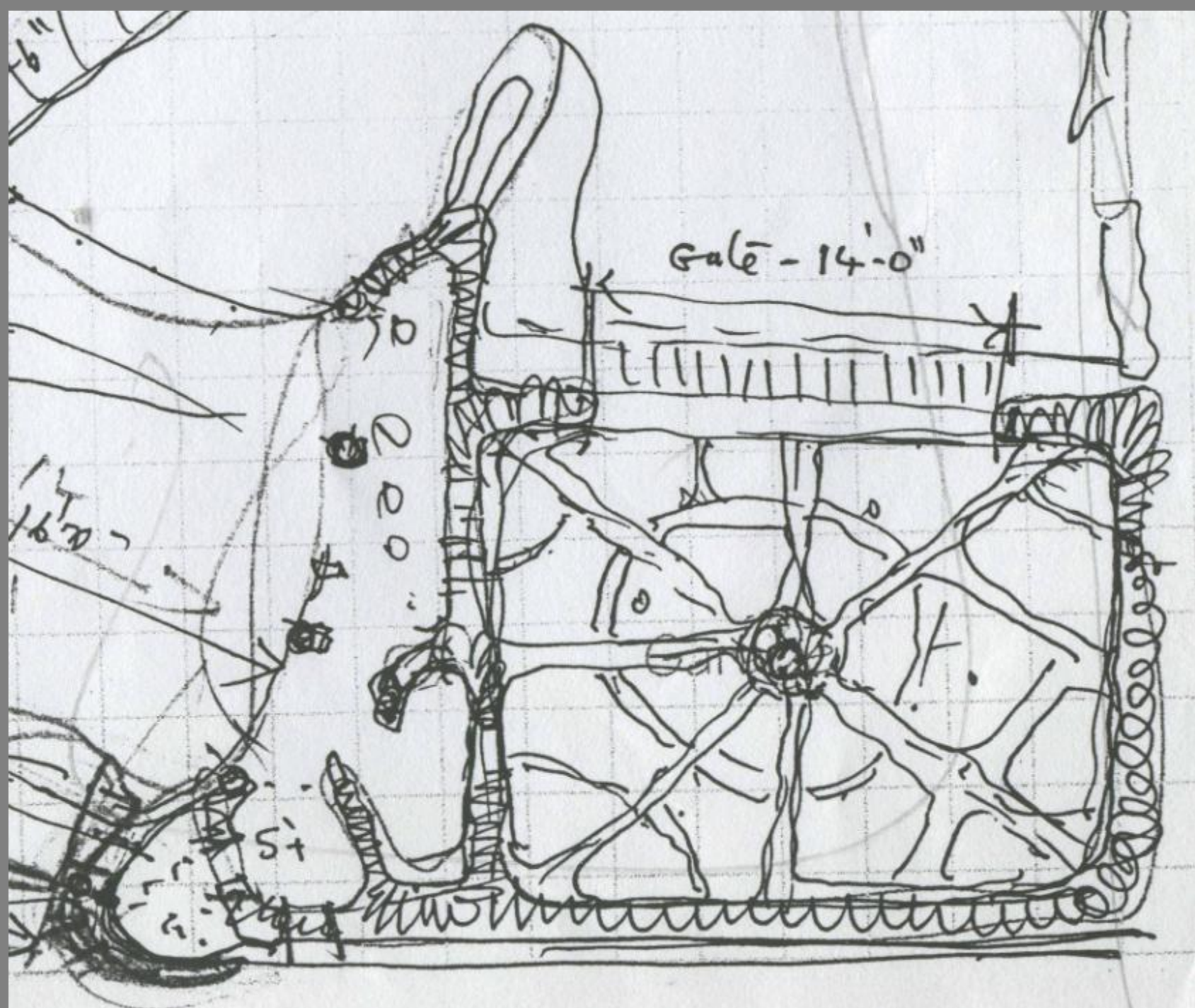




































ENVIRONMENT

EXPOSURE

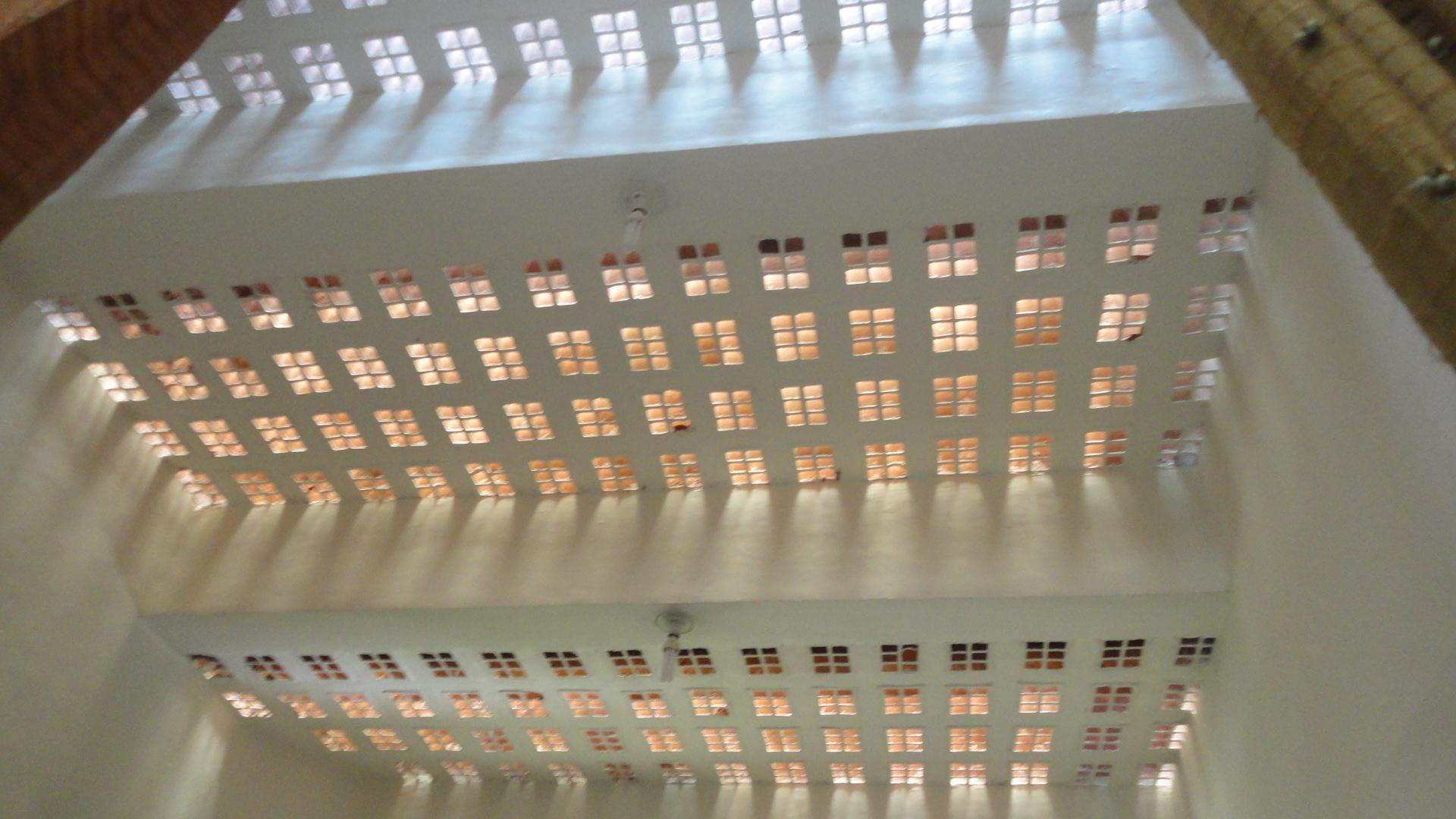
EXPERIENCE

EVOLVES

EP / *Wah*
Day 1002

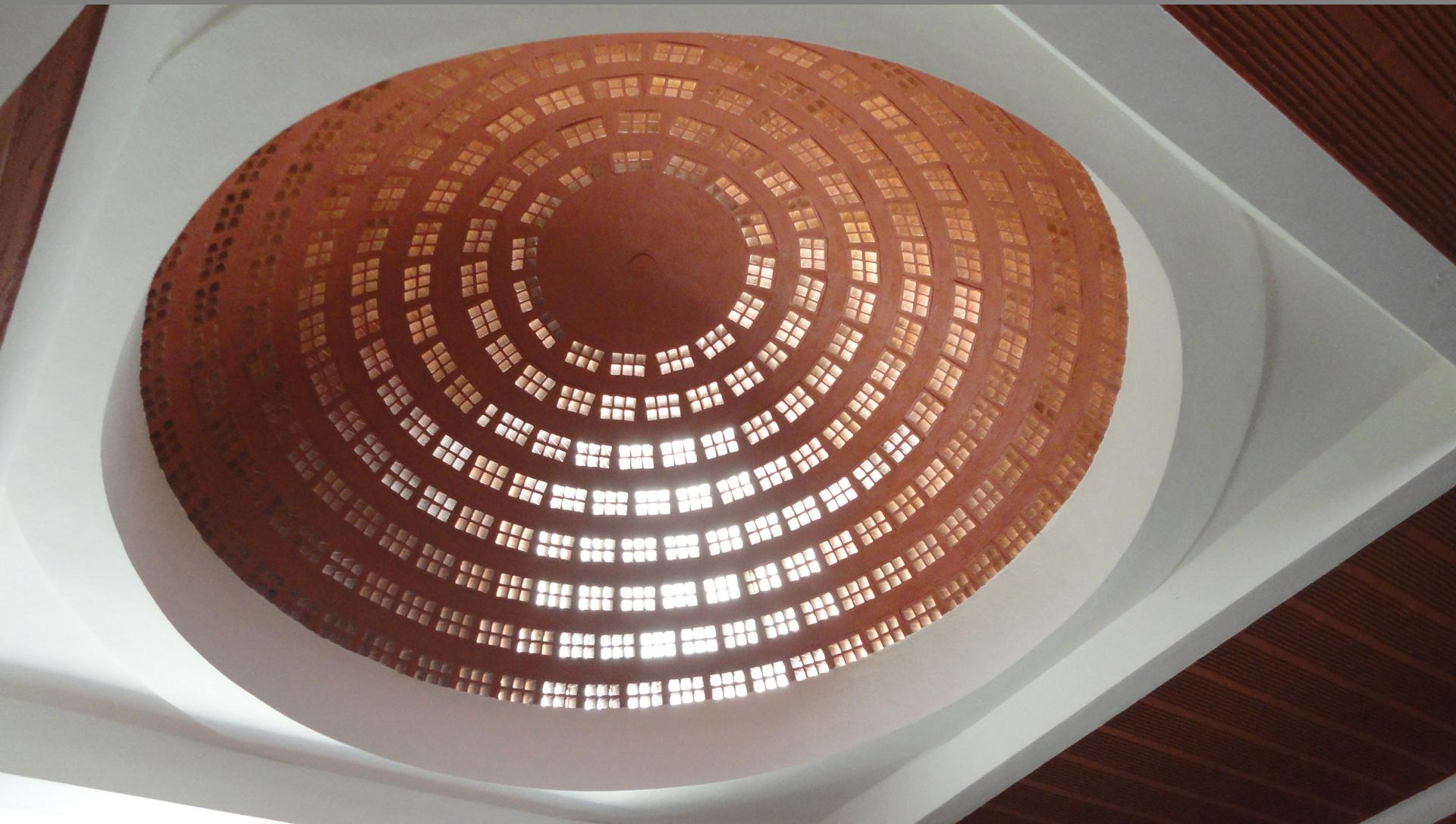










































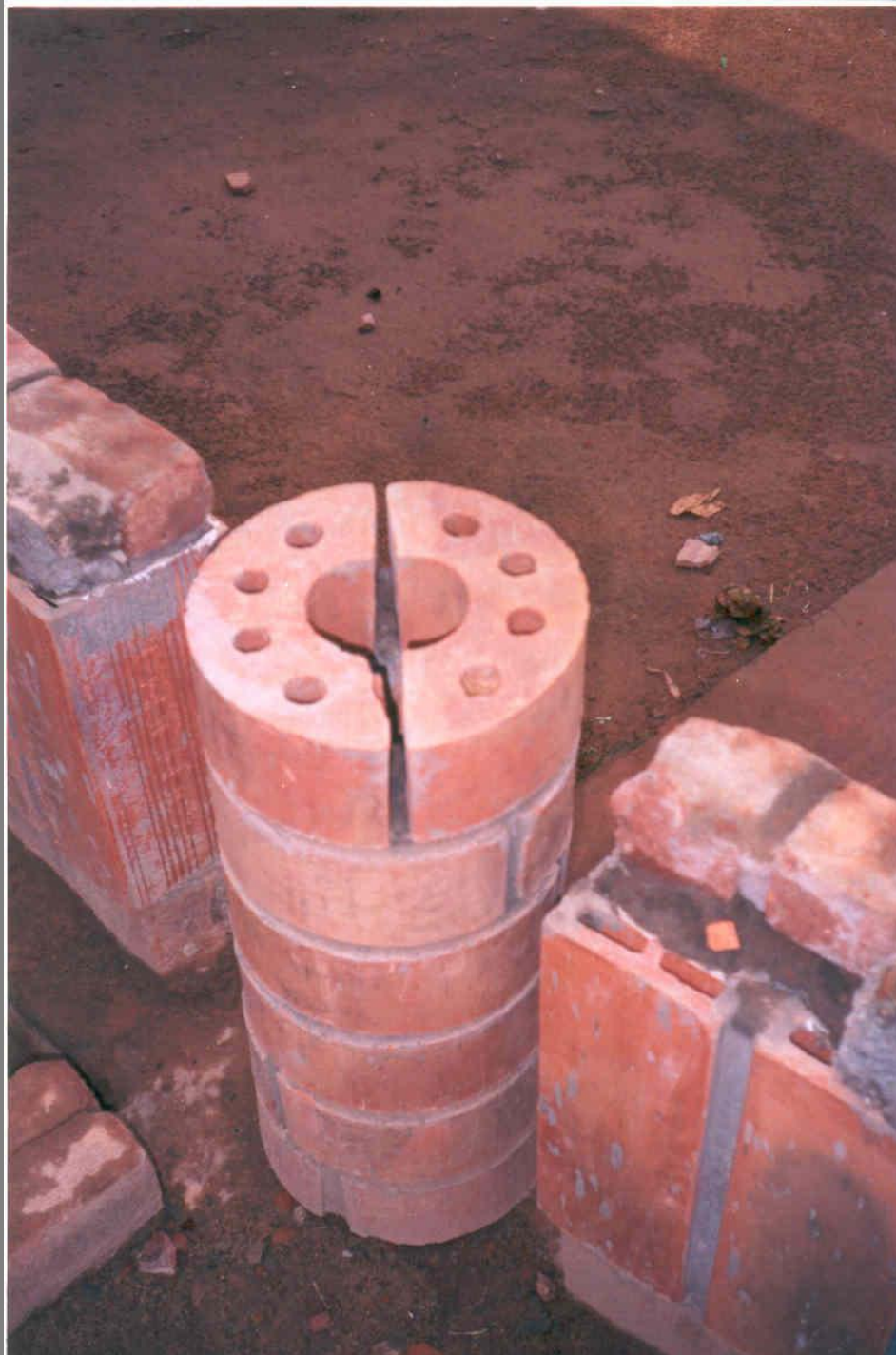














28.08.2010 14:02









“HASTE MAKES WASTE.

WASTE MAKES WEALTH.”













































The background is a faded, artistic photograph of a forest scene. In the upper left, a small, dark-roofed building is partially visible through the trees. A stream flows from the bottom right towards the center. The trees are tall and thin, with some foliage showing autumnal colors. The overall tone is soft and ethereal.

SPACE DEFINED BY DECISIONS.....

DECISIONS *DEMAND* DESIGN























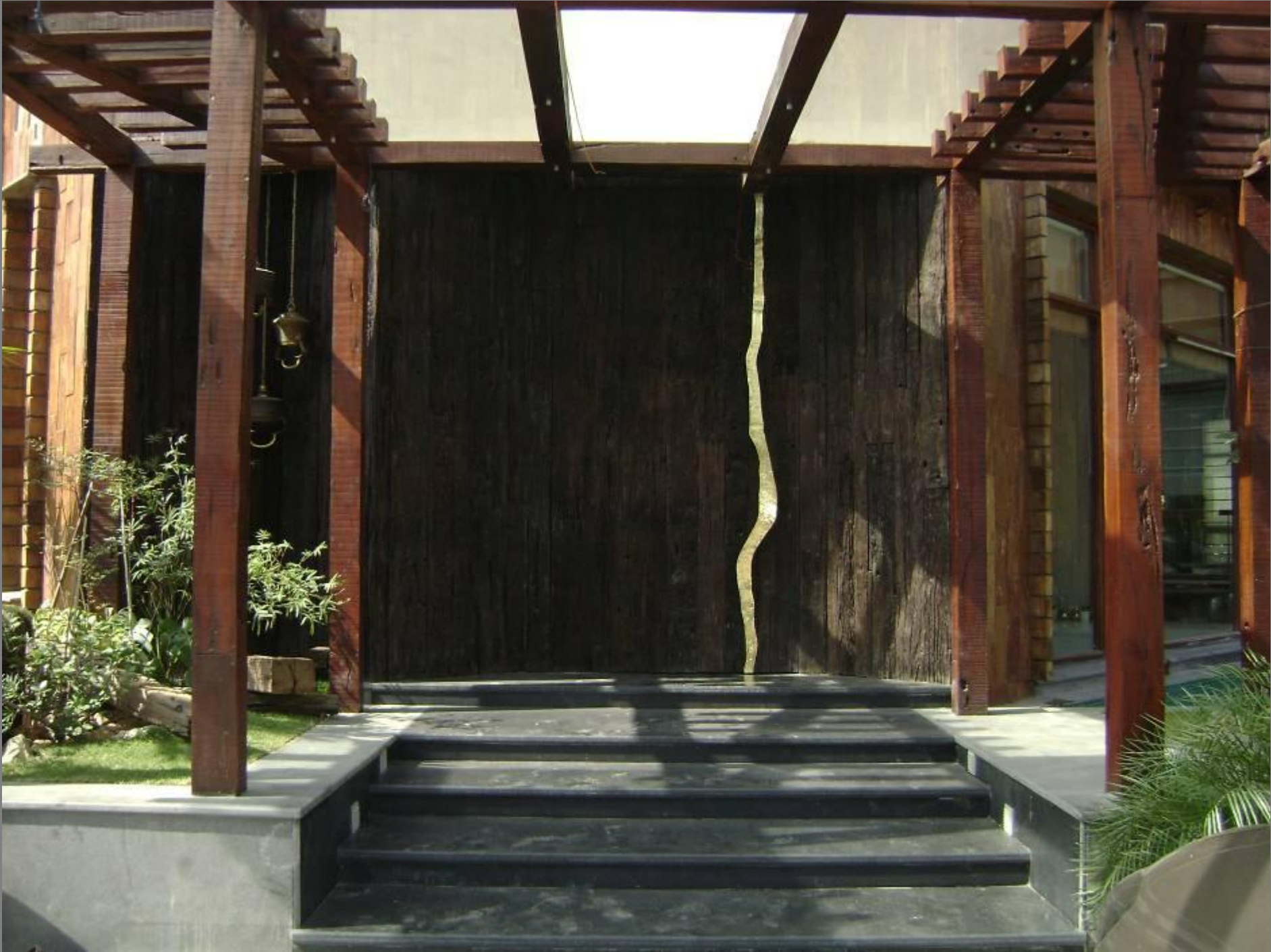










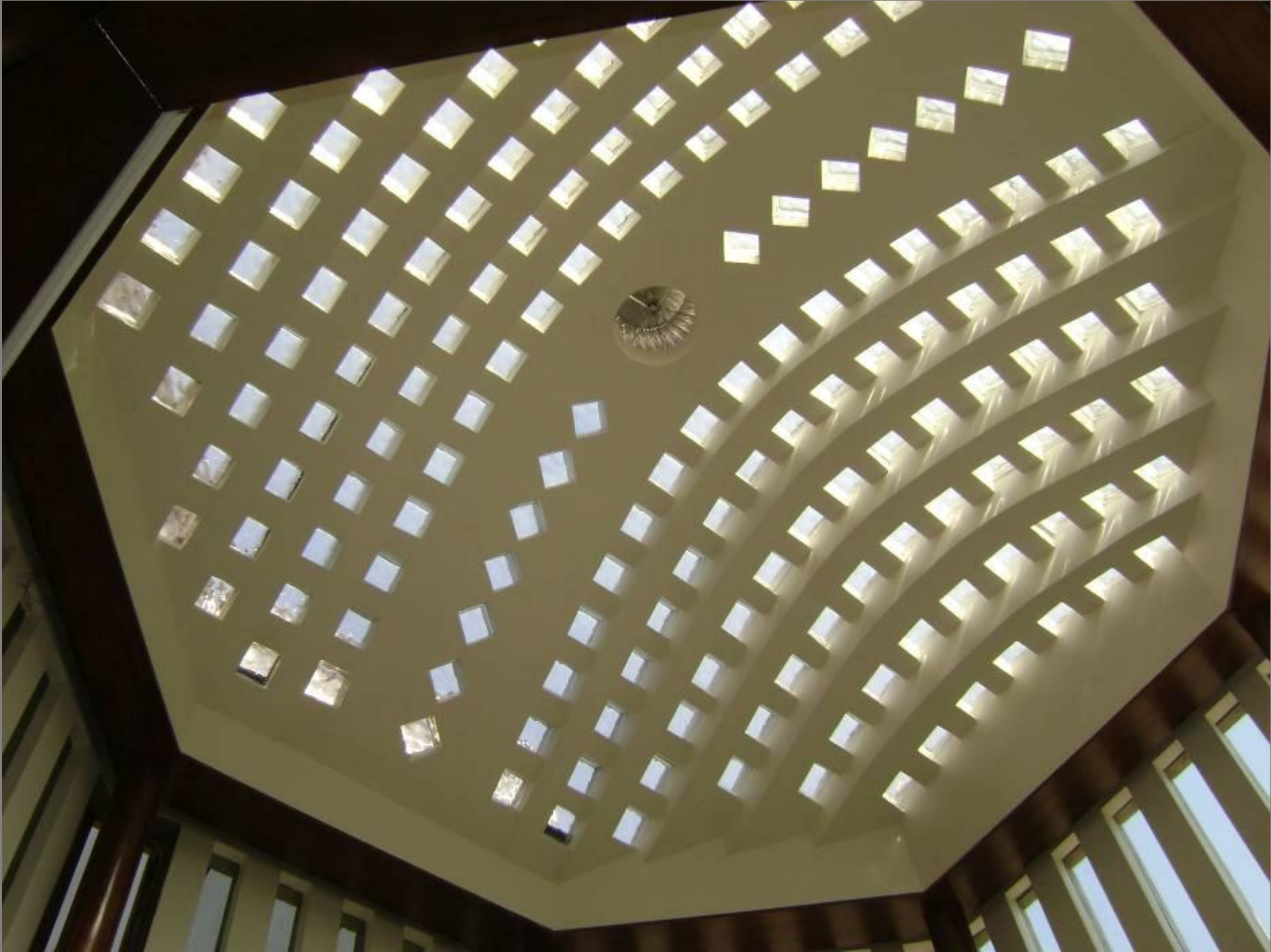














**ARCHITECTURE IS ALL ABOUT
SPACE**



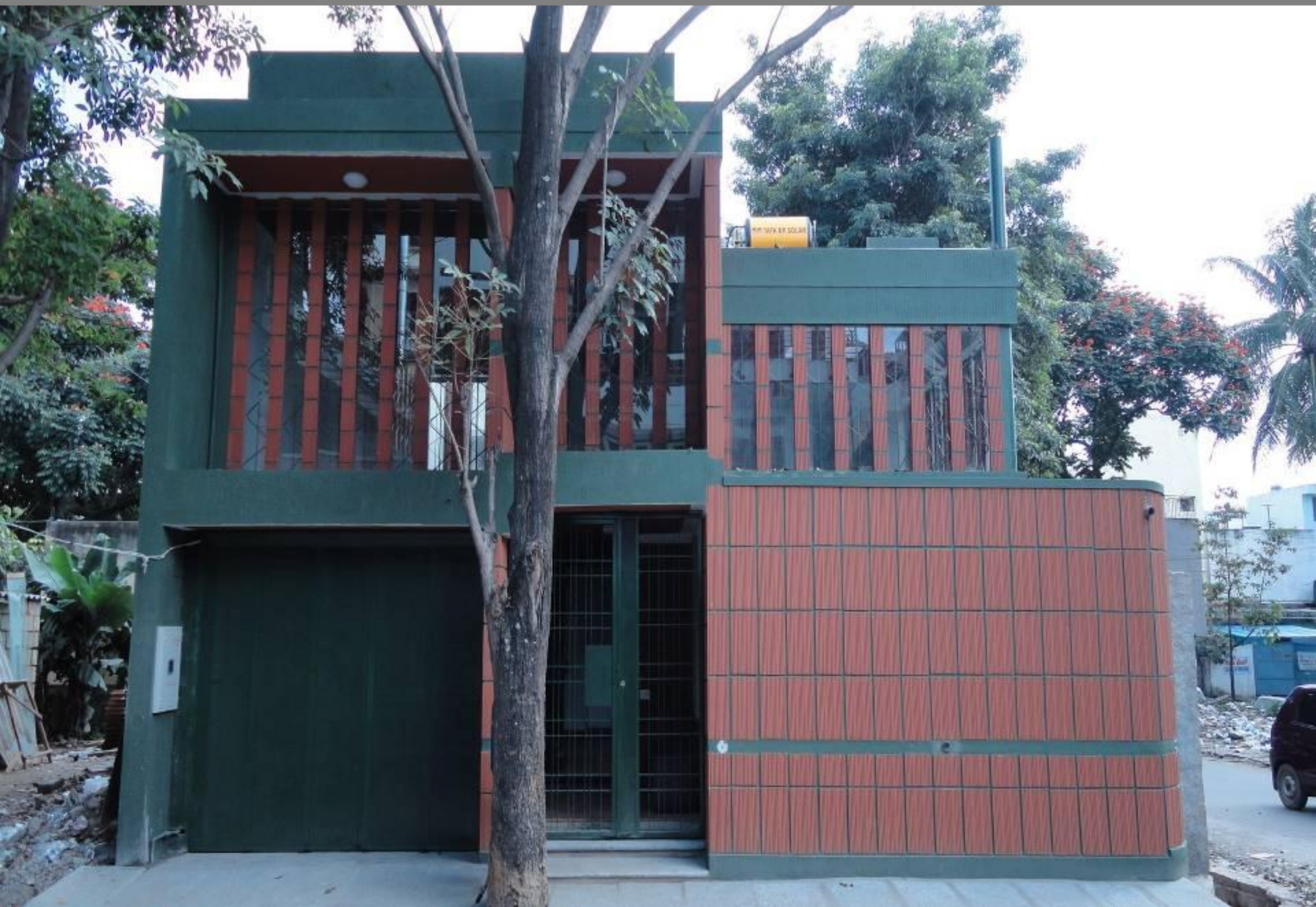








































INFORMATION

KNOWLEDGE

WISDOM



12

CHAU SAU TUNG
8 MAI WONG



















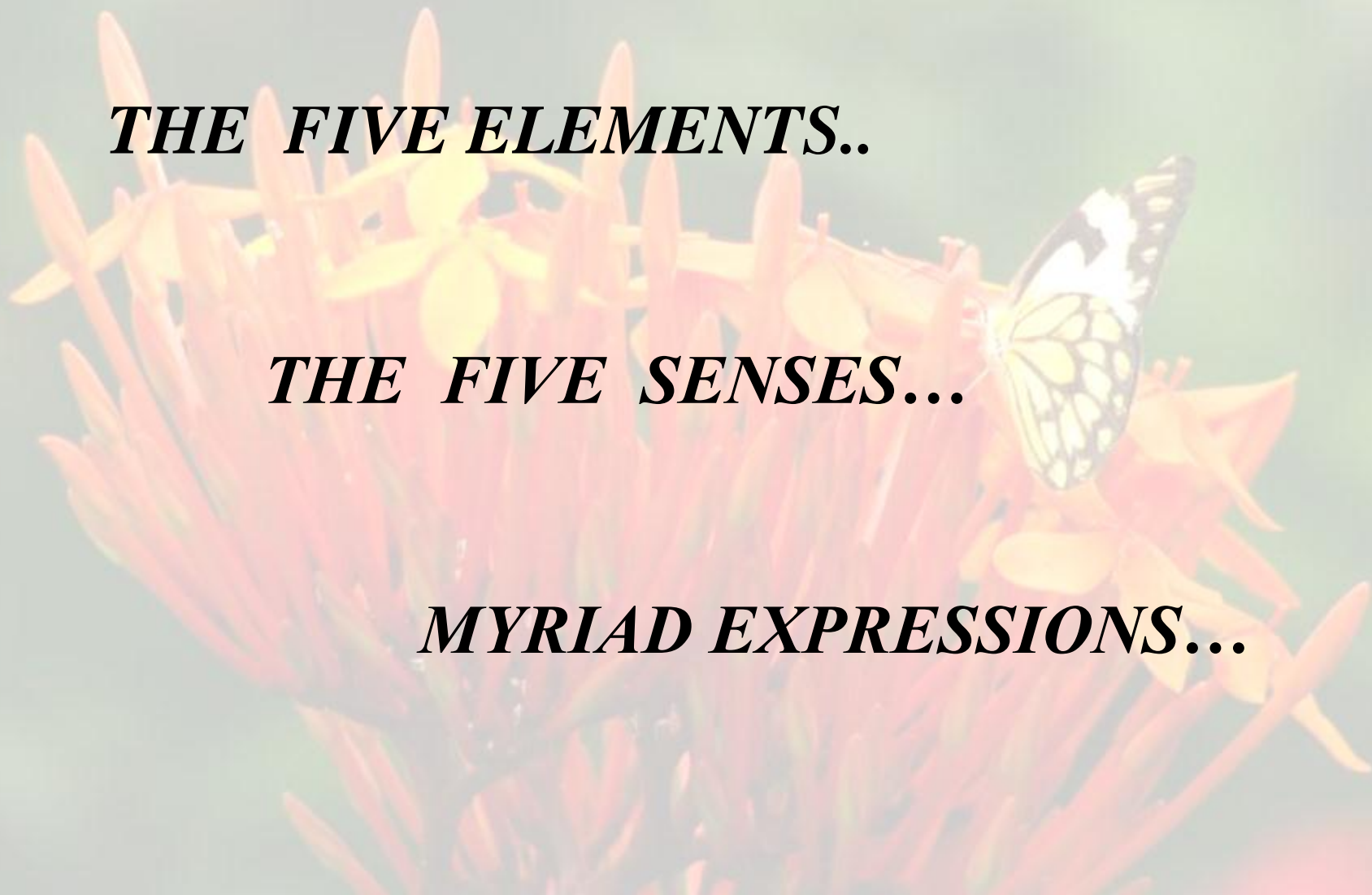


NUANCES OF SPACE

THE FIVE ELEMENTS..

THE FIVE SENSES...

MYRIAD EXPRESSIONS...



































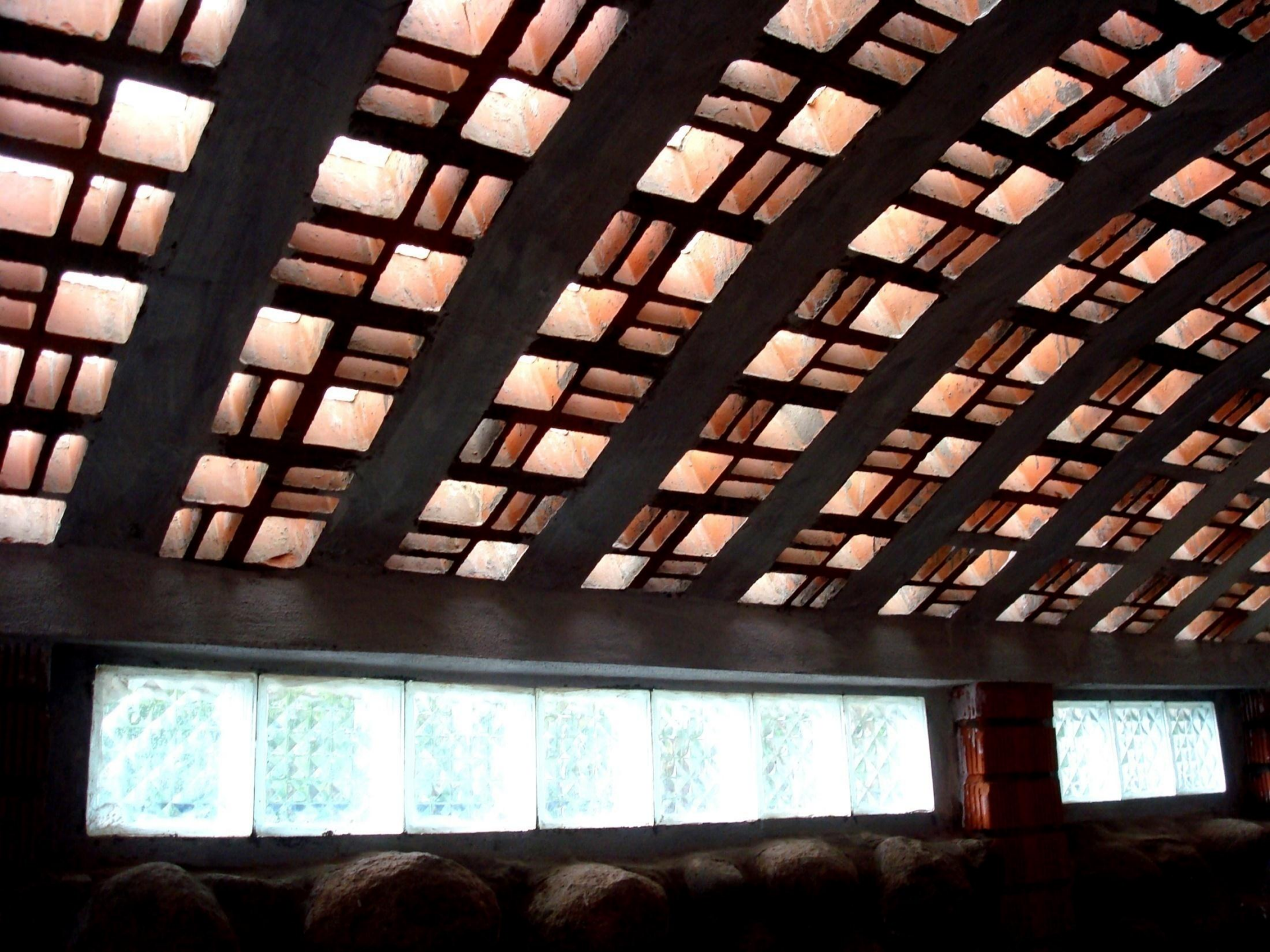


















11.07.2012 09:41









TANGIBLE

MATERIAL

INTANGIBLE

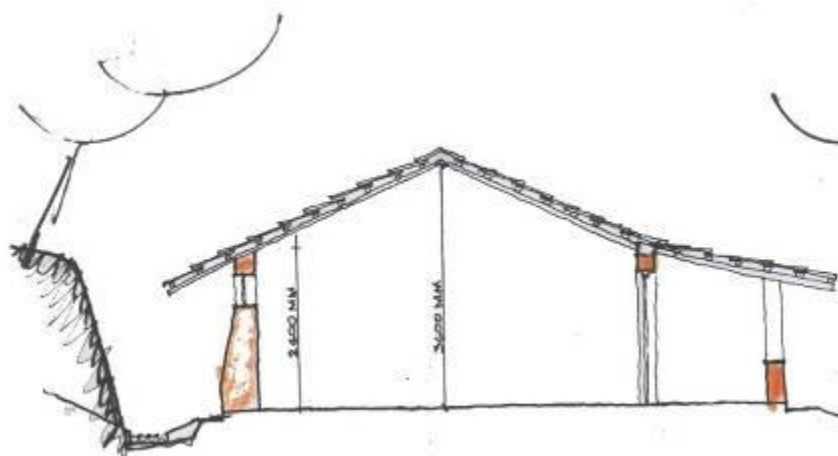
ABSTRACT

6/ *ah*
May 2002

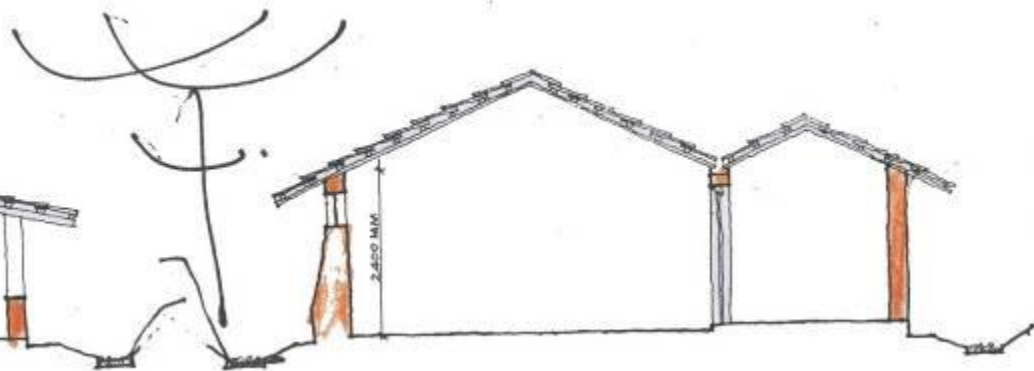




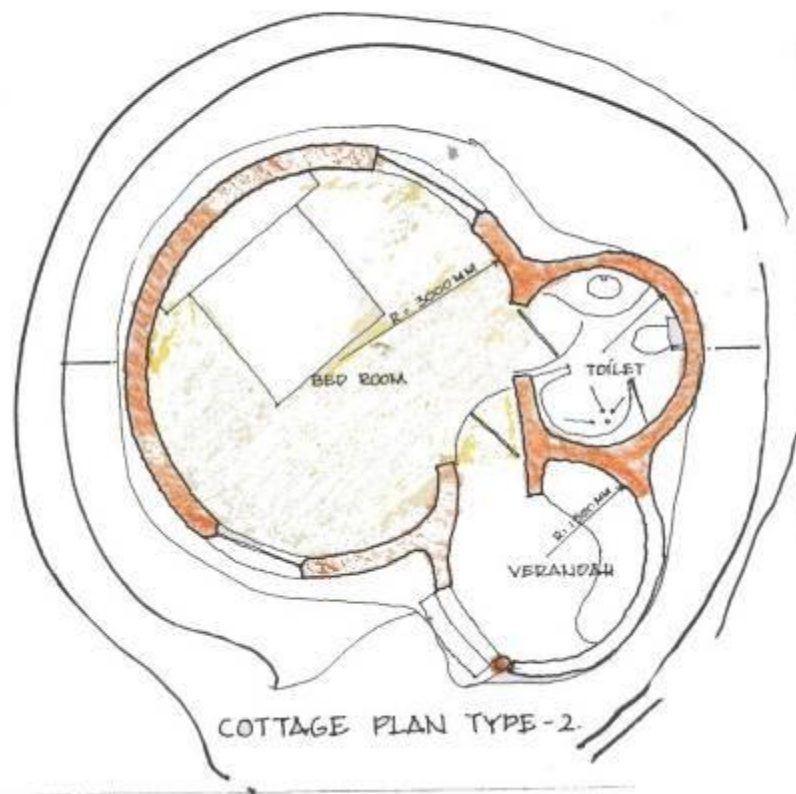
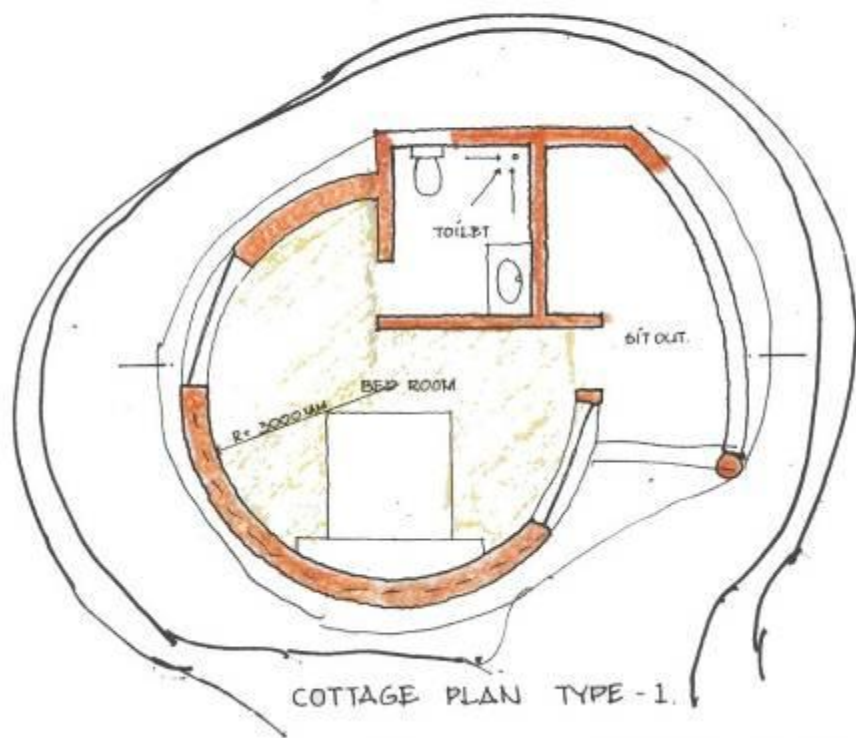




SECTION - AA



SECTION - BB



















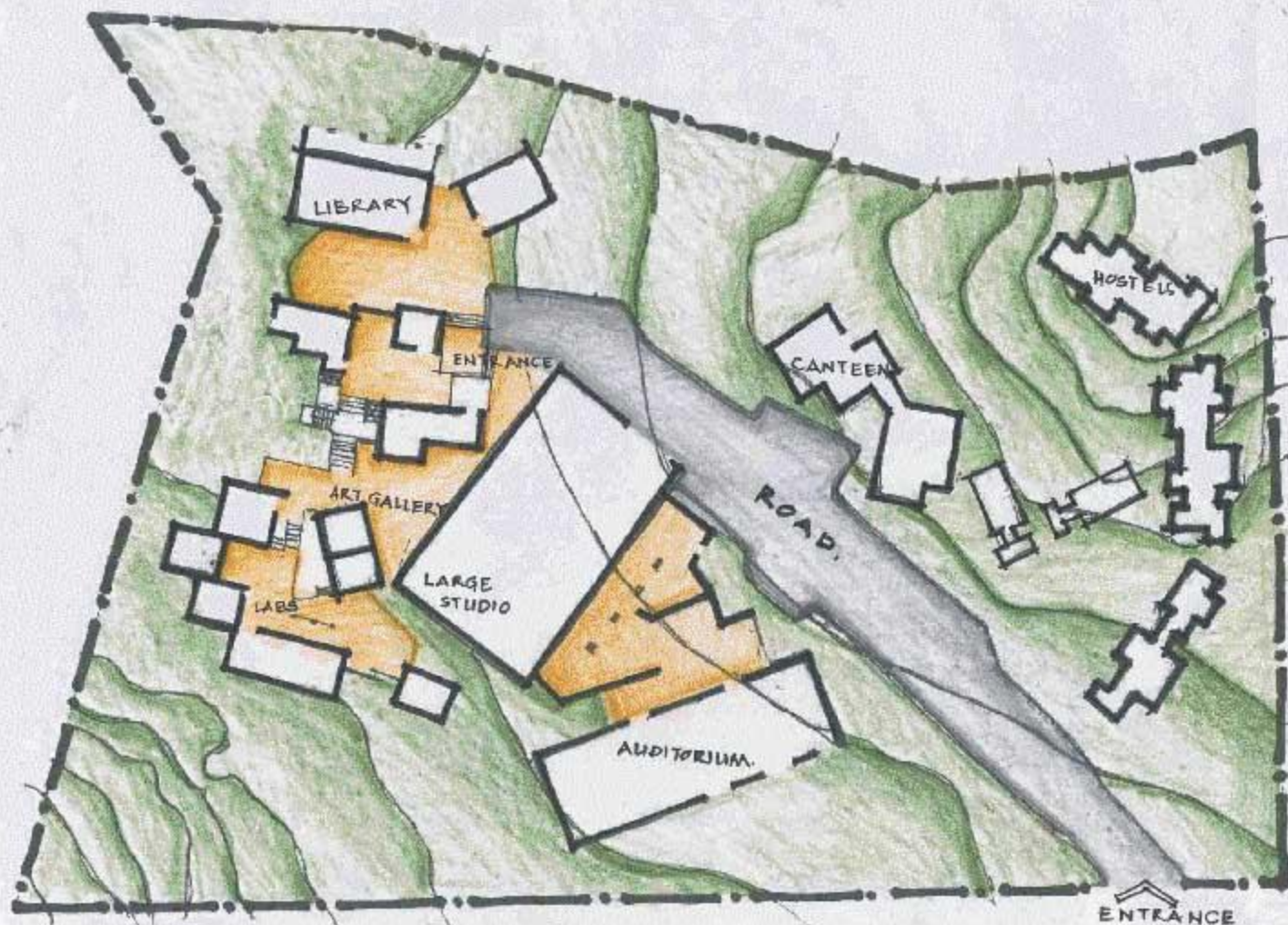




Elements

Material

Structure



OOTY - LIGHT AND LIFE ACADEMY.

NORTH











































Matter has


to ***exist***

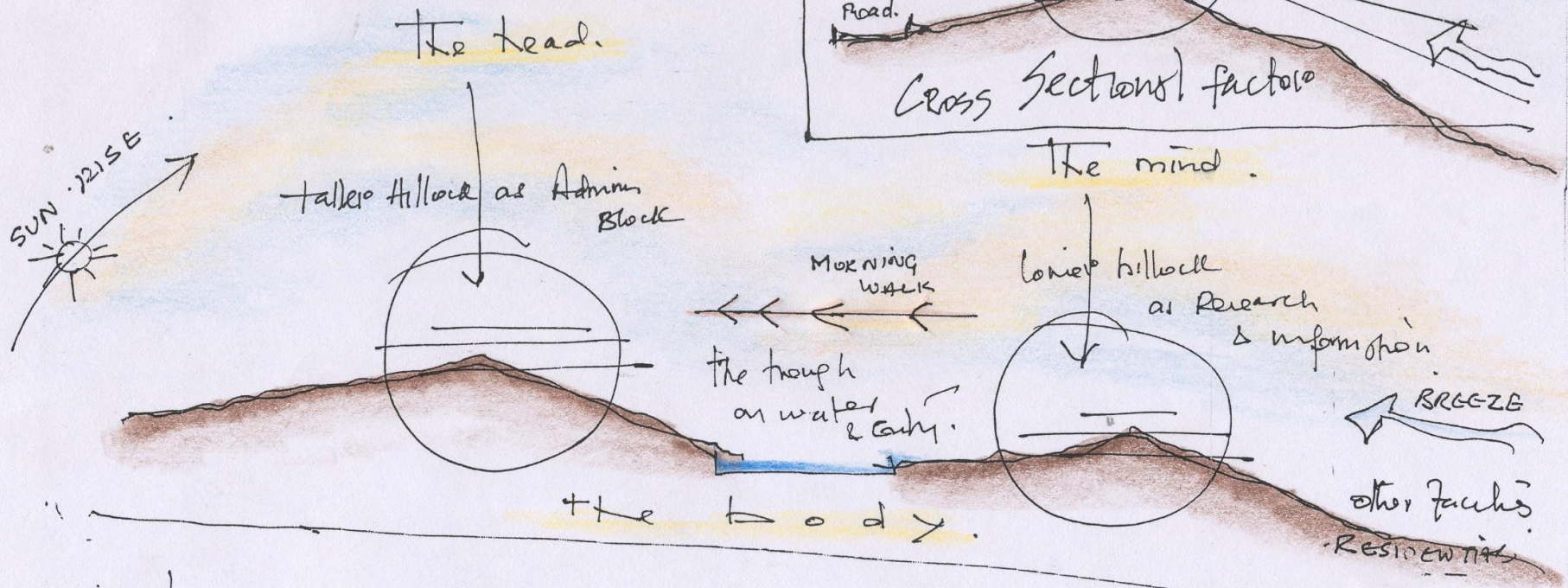
for it to be

Exploited by the Mind



INDIAN INSTITUTE OF PLANTATION MANAGEMENT . . .

NORTH. 



Long -
- Sectional -
- factor

The Saddle

First -
- Inspirations











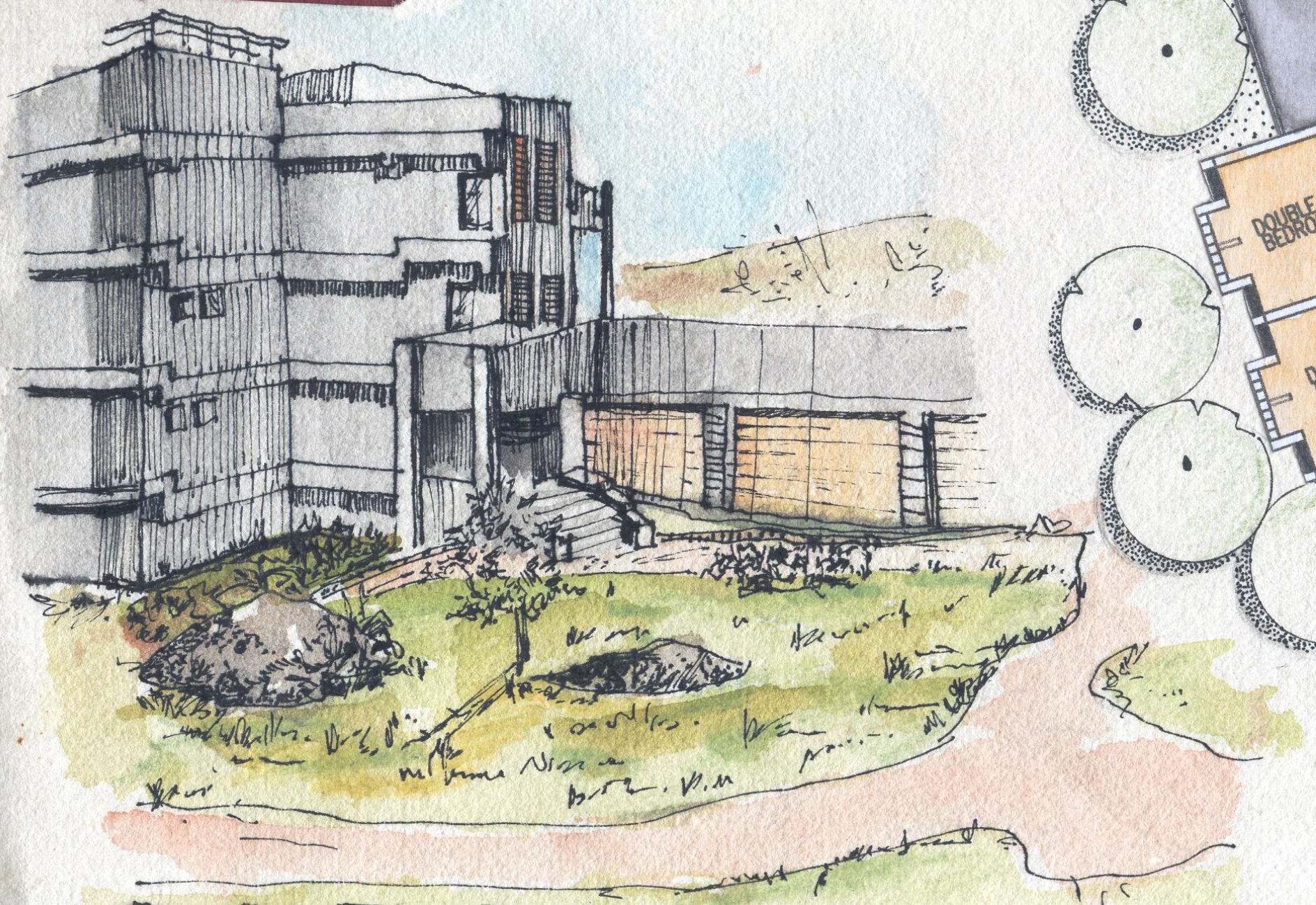




























“CONTENT & CONTEXT”

09.03.2010 20:22

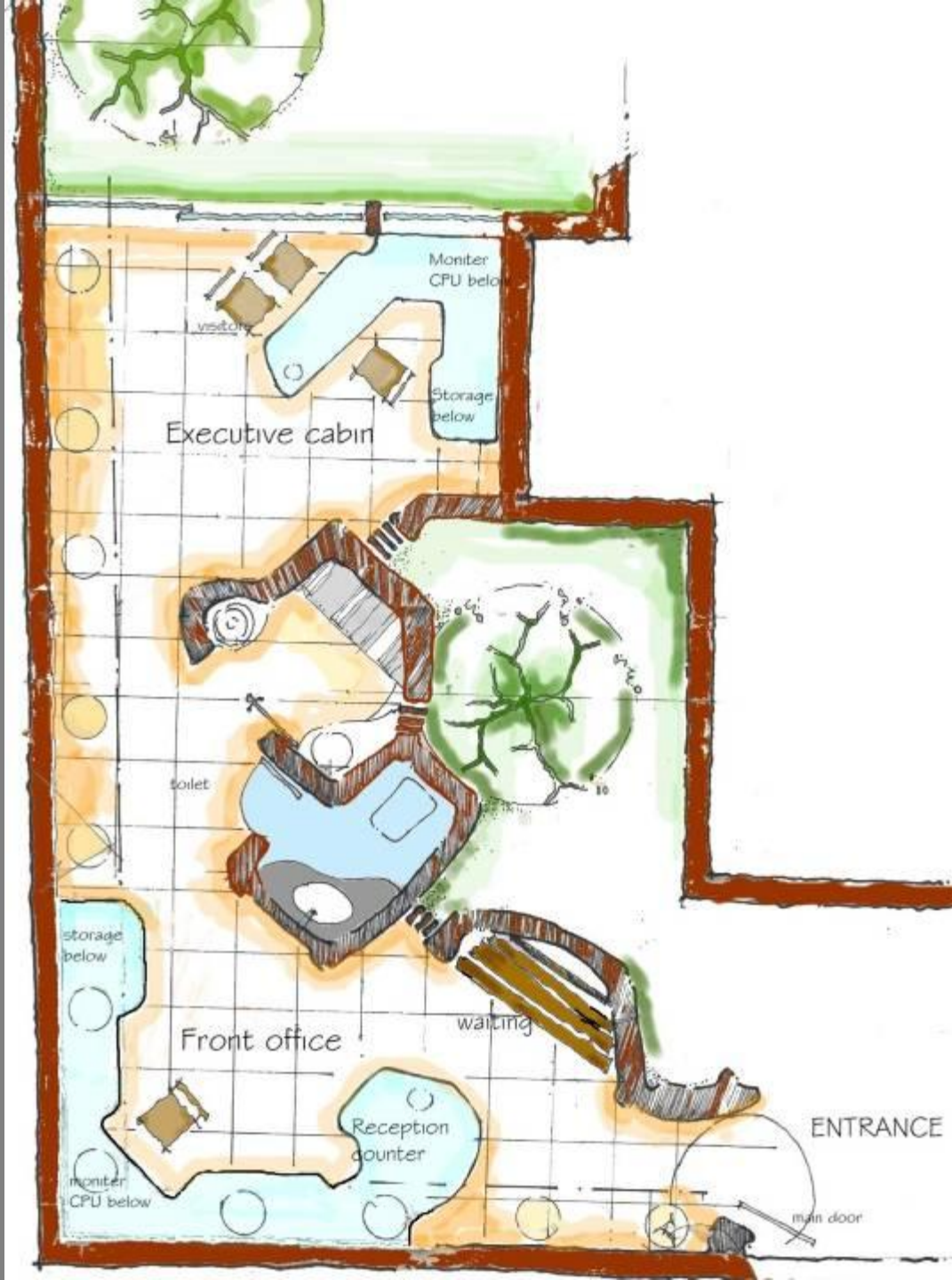


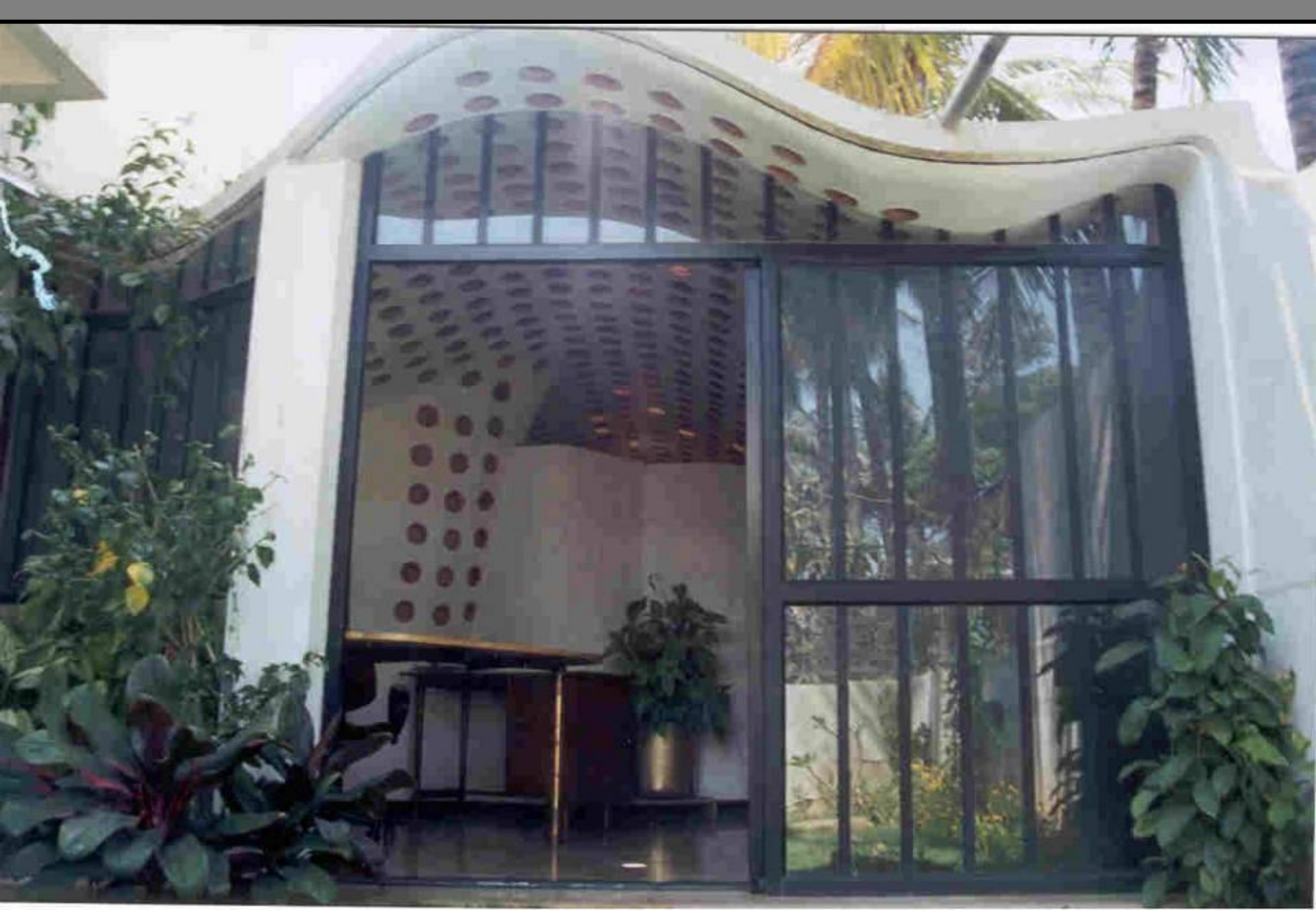






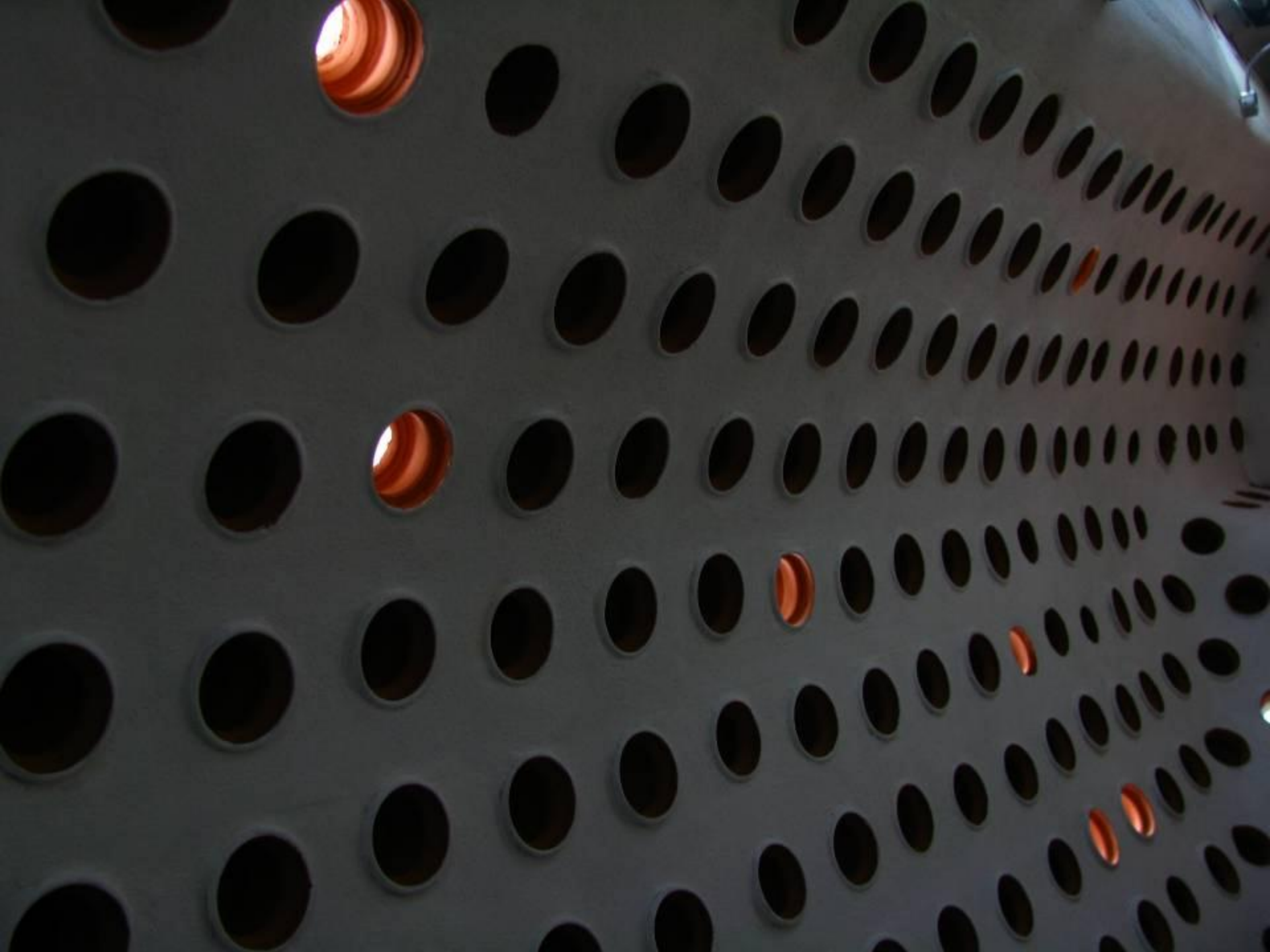






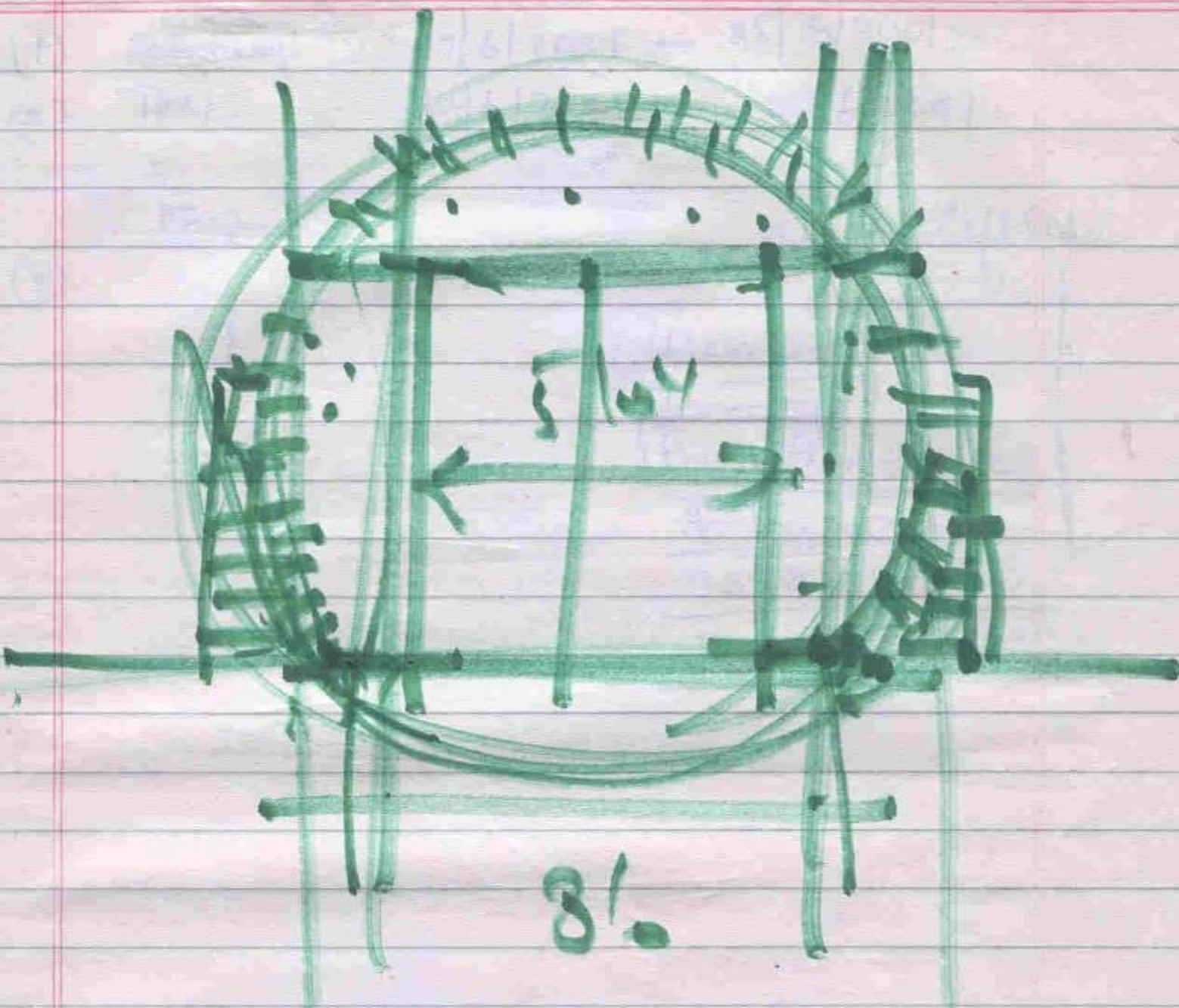




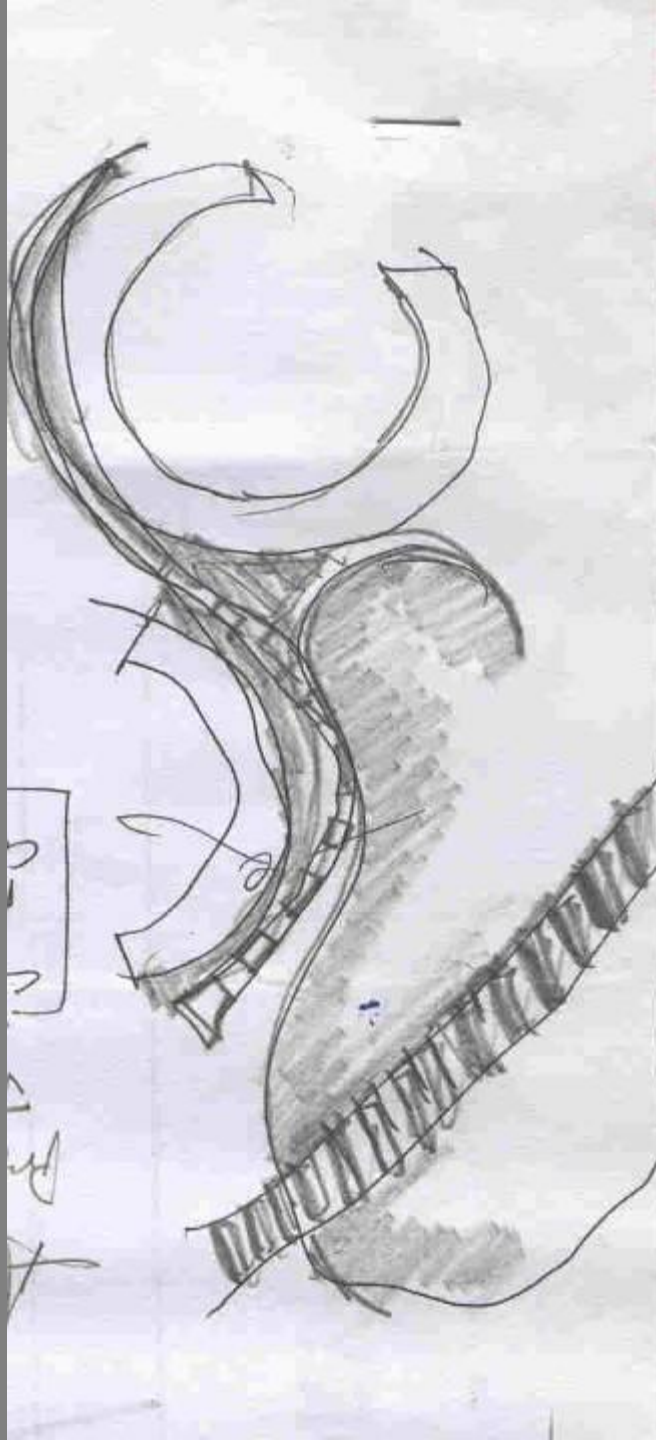




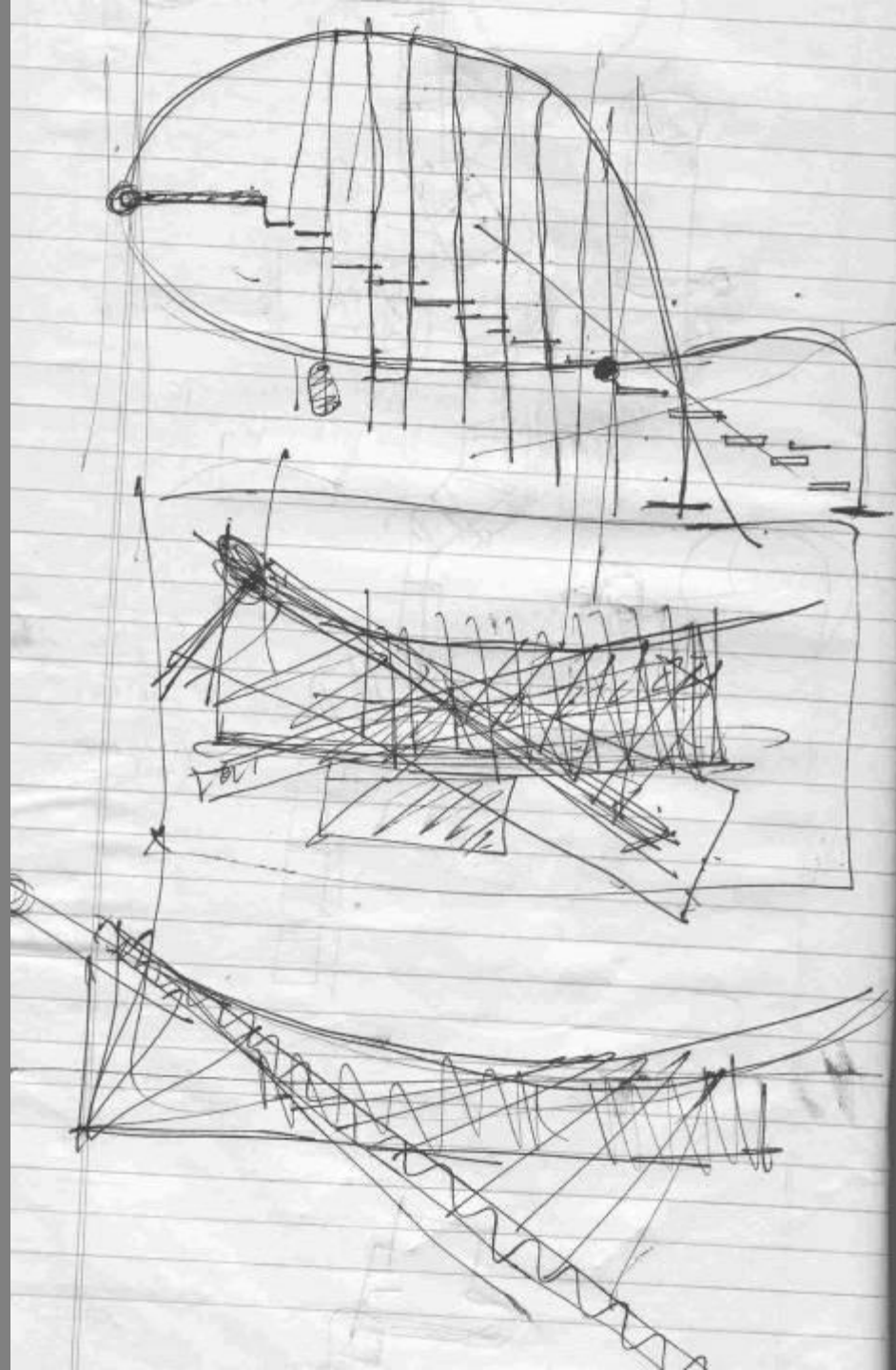




















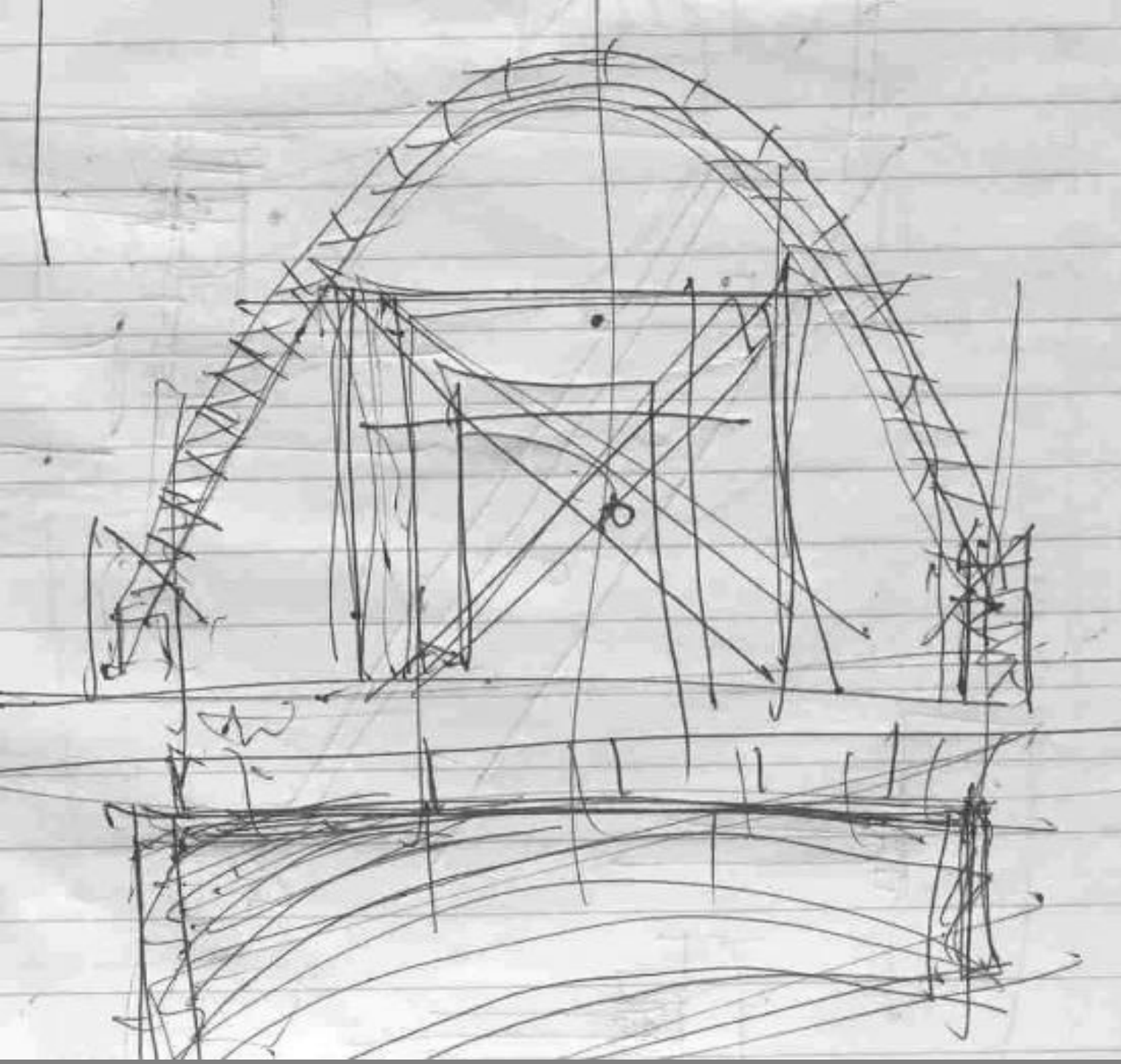


















A close-up photograph of a thorny branch with small green leaves, set against a bright, hazy background. The branch is dark brown and covered in sharp, light-colored thorns. Several small, bright green leaves are sprouting from the branch. The background is a soft, out-of-focus mix of light and dark tones, suggesting a natural setting with sunlight filtering through. The overall mood is contemplative and serene.

“THOUGHTS MUST HAVE SILENCES...”



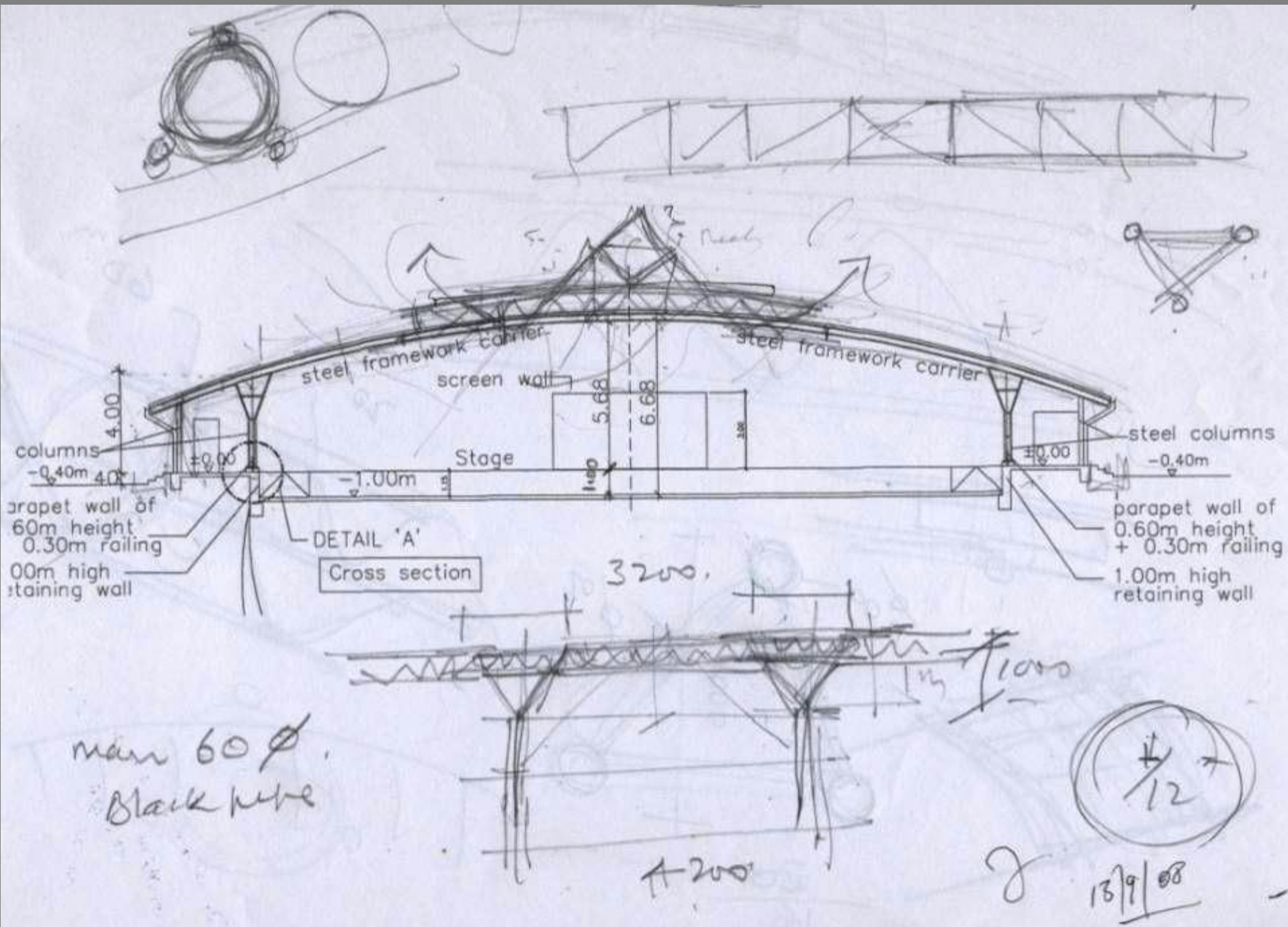






A photograph of a butterfly with orange and brown wings resting on a patch of green and yellow grass. The image is slightly blurred, giving it a soft, artistic feel. Overlaid on the center of the image is a quote in a black, cursive-style font.

*Engineering
without space and time
is a dead space....*

































REALIZATION OF

DESIGNED SPACE..











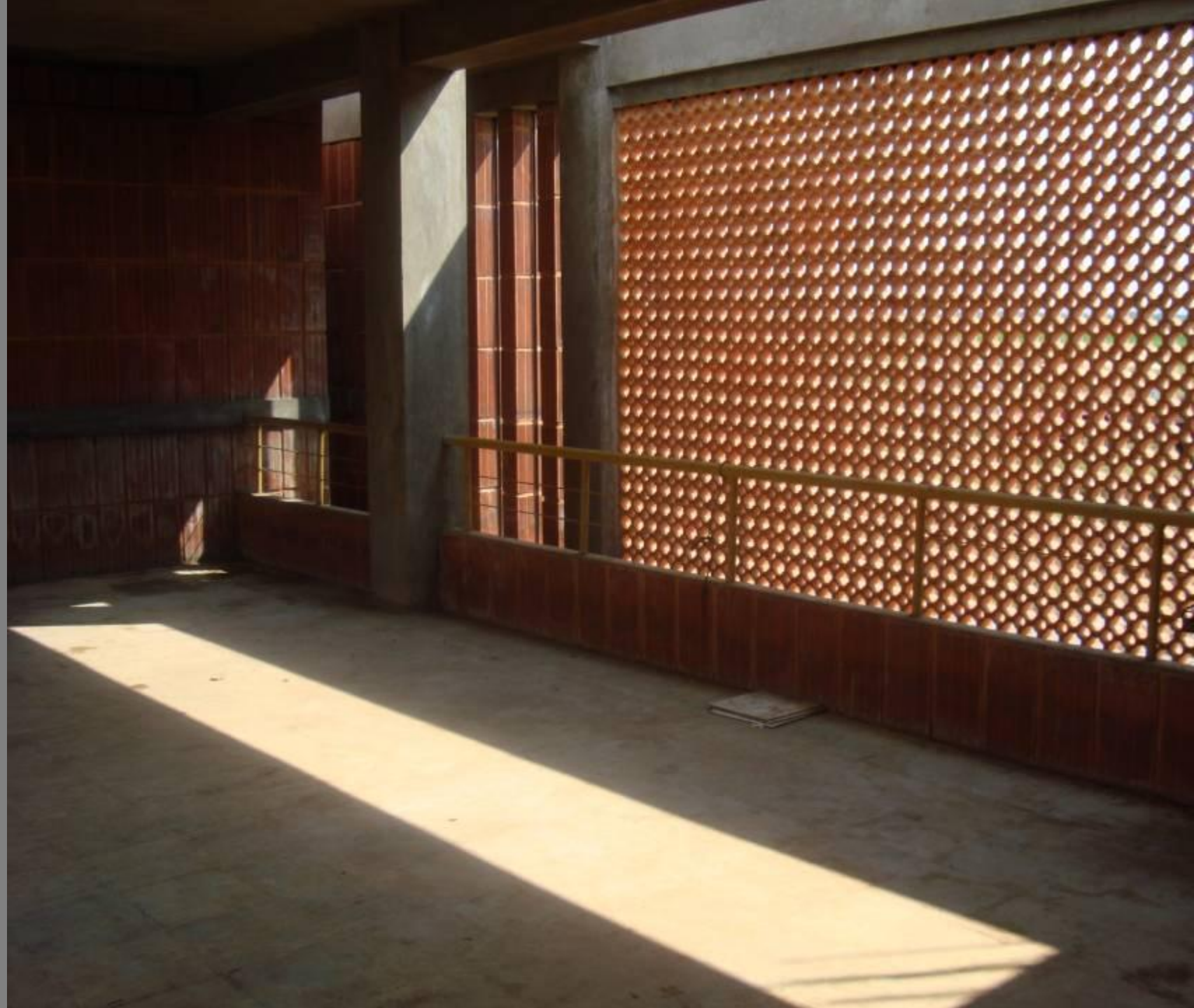
















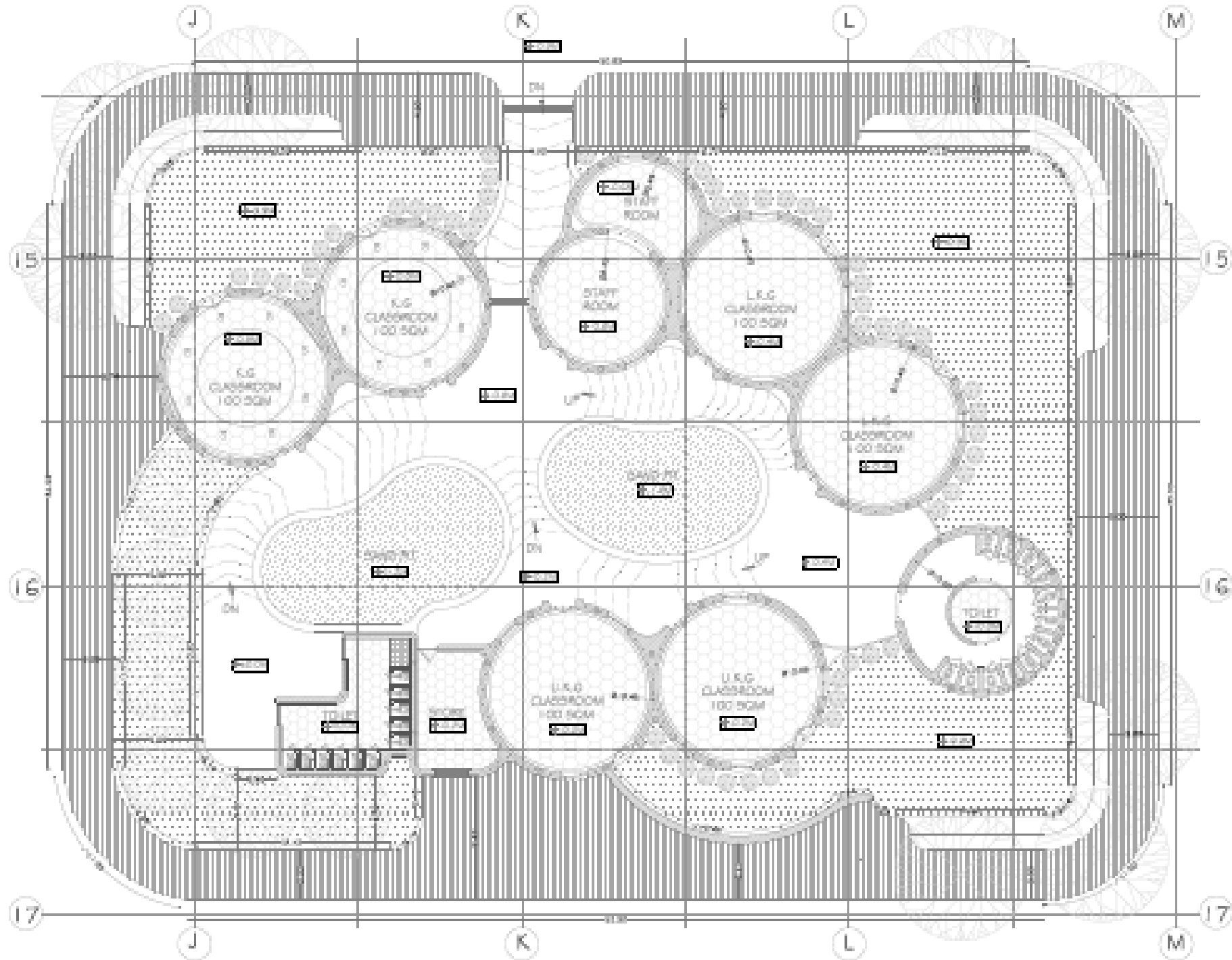
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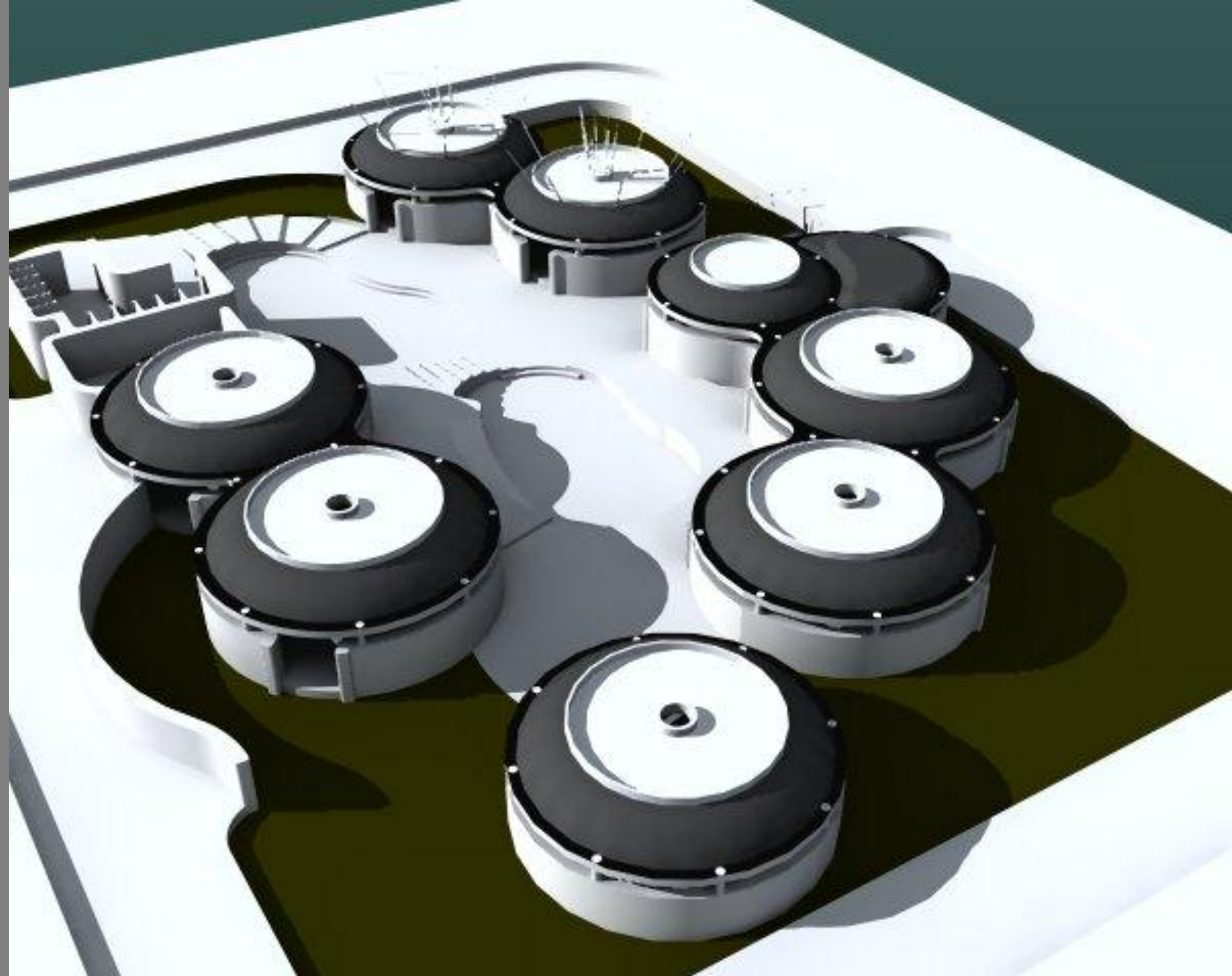


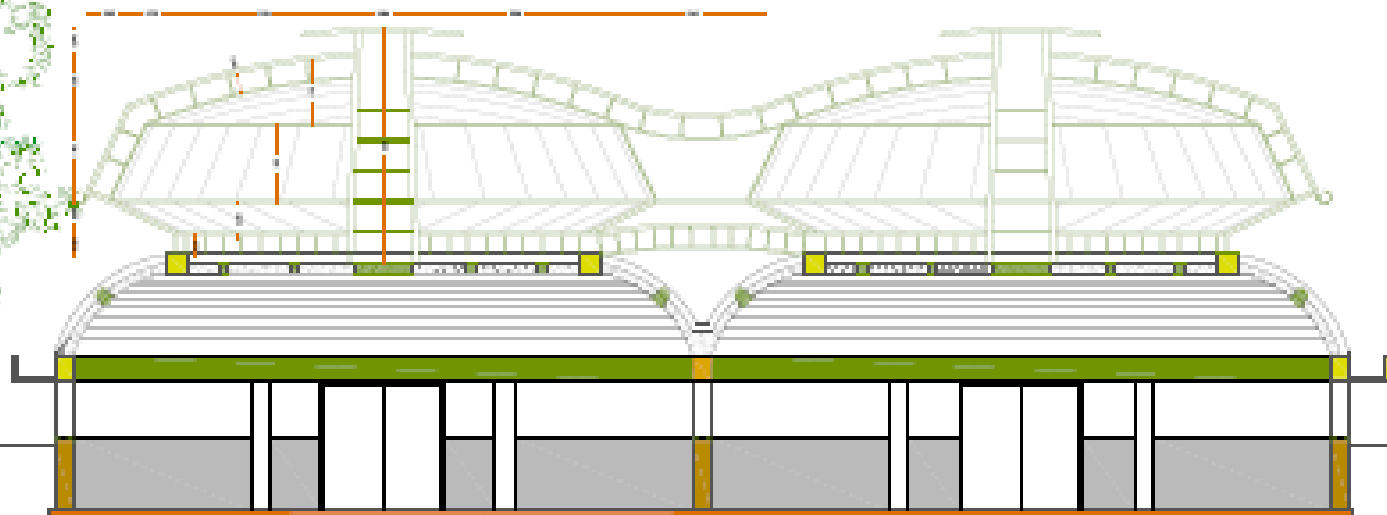
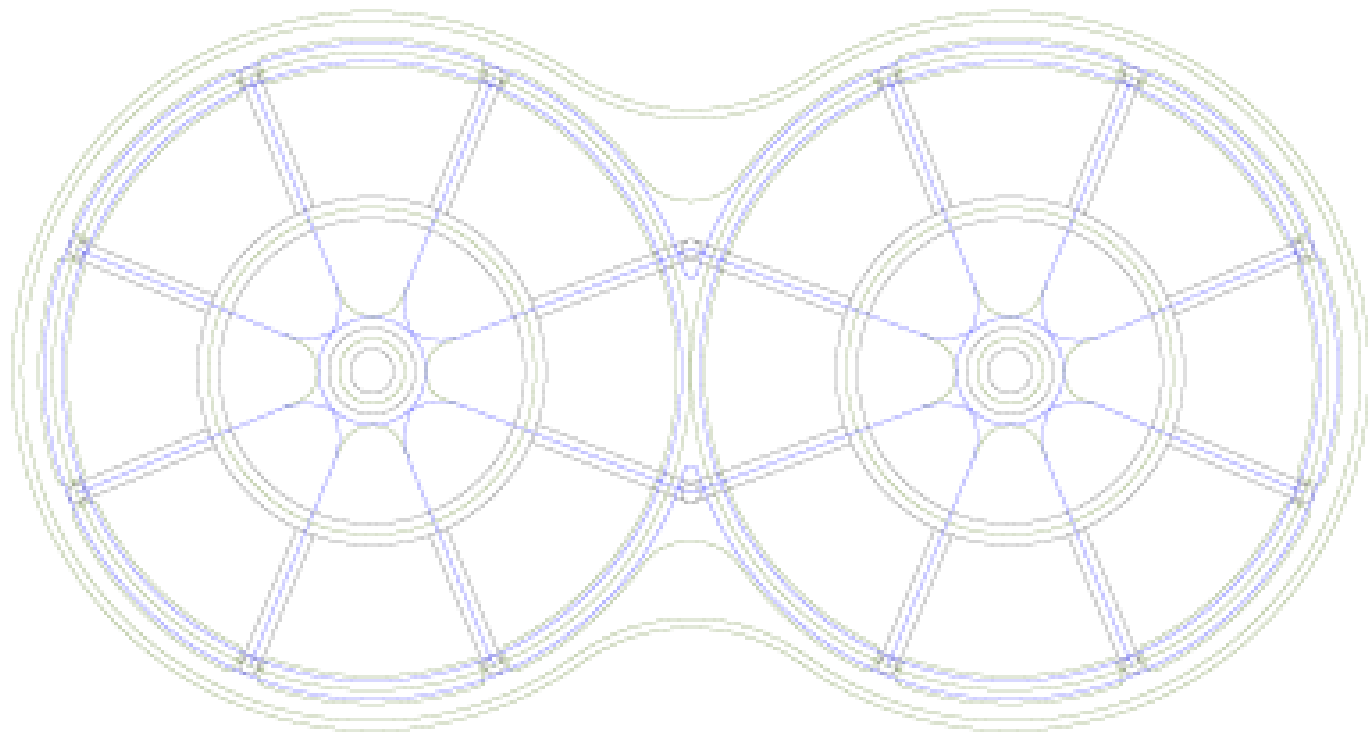
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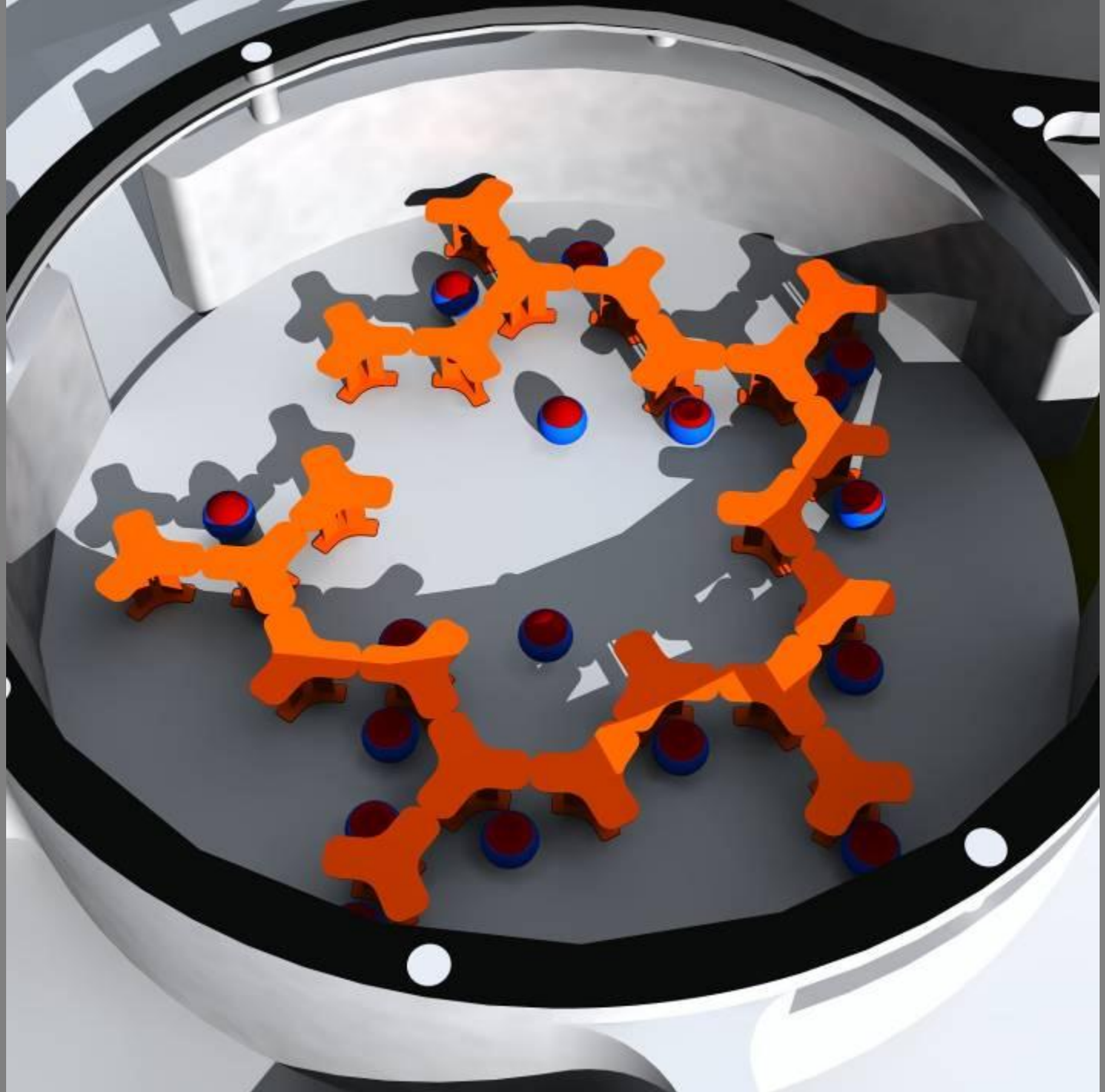


23/07/2011 11:43













A photograph of a small stream flowing through a dense forest. The water is clear and reflects the surrounding greenery. Sunlight filters through the trees, creating a dappled light effect on the water and the forest floor. The trees are tall and thin, with some showing signs of decay or being dead. The overall scene is peaceful and natural.

The ***goal of architecture***

is to provide the human being with

spaces to live









A person in a dark, hooded robe stands in a misty, rocky landscape. A bright light source, possibly the sun or moon, is visible in the background, creating a strong glow and lens flare. The person is positioned in the center-right of the frame, looking towards the light. The overall atmosphere is mysterious and ethereal.

MIND AND MATTER

MAGNIFICENT METAMORPHOUS



ಇಲ್ಲಿ ಬಾಡನಗಳನ್ನು
ನಿರ್ಮಿಸಲಾಗಿದೆ

ಶ್ರೀಶೈಲ
ಎಂ.ಎಂ.ಎಸ್
Embassy

ದಿ ಆರ್ಥರ್ ಕ್ರೆಸೆಂಟ್
The Other Crescent
THE OTHER CRESCENT

ಮಹಾಶಯ













A photograph of a river flowing over mossy rocks in a forest. The water is white and turbulent as it cascades over several large, dark rocks covered in bright green moss. The surrounding forest is dense with green foliage and trees. The text "AN EVOLVING CONTINUUM....." is overlaid in the center of the image in a black, italicized, sans-serif font.

AN EVOLVING CONTINUUM.....

CHENNAI



SITE



Srinivasapuram

Domming kuppam
& selvarajapuram

Nochi kuppam
& nochi nagar

Shore Estate

MARINA BEACH

Proposed tsunami relief housing at marina beach

The site covers an approximate area of 35.78 acres

Area covered:

Srinivasapuram - 14 acres

Fore shore estate - 6.94 acres

Domming kuppam and selvarajapuram - 6.37 acres

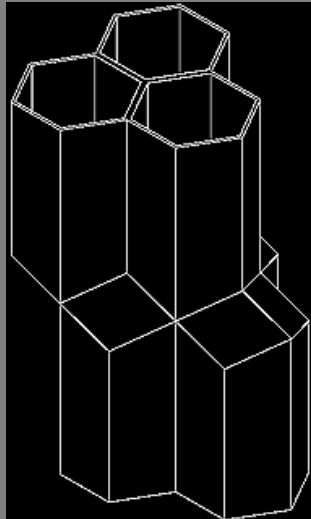
Nochi kuppam and nochi nagar - 8.42 acres

Minimal HONEY COMBS



TOWNSHIP

CLUSTER



INDIVIDUAL UNIT

The hexagonal structure in the hive is a wonderful example of the ways in which **MINIMUM-MATERIAL** or energy solutions tend to evolve in nature: in this case the hexagonal lattice requires the minimum of wax (material) to surround the largest area.

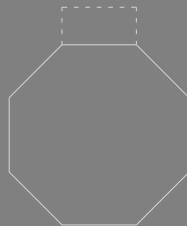
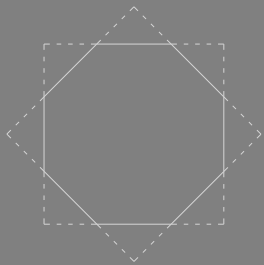
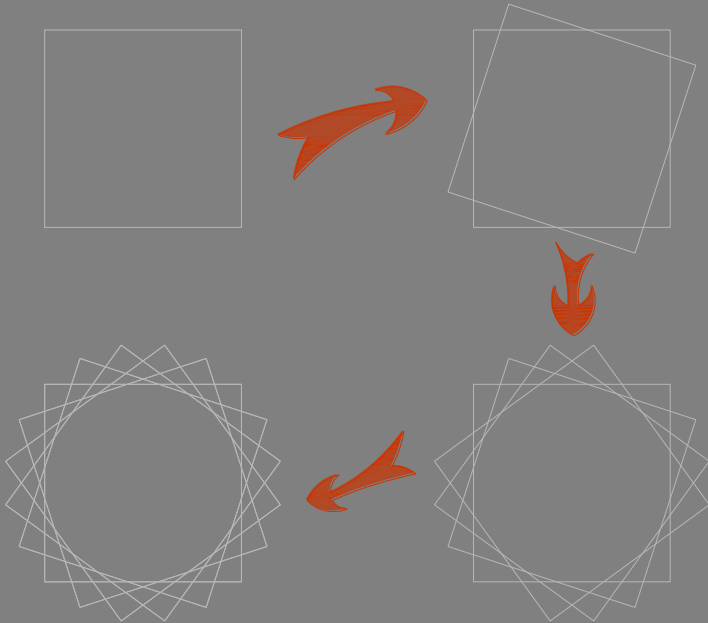


CITY

BUILDING SHAPE

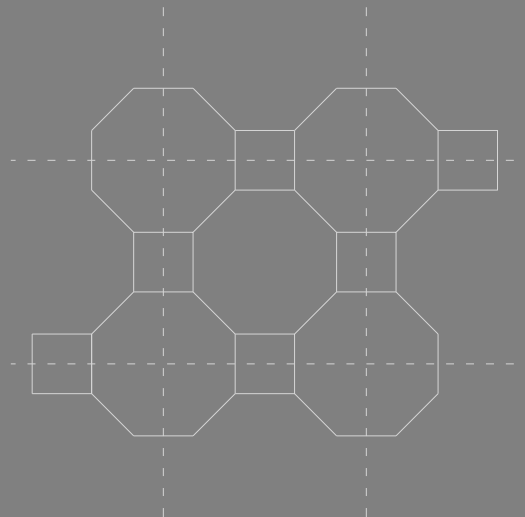


The best shapes for earthquake resistant buildings are regular shapes and preferably with two symmetry axes. In this case the centers of gravity and rigidity will be the same or close to each other and therefore there will not be any torsion in the building.



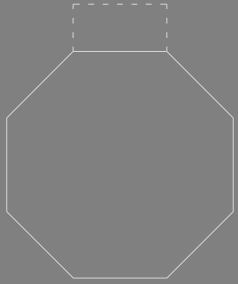
Earthquake **r**esistant

Material Usage

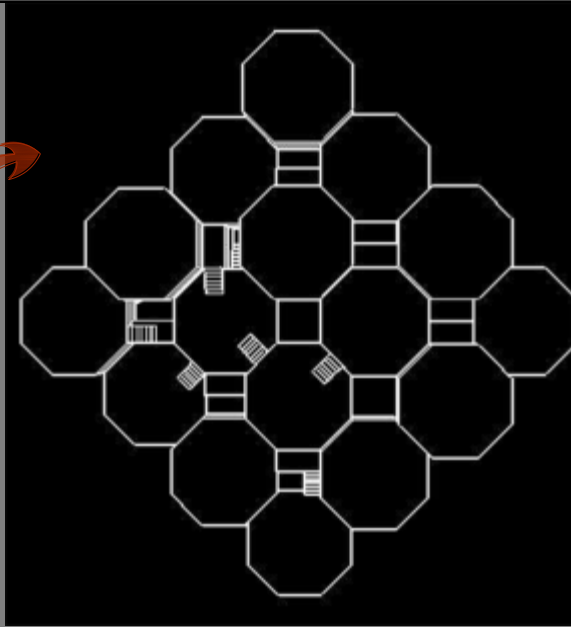


Common Walls,
reduce Usage of
Material – Causing
Cost Effectiveness

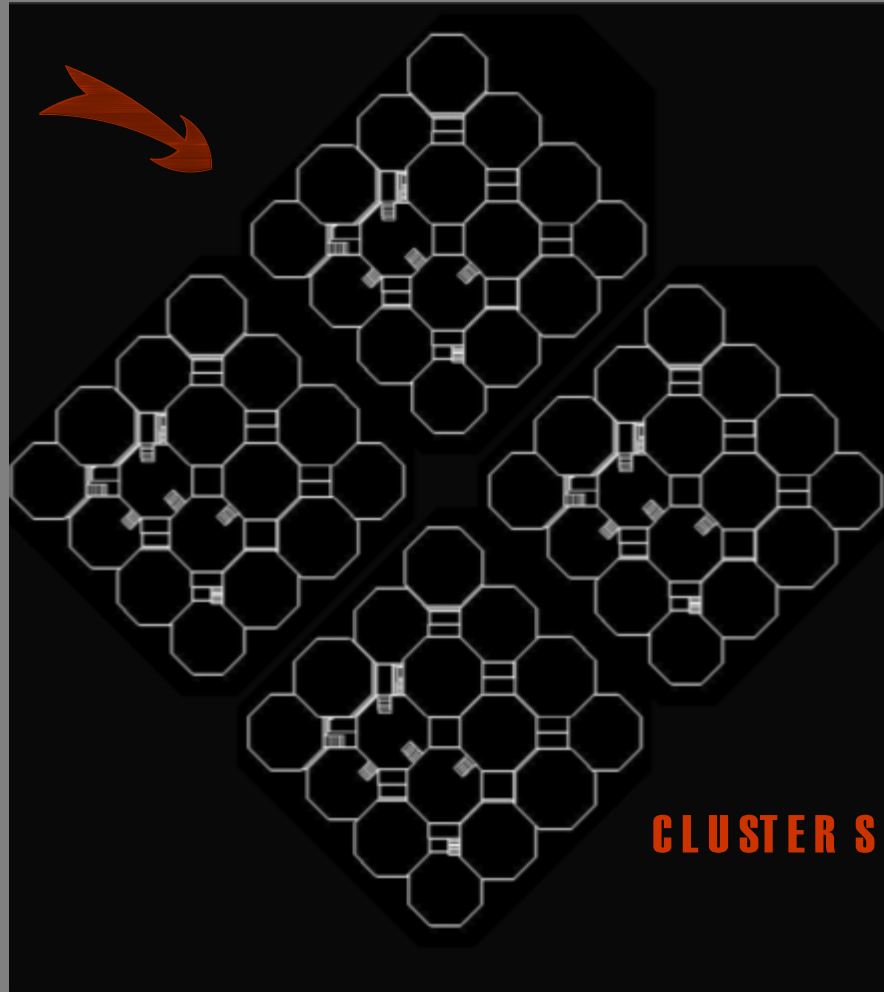
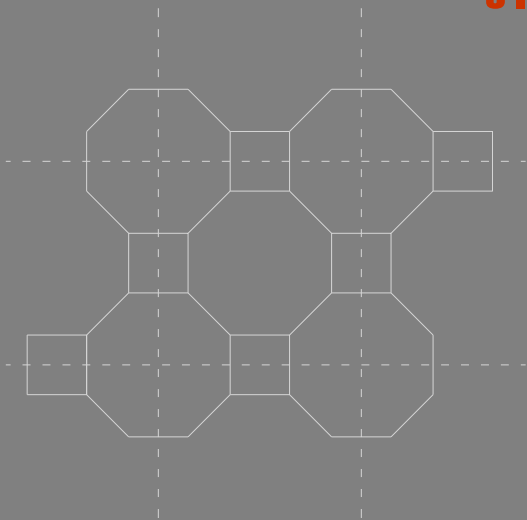
BUILDING



Single UNIT



Single CLUSTER



CLUSTER S

Individual Unit



Interior View



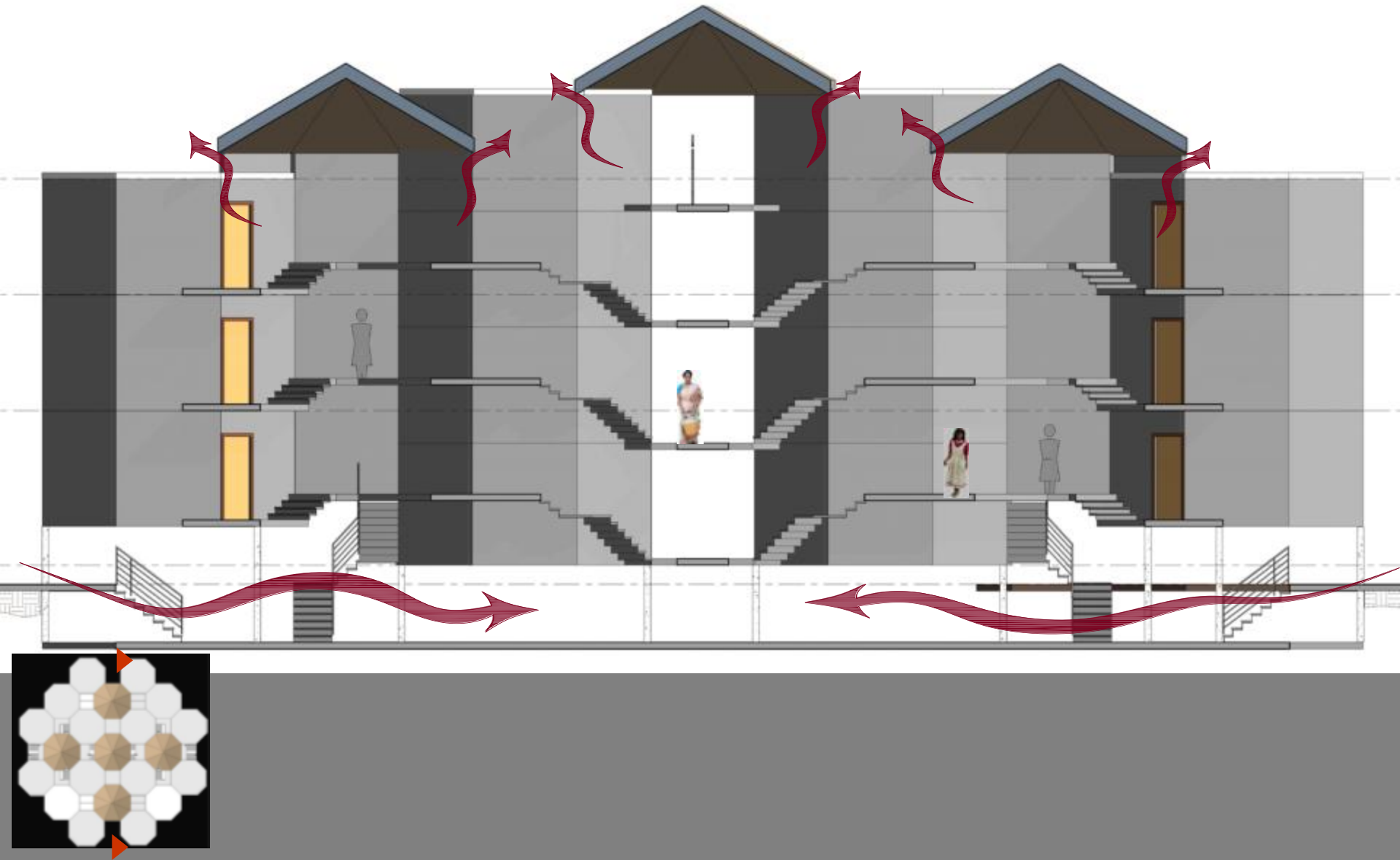
PLAN



View of Unit



Cluster SECTION









TEMPLES OF ORISSA



Summer

HOT SUMMER

(max. 50°C)



Cool winter

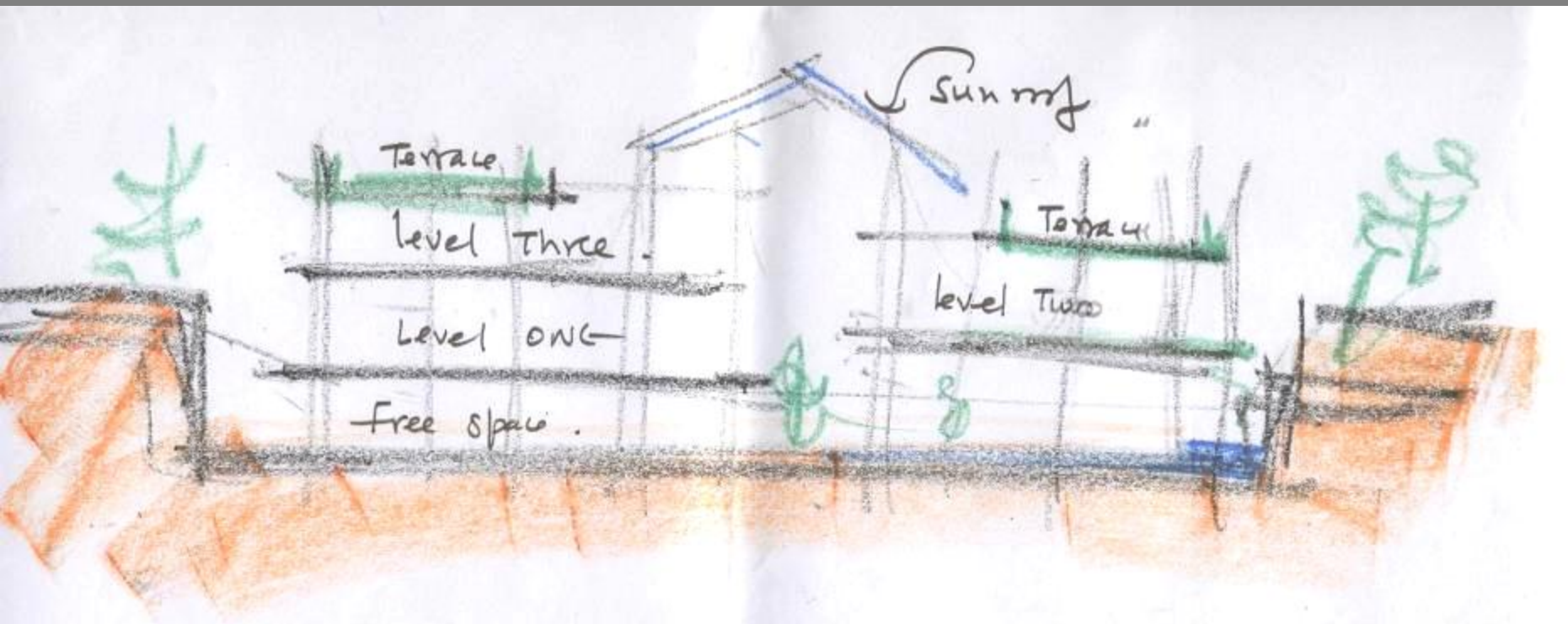
(less than 16°C)

Heat

short shadow

long shadow

Lat 20°N
Buneshwar 85°E



Land filling

SS.1

5 PM.

solar cells / Panels.

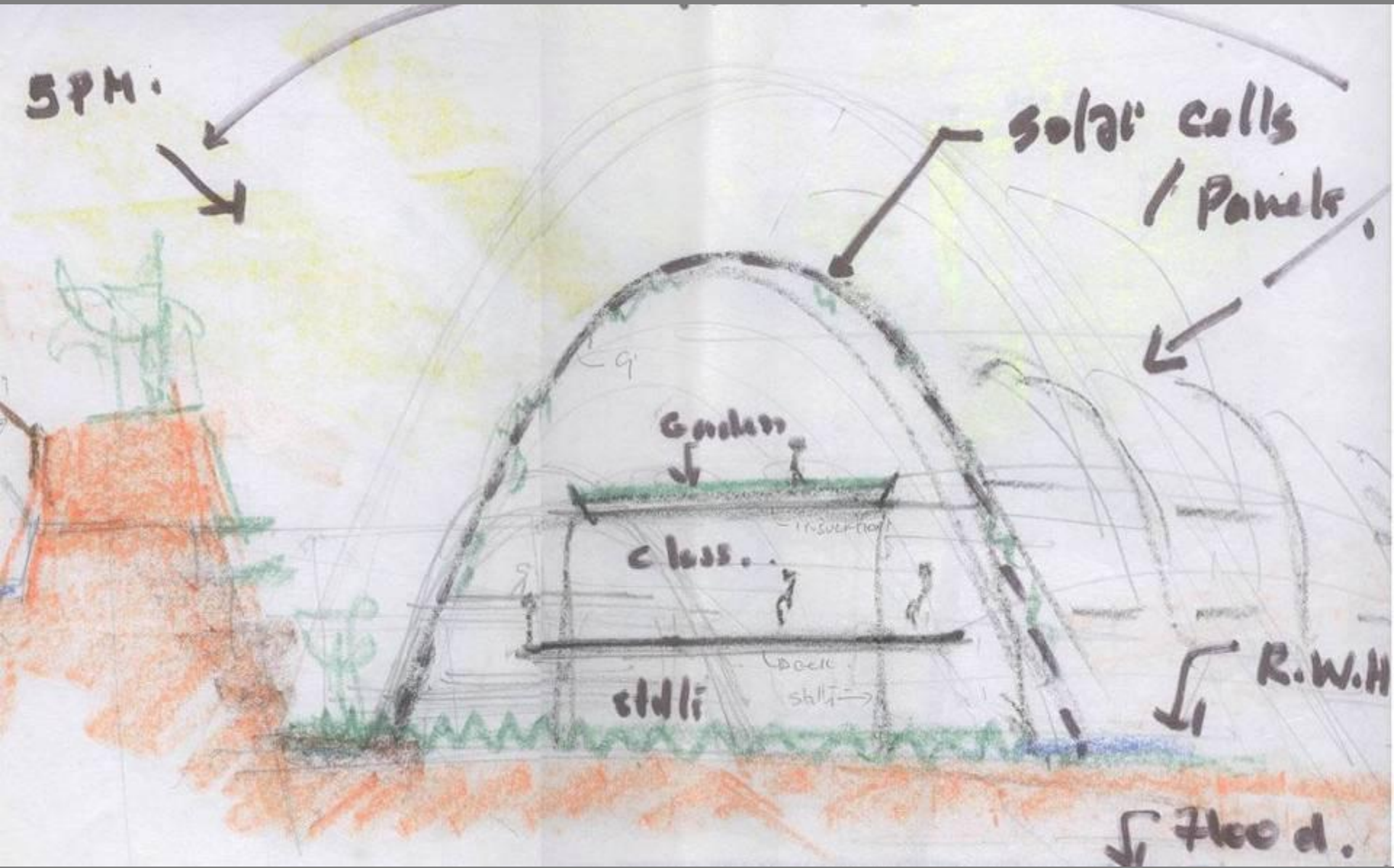
Garden

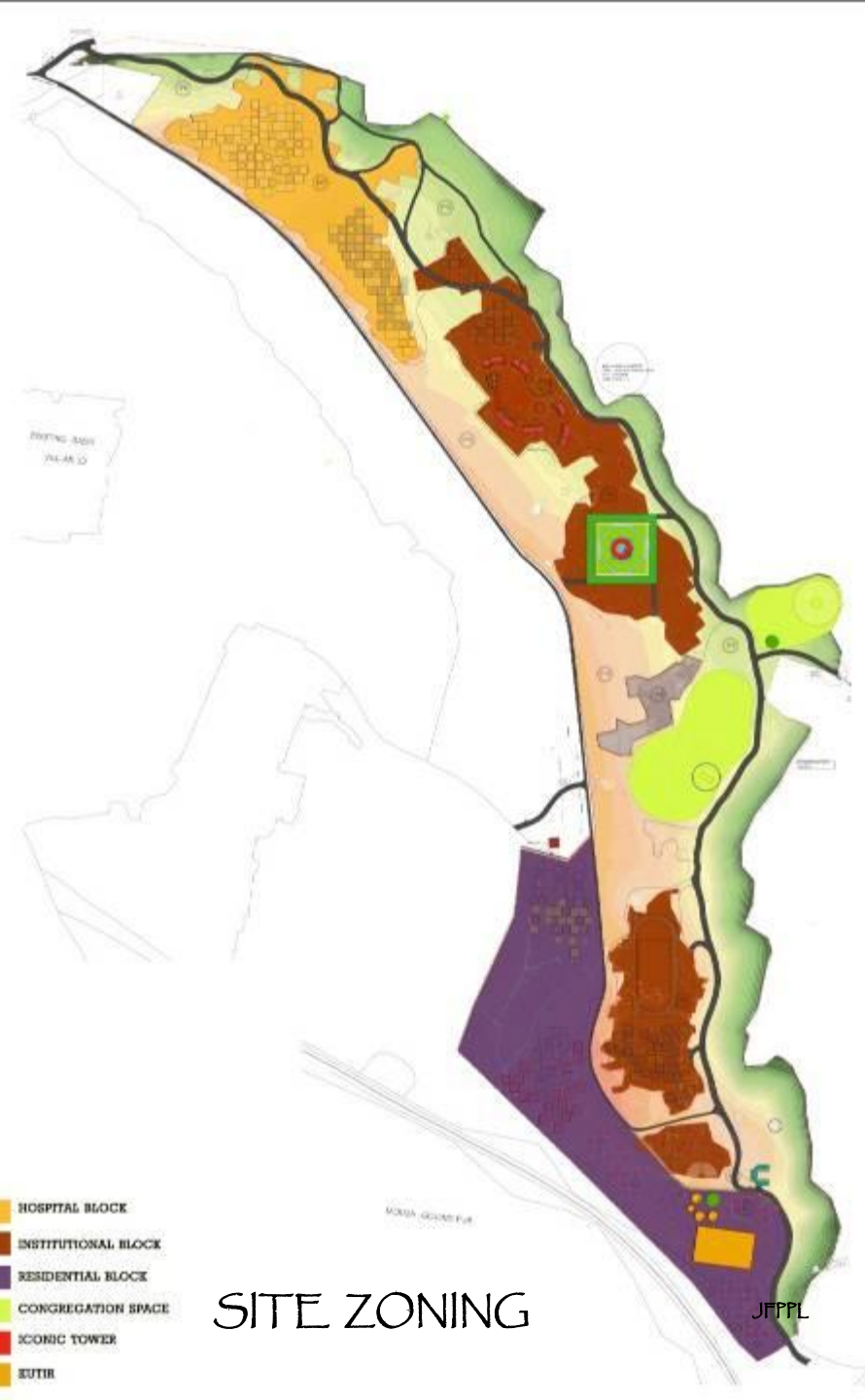
class.

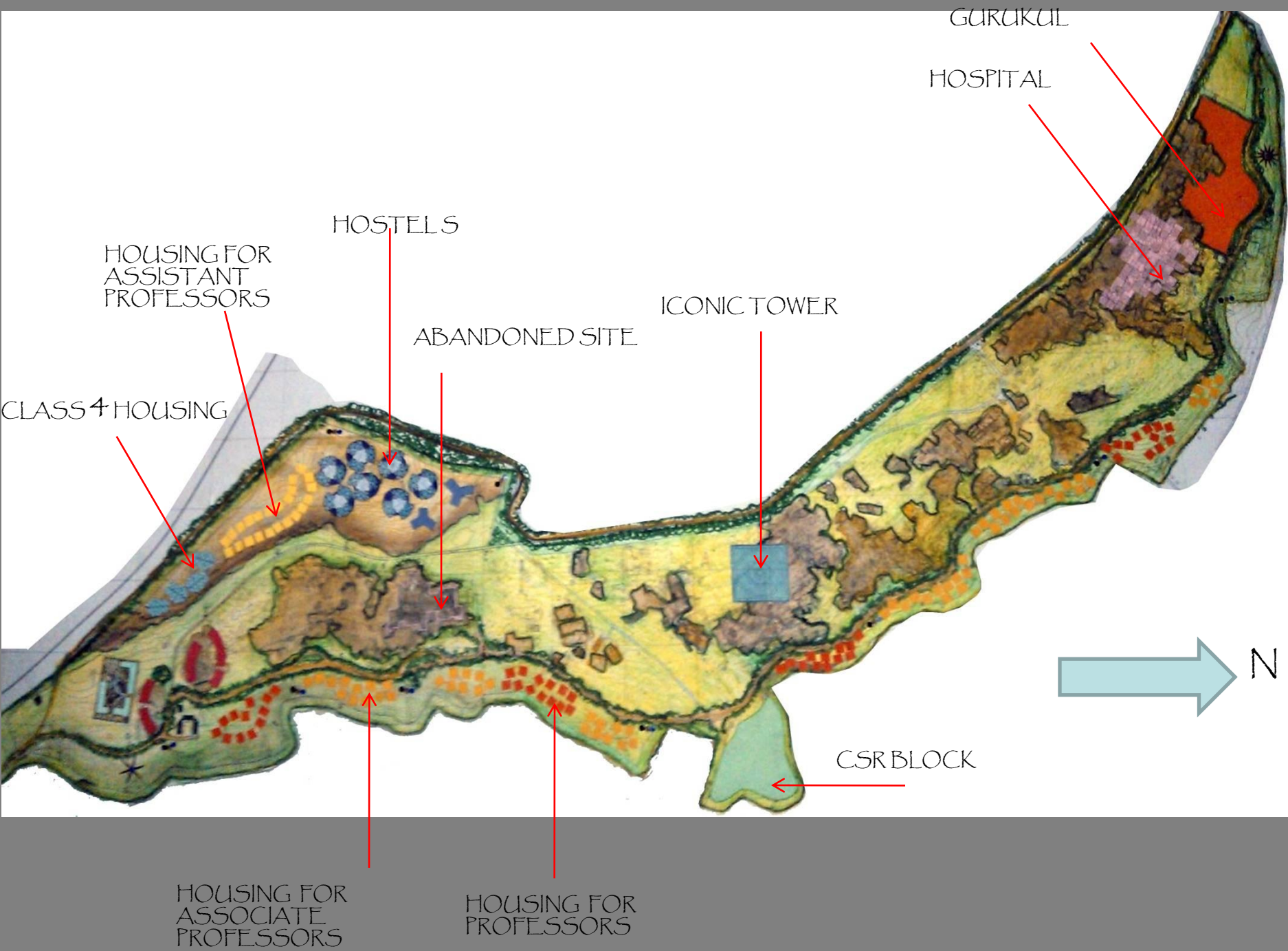
stall

R.W.H

Flow d.







GURUKUL

HOSPITAL

HOSTELS

HOUSING FOR
ASSISTANT
PROFESSORS

ICONIC TOWER

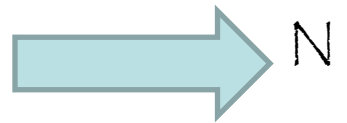
ABANDONED SITE

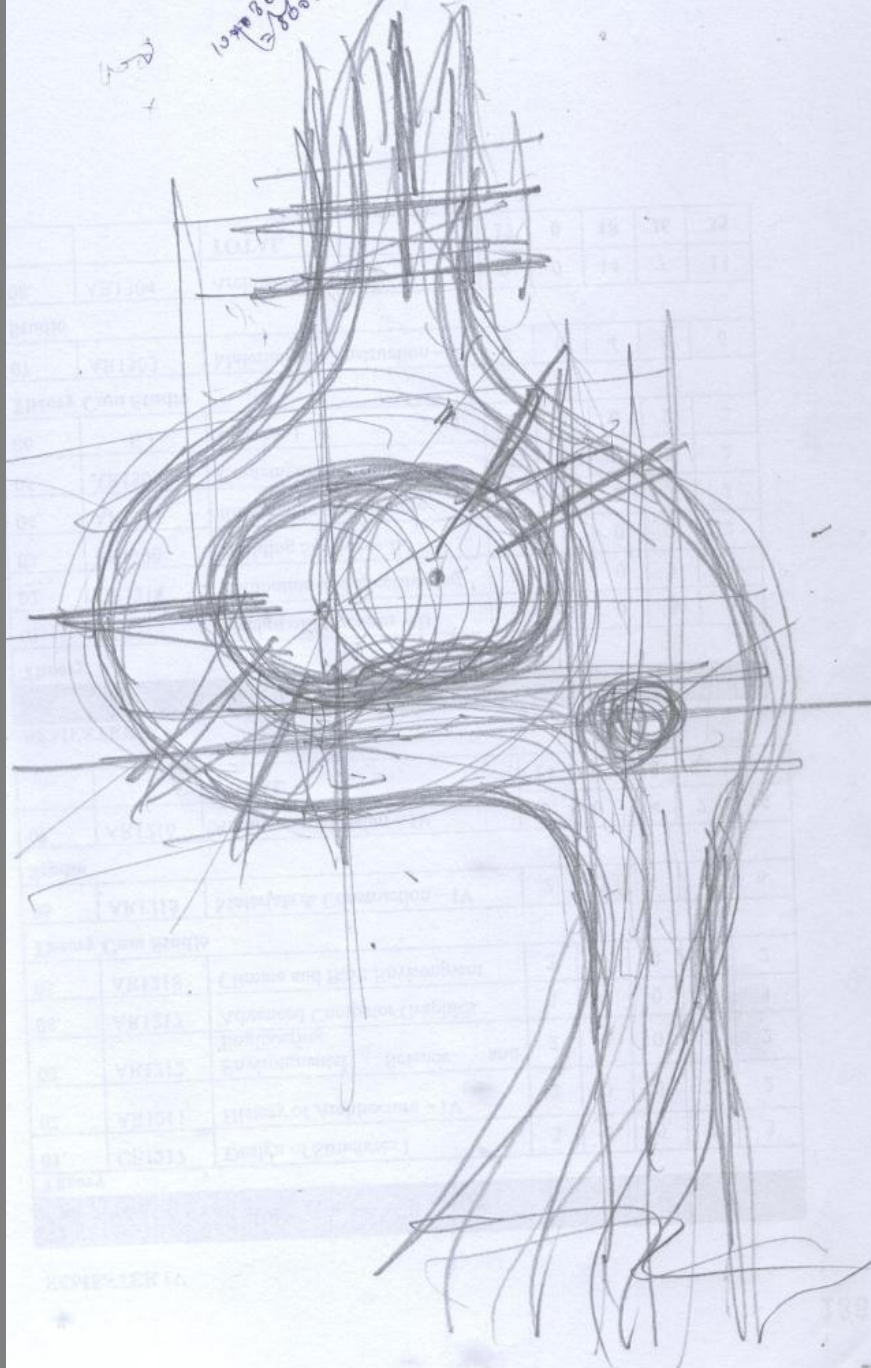
CLASS 4 HOUSING

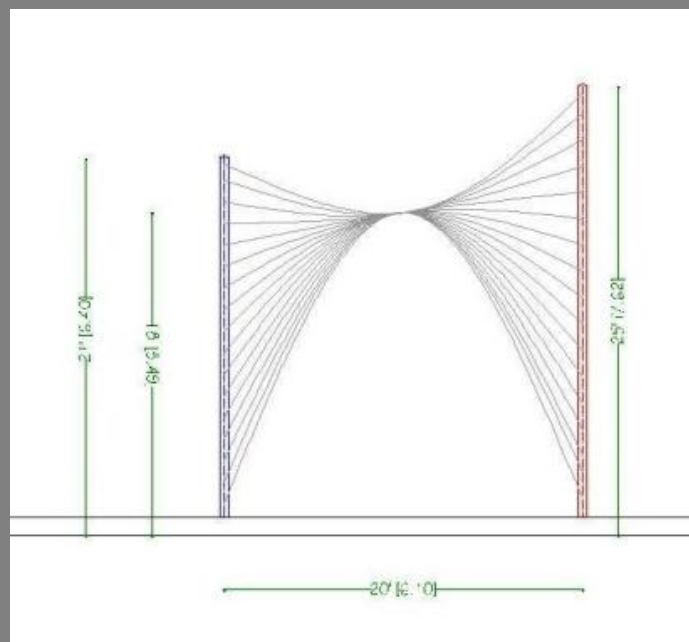
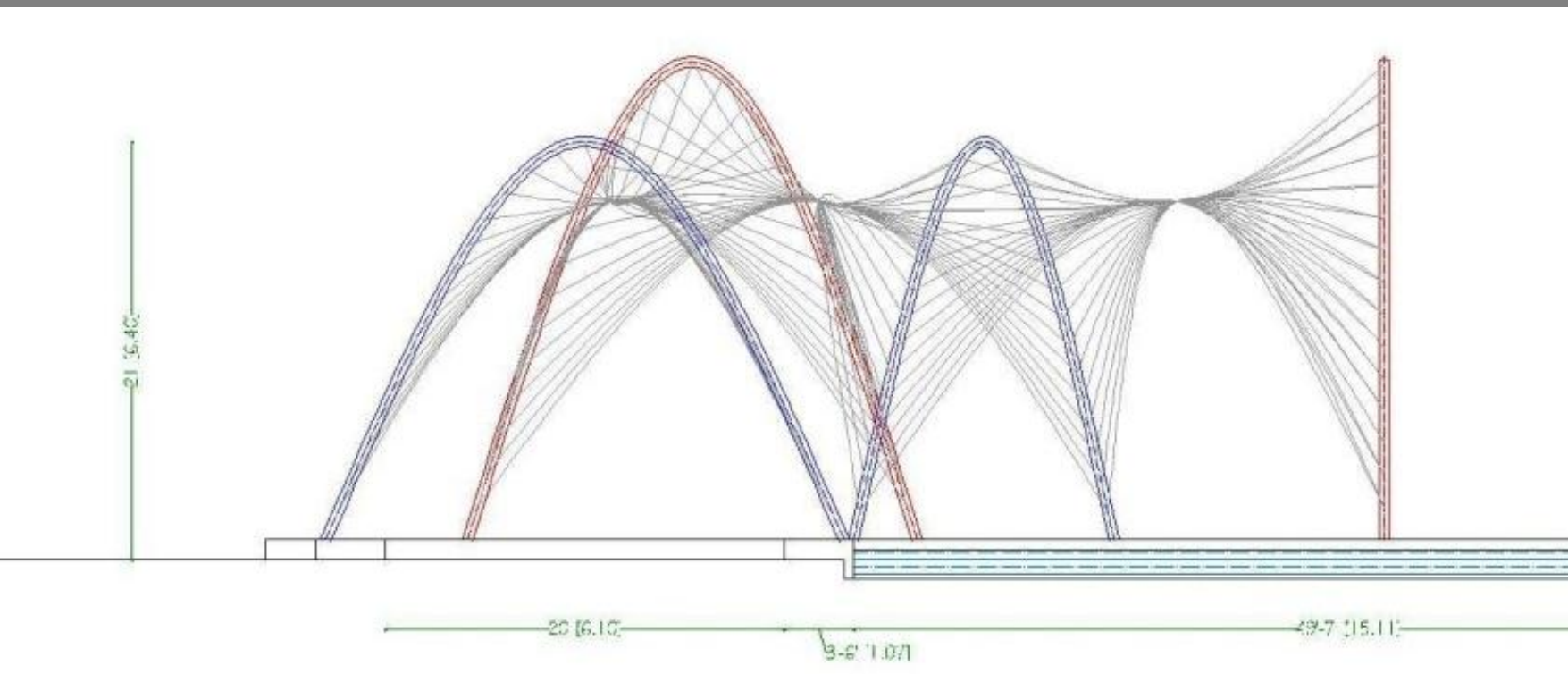
CSR BLOCK

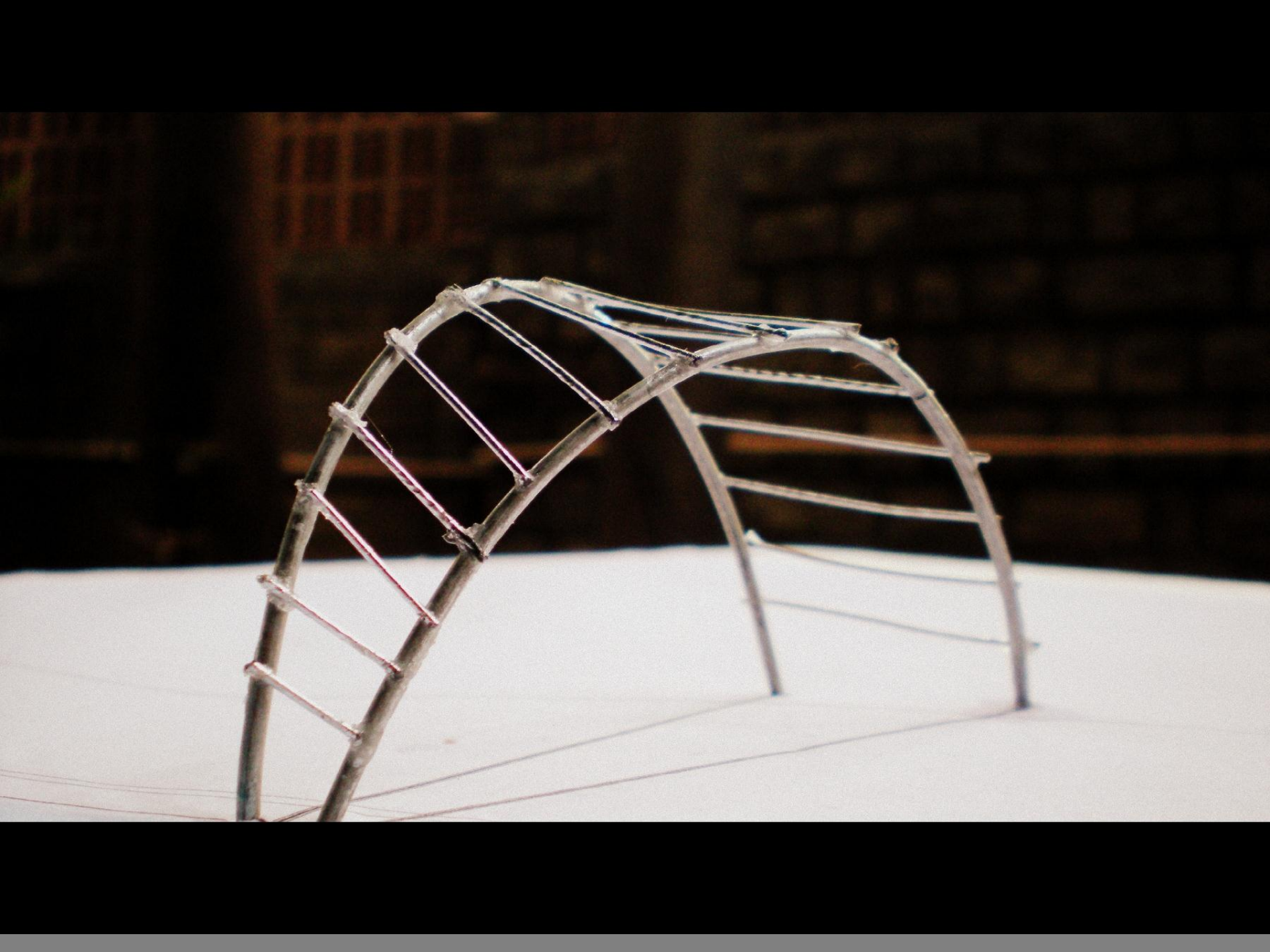
HOUSING FOR
ASSOCIATE
PROFESSORS

HOUSING FOR
PROFESSORS

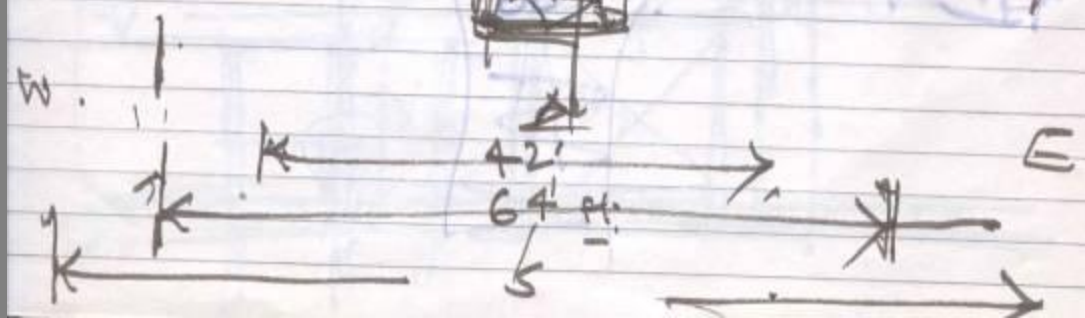
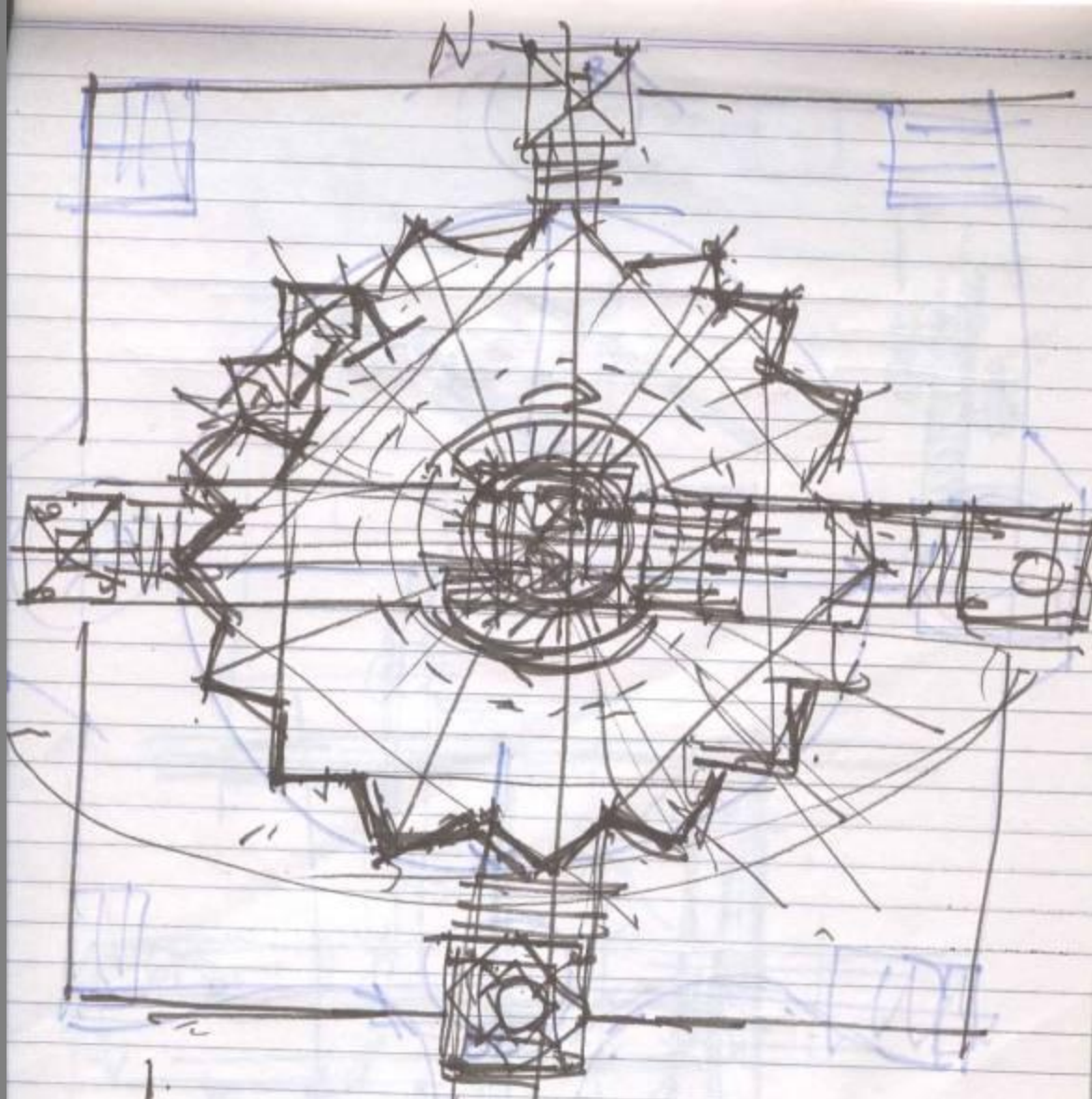




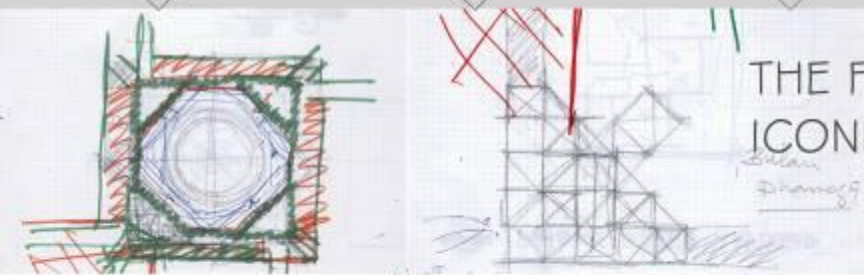
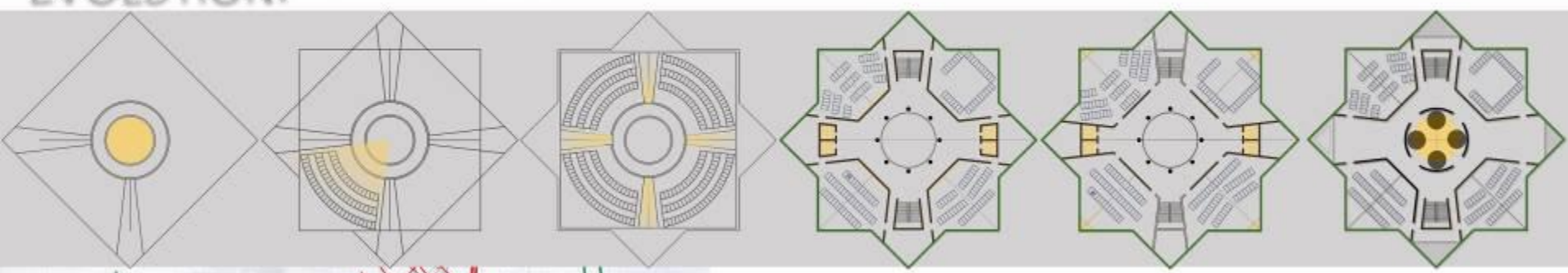




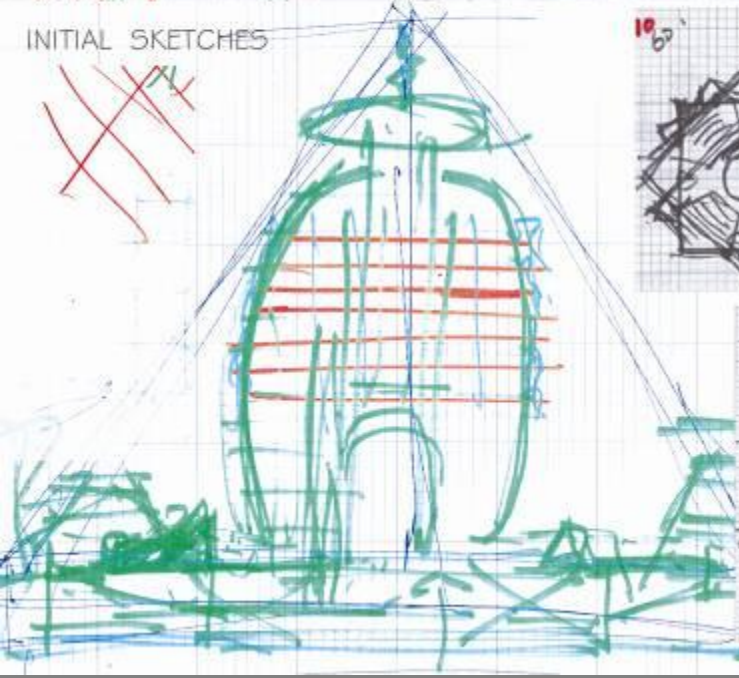




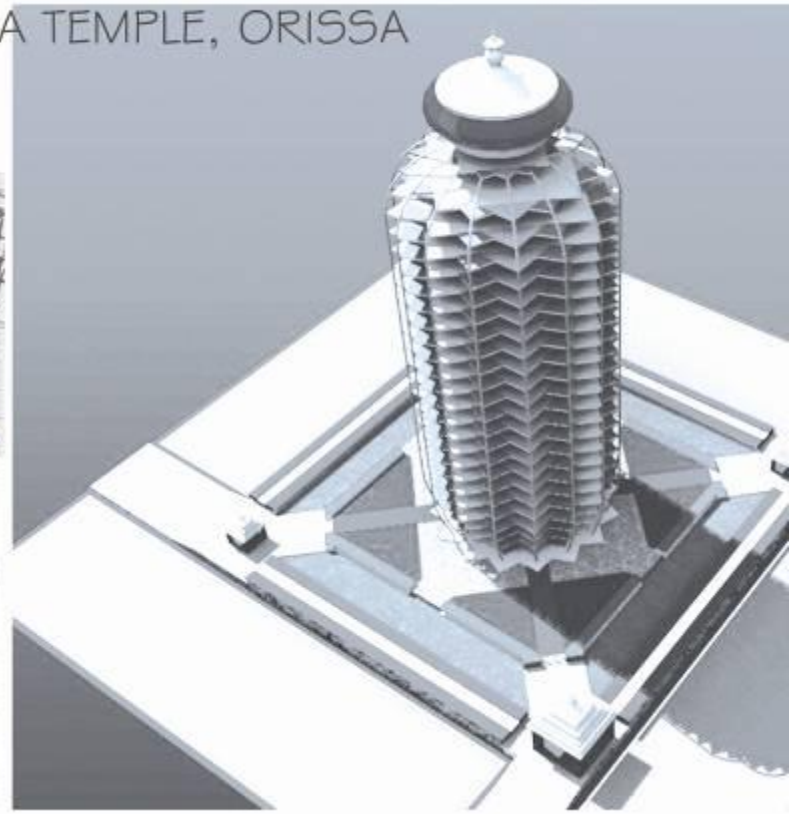
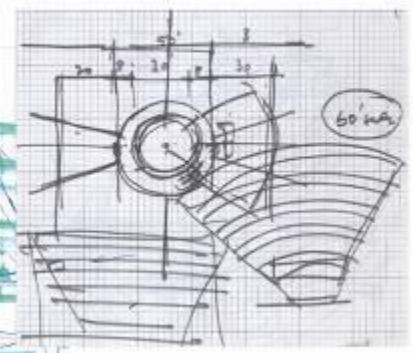
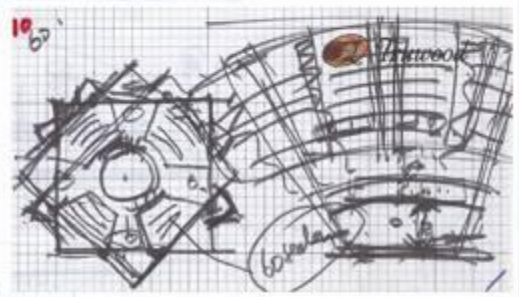
EVOLUTION:

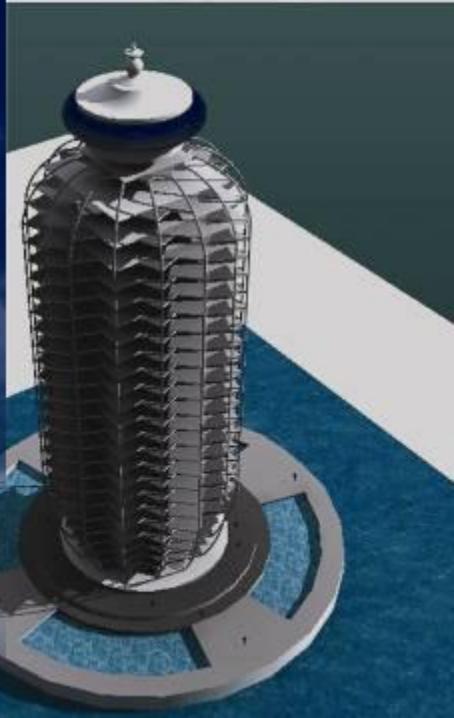


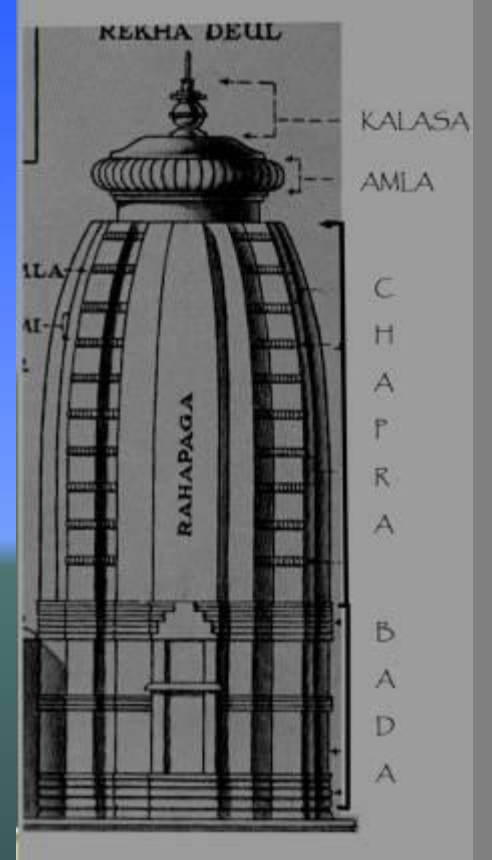
INITIAL SKETCHES



THE FORM DRAWS INSPIRATION FROM THE
ICONIC LINGARAJA TEMPLE, ORISSA





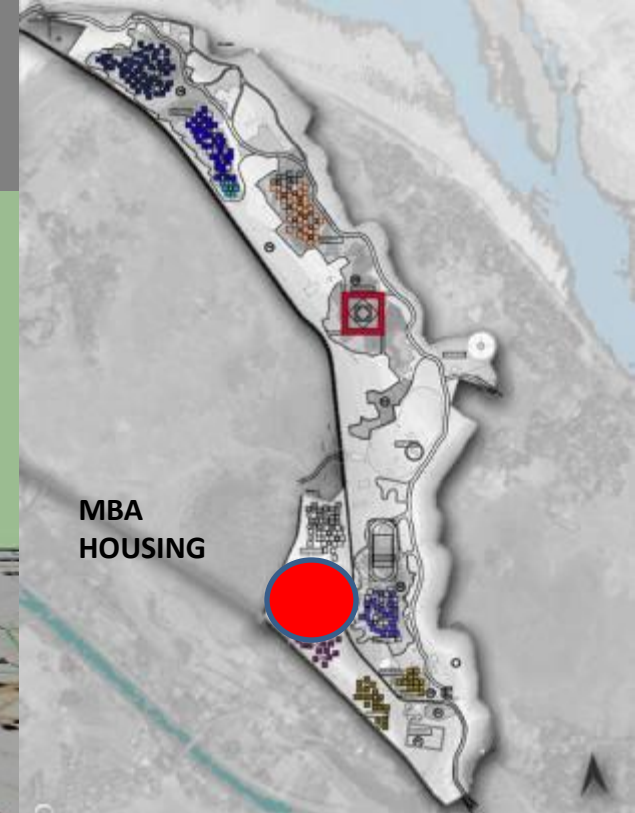
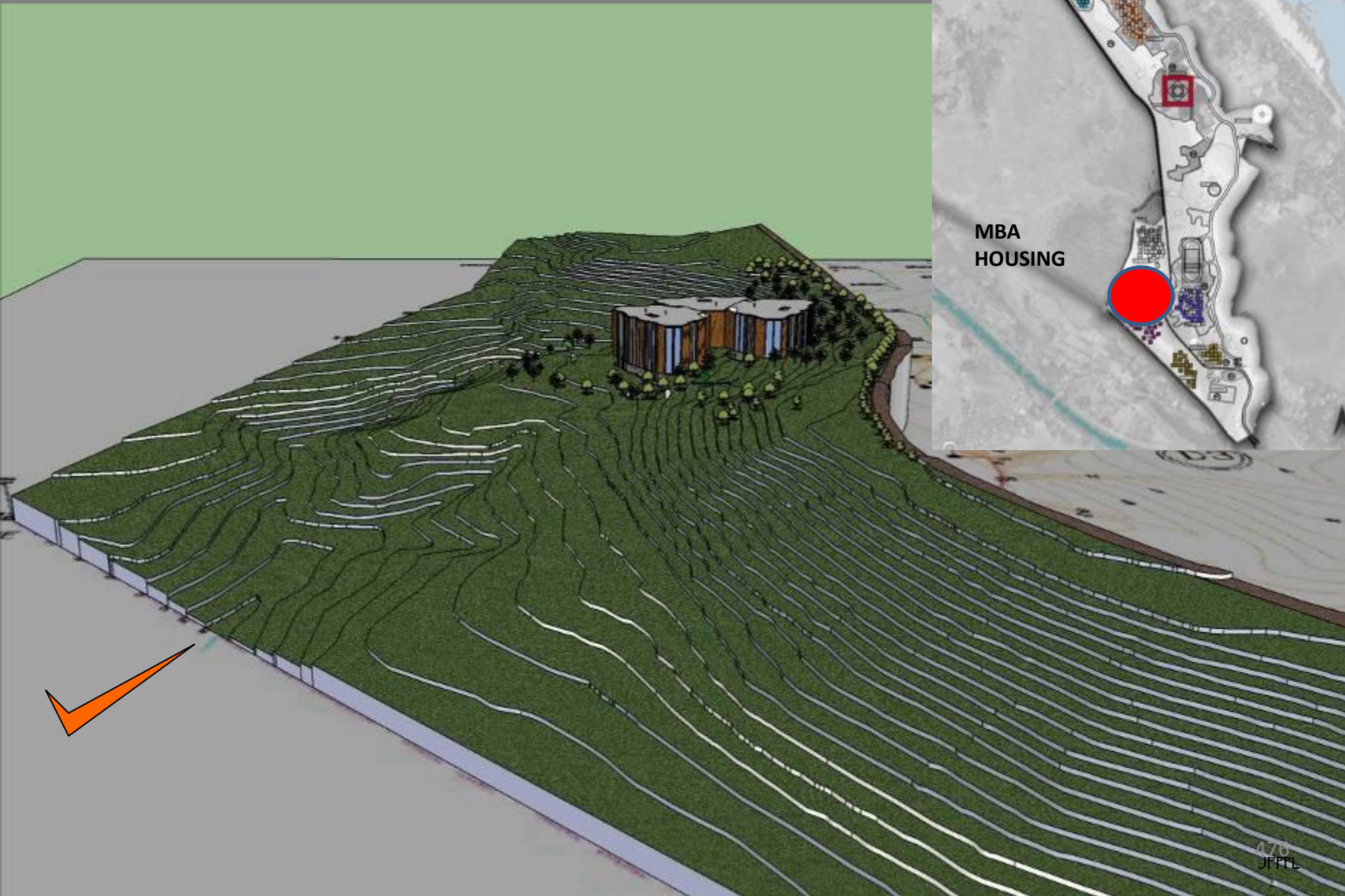








HOUSING-
LOCATION









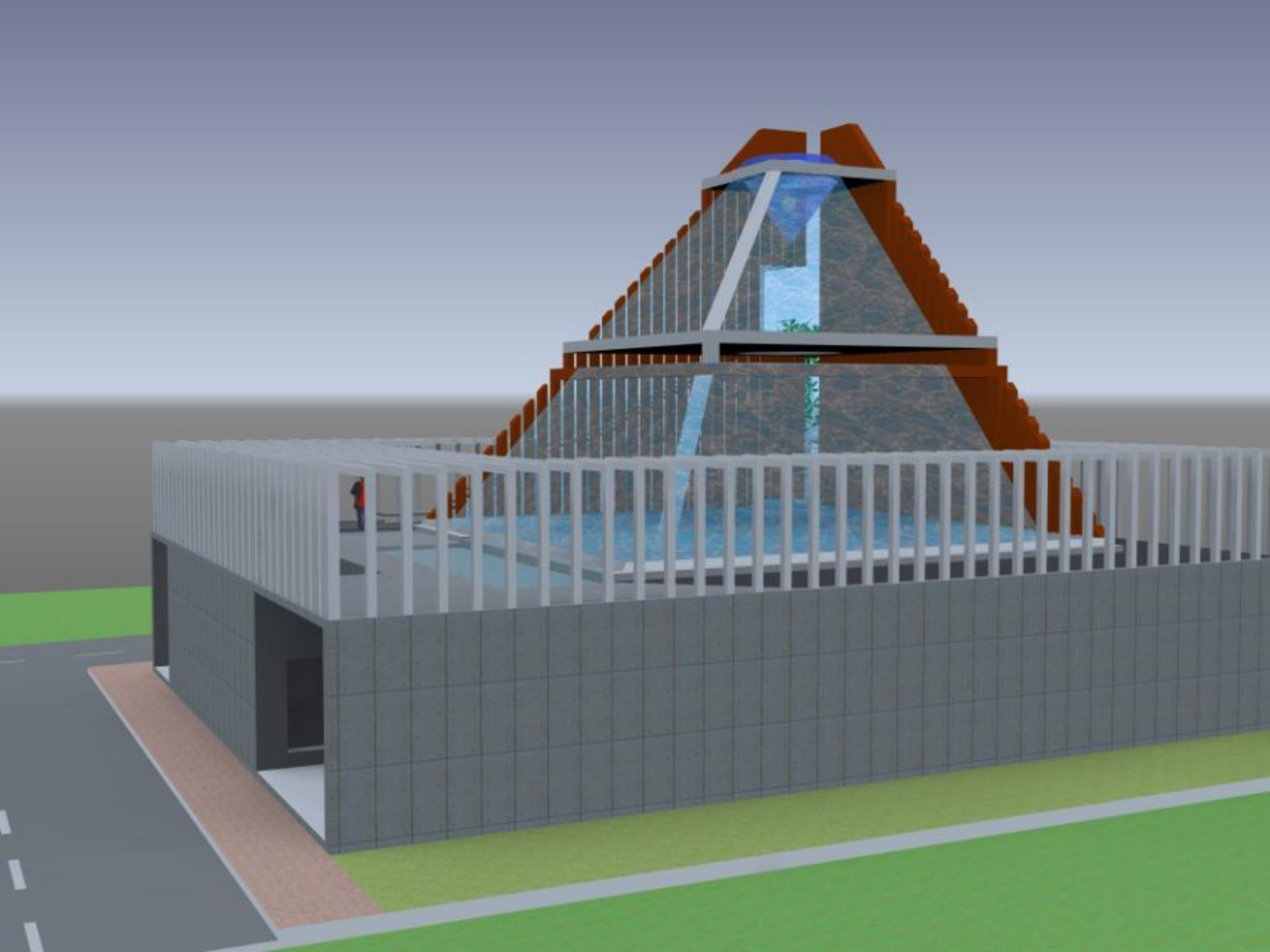


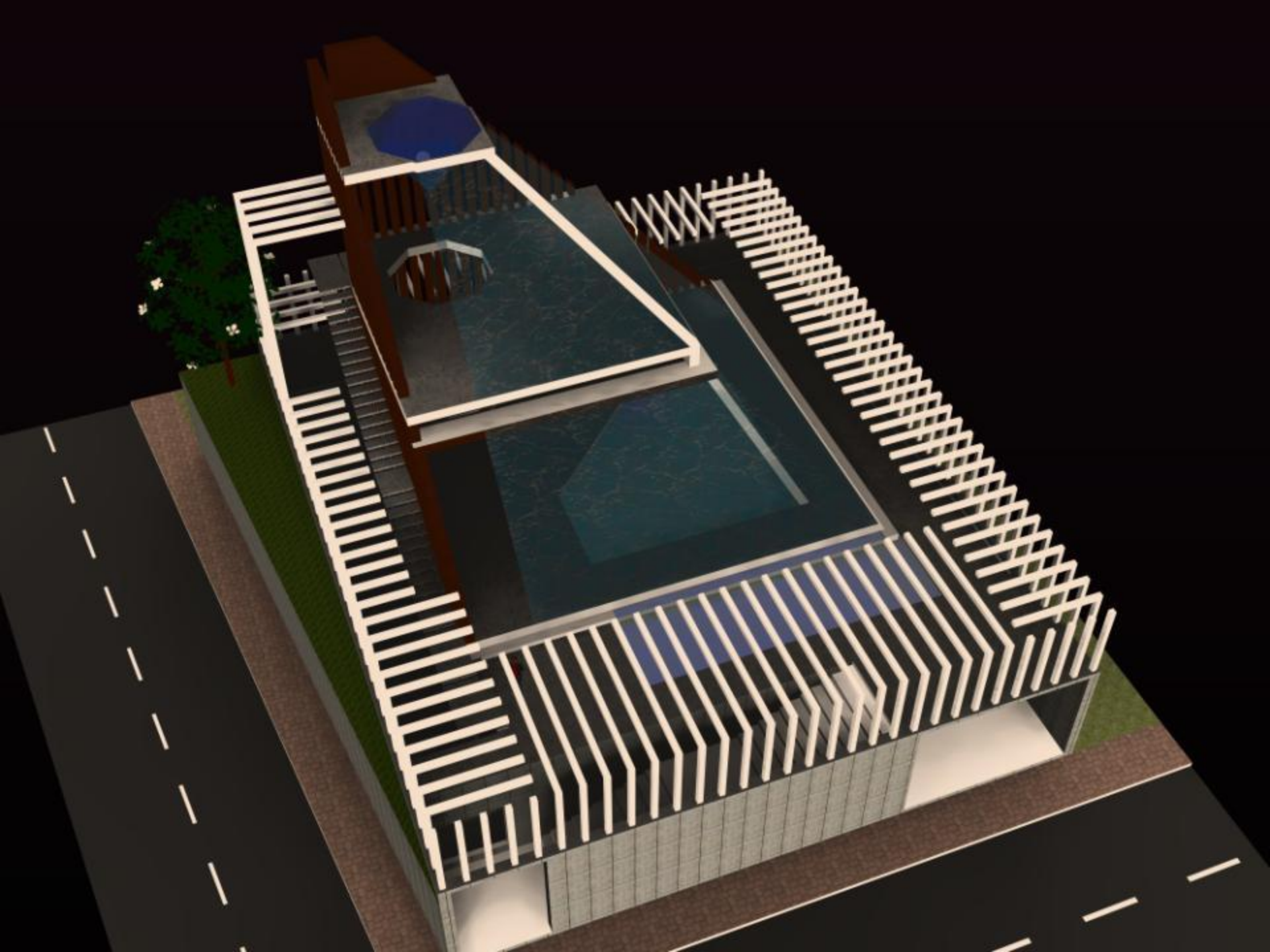


A wide-angle photograph of a sunset over a body of water. The sun is a bright, glowing orb in the center of the horizon, casting a long, shimmering path of light across the water's surface. The sky is filled with soft, wispy clouds in shades of blue, orange, and yellow. In the foreground, a rocky shoreline with small pools of water is visible, reflecting the colors of the sky and water.

ARCHITECTURE IS FOR *LIVING*

IT IS ABOUT *LIFE*









DIFFERENCES

AND

DIFFERENCE

IS WHAT MAKES

LIFE CREATIVE

















OPPORTUNITY TO LIVE.....

AND

LIVE BETTER









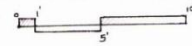




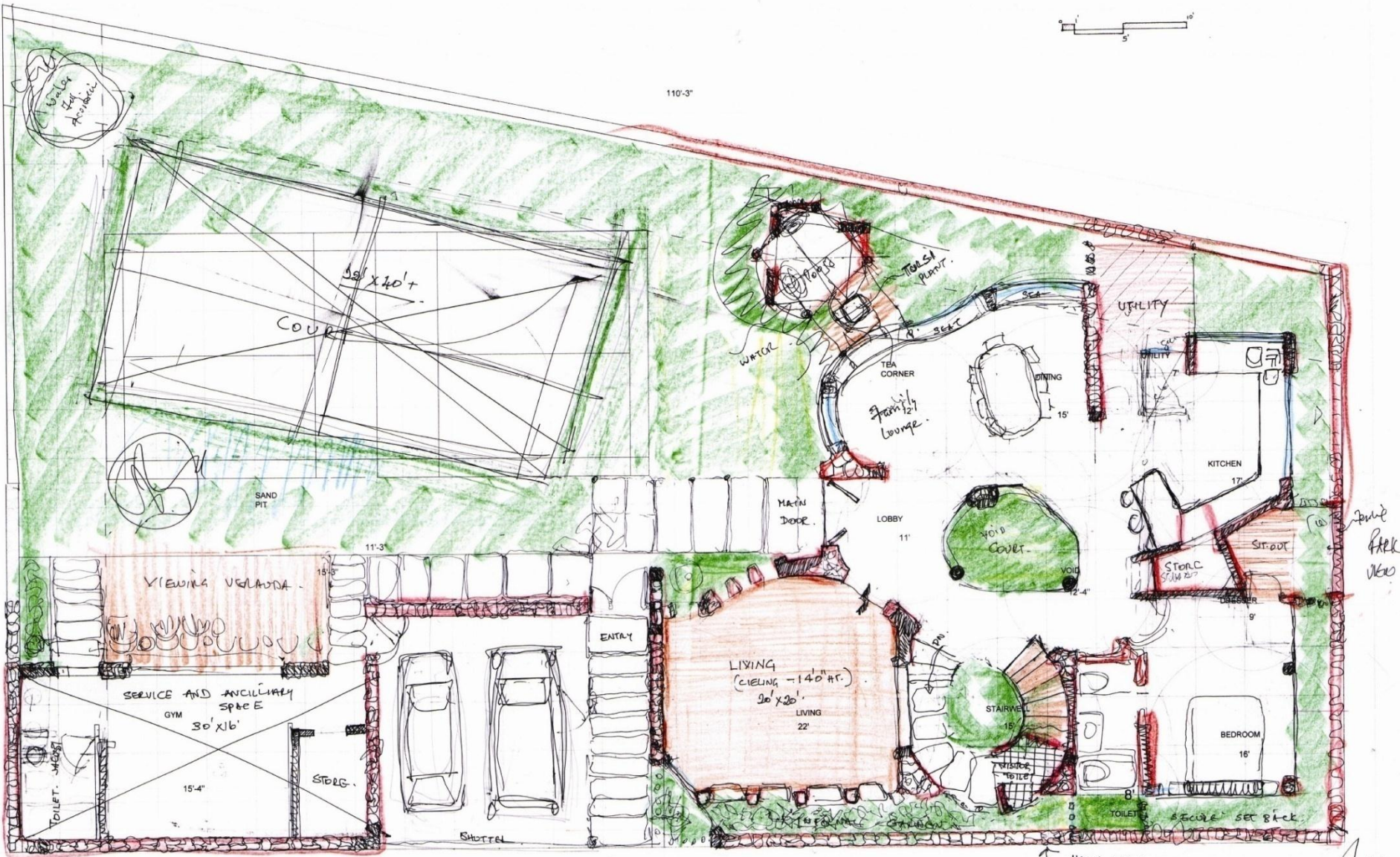








110'-3"



R O * D

108'-1"

55'-1"

HIGH WALL

02/07/10

























A satellite image of the Earth, centered on the Americas. The continents of North and South America are visible in shades of green and yellow, surrounded by blue oceans. The image is slightly tilted and has a soft, ethereal quality.

A N E W W O R L D....

Conference

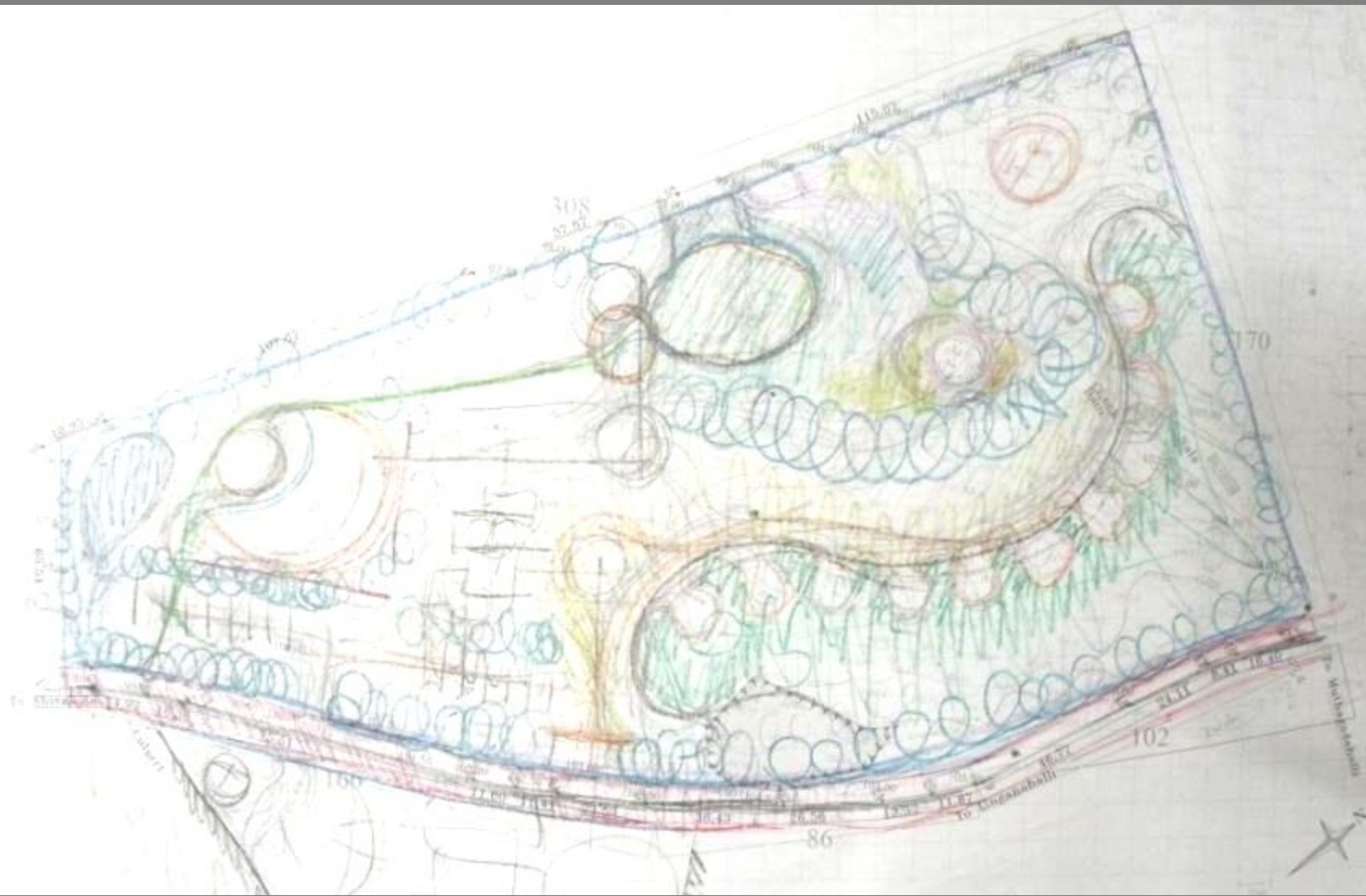
Library

Dupl-Library

Admin

Kitchen/
Cafeteria





C-Step Campus at Hesarghatta, Bangalore



Site Plan

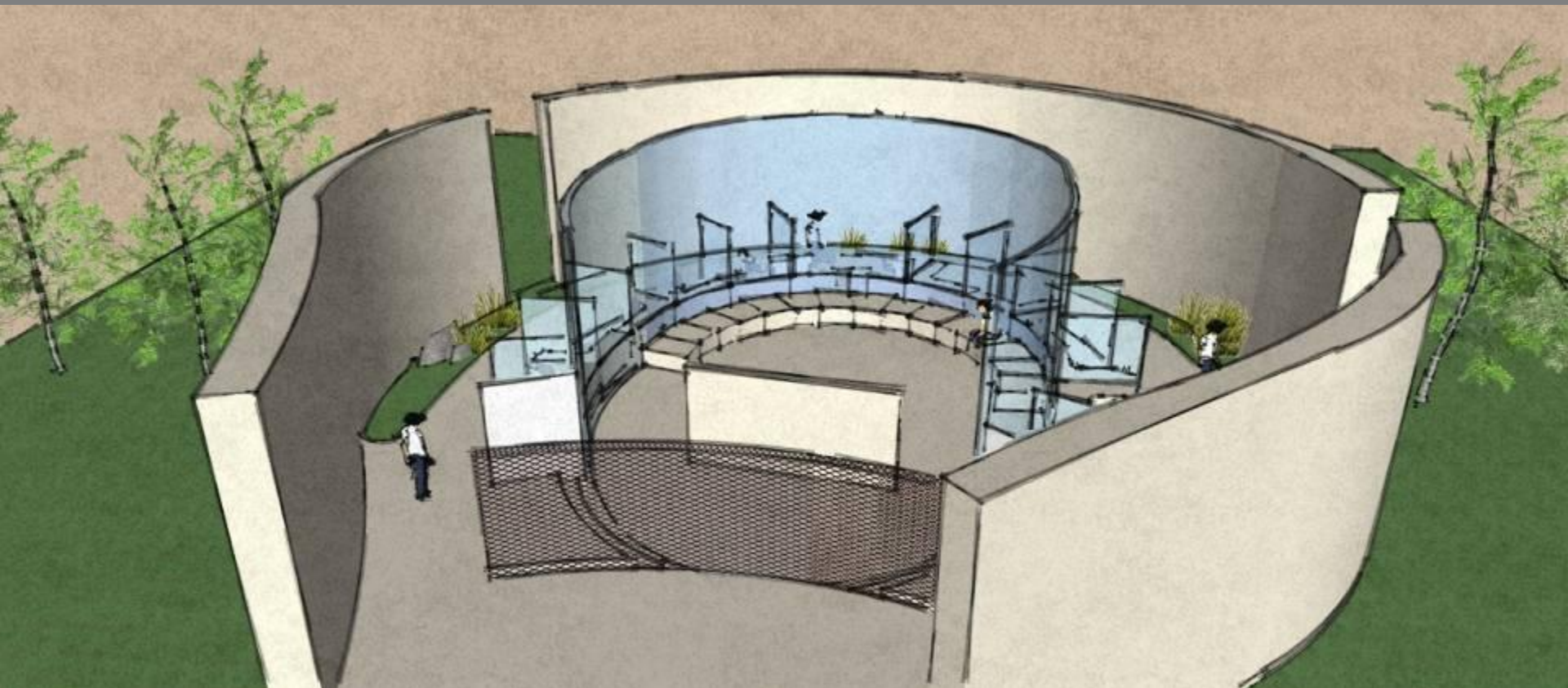
BUILT UP AREAS (OF + PG)	
BUILDING PORTION 1	AREA IN SQ MT
RESEARCHER'S LAB 1	800
RESEARCHER'S LAB 2	525
RESEARCHER'S LAB 3	2290
RESEARCHER'S LAB 4	270
RESEARCHER'S LAB 5	450
LABS	370
CONFERENCE	500
R AND D LAB	1500
ADMINISTRATION	600
CAPETERIA	300
DIRECTOR'S ROOM	180
TOTAL OF PORTION 1	7785

SITE AREA	AREA IN SQ MT	AREA IN ACRES
1	44515.42	11
2	8822.14	2.18
3	3331.48	0.82
TOTAL	56655	14

BUILDING PORTION 2	AREA IN SQ MT
FACULTY QUARTER'S 1	240
FACULTY QUARTER'S 2	240
HOSTEL	1000
TOTAL OF PORTION 2	1480
GRAND TOTAL	9265







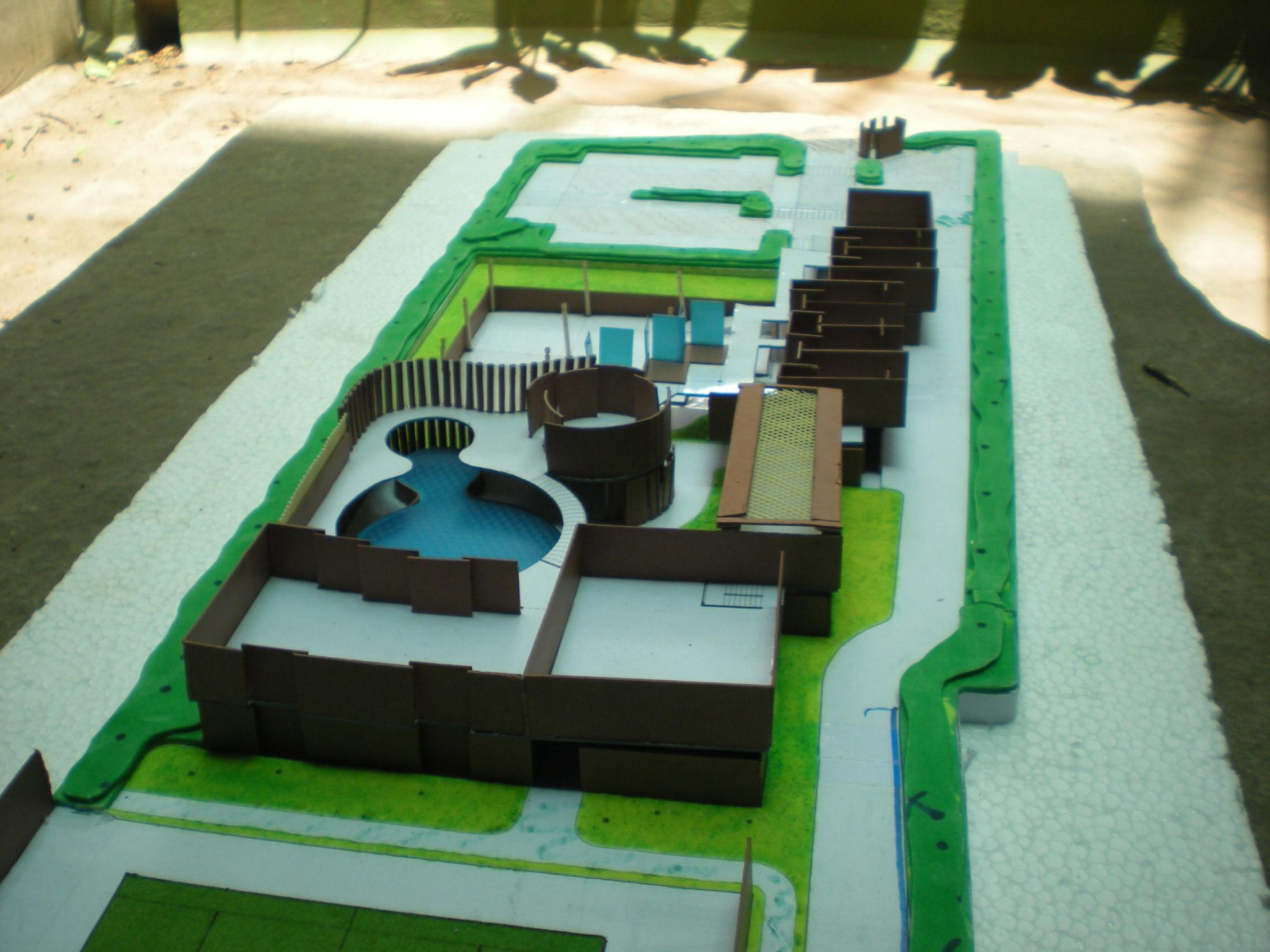






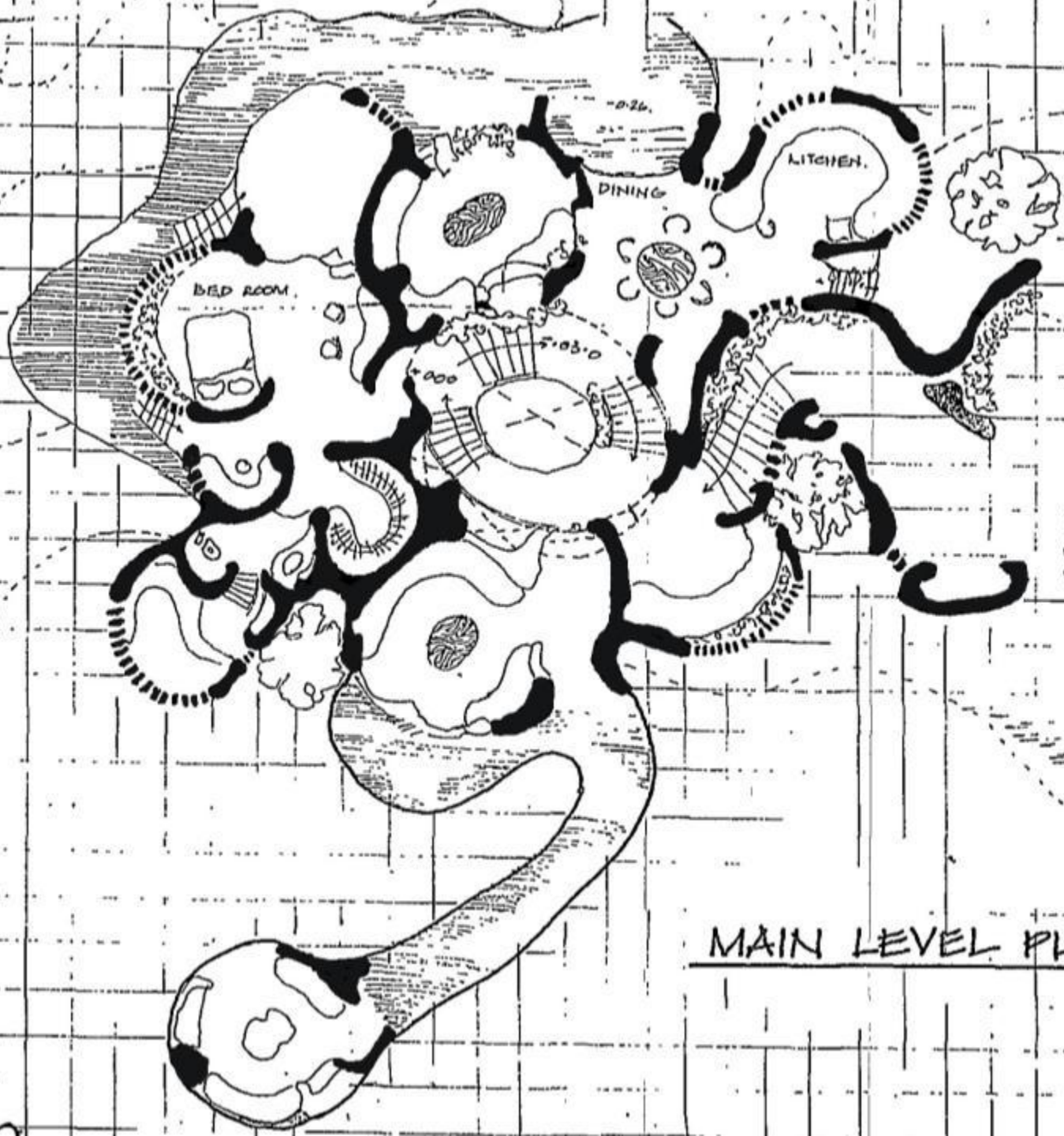




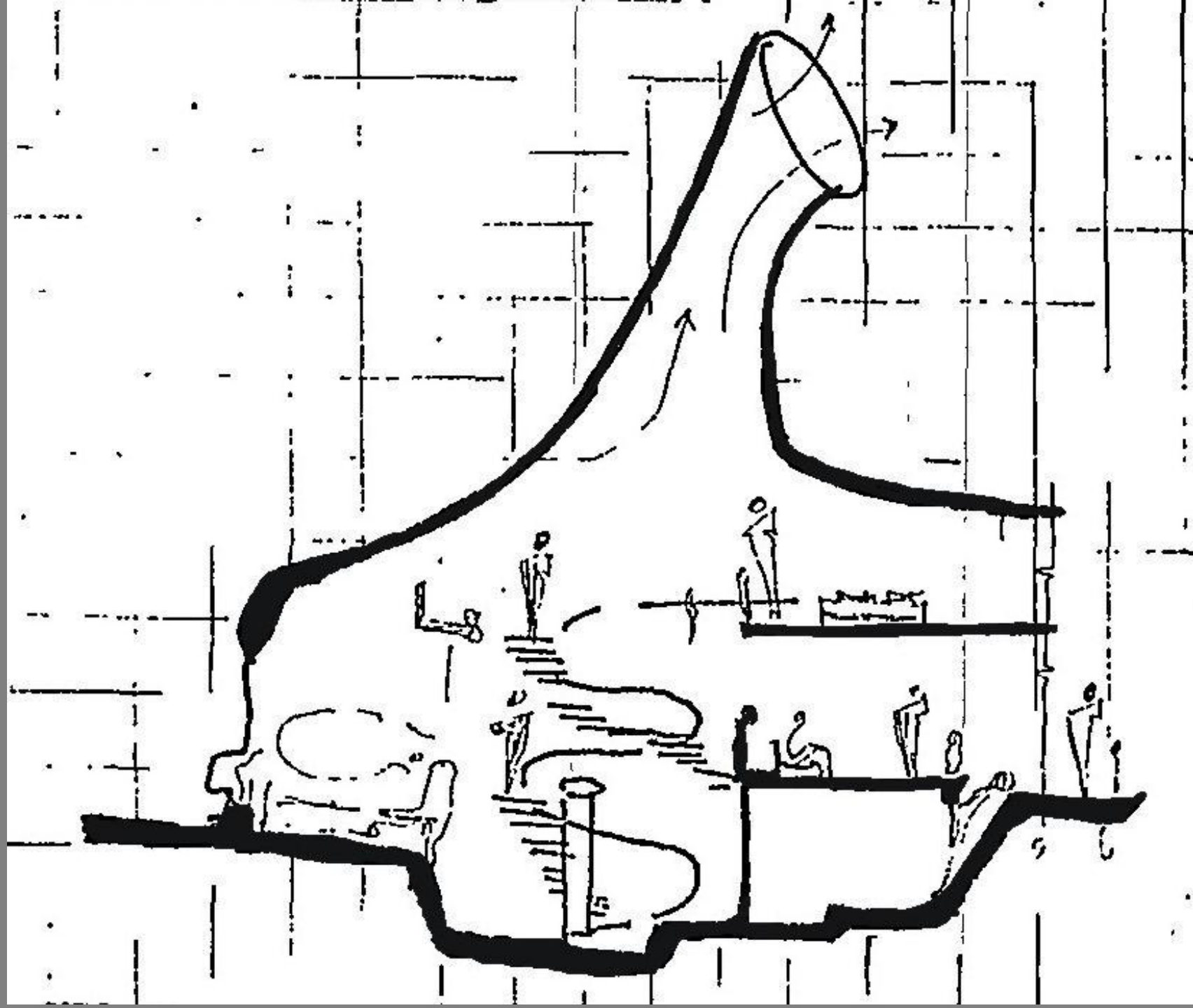


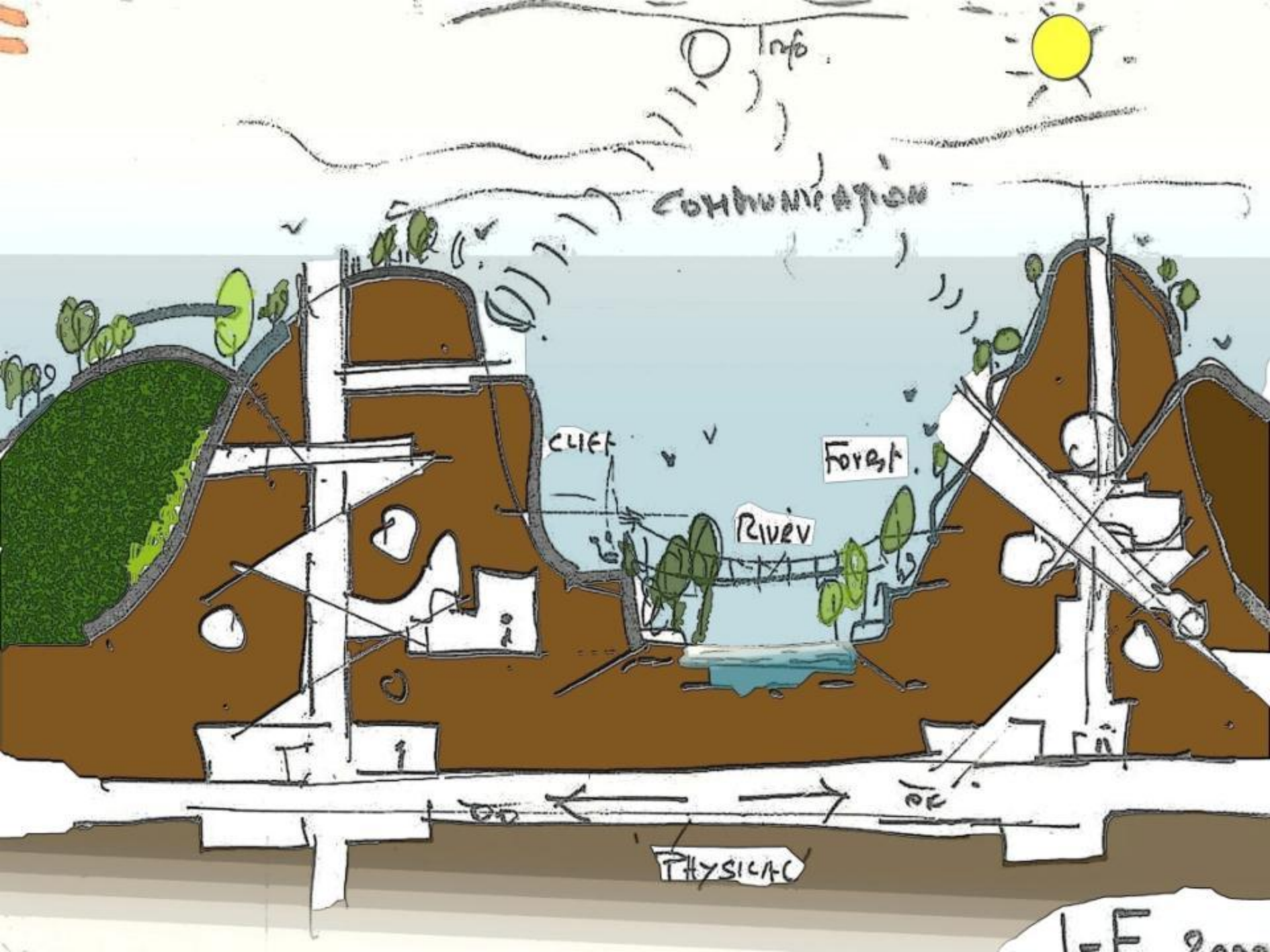






MAIN LEVEL PLAN





A serene landscape featuring a calm lake in the foreground, a dense forest of evergreen trees along the shoreline, and a range of mountains in the background under a clear sky. The scene is peaceful and natural.

INFINITE ENERGY.....

IMAGINATIVE POTENTIAL.....

IMMENSE POSSIBILITIES....

MILE HIGH

CITY CENTRE

TAG HUB

SUB
OK

PARKING

PARKING
LOTS

ORG. LINKS

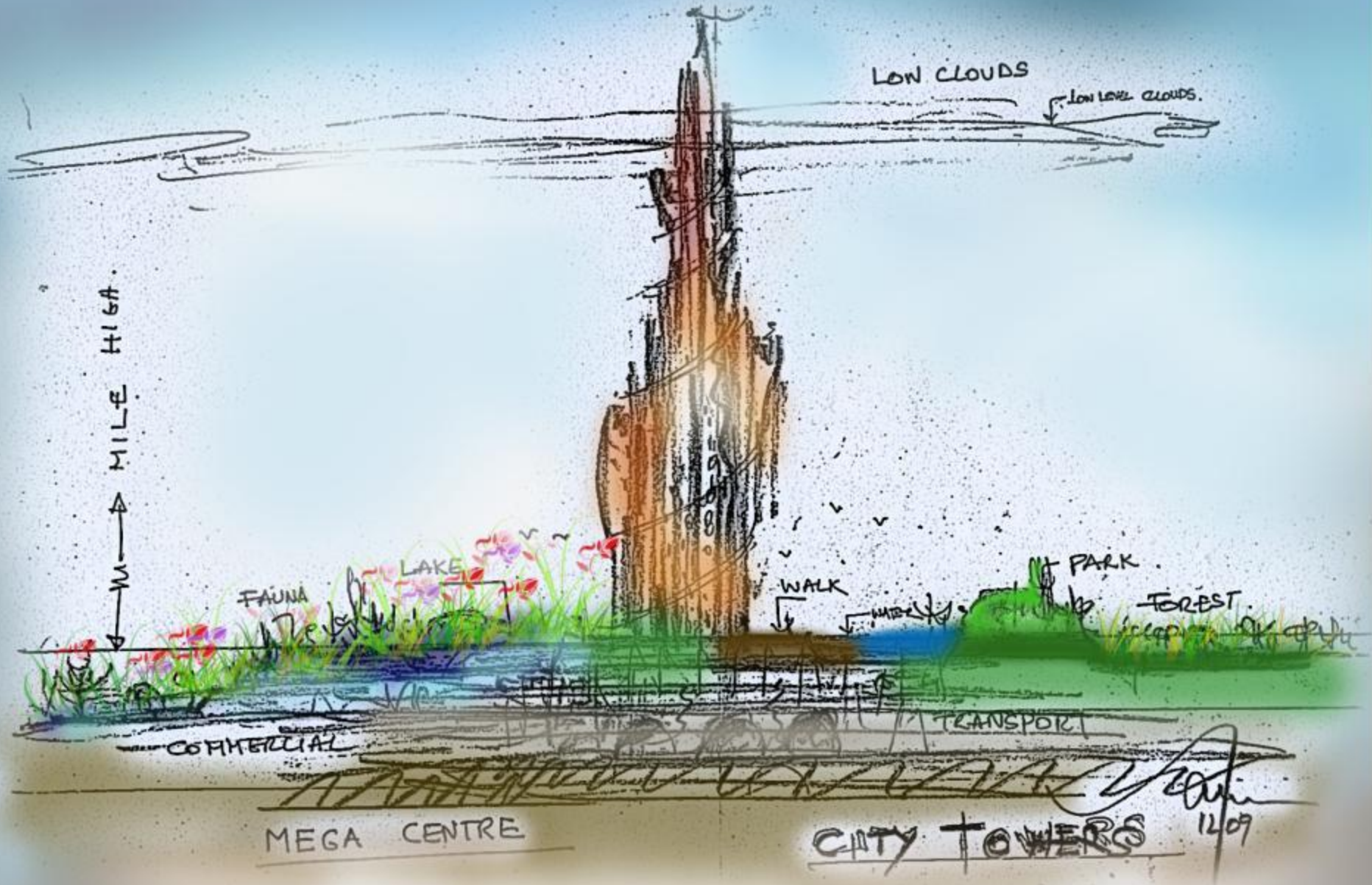
RURAL

SUBURBAN

CORE

INTER CITY
TRANSPORT

[Signature]
01/12/09



LOW CLOUDS

LOW LEVEL CLOUDS.

HILL
↑
↓

LAKE

FAUNA

WALK

PARK

FOREST

COMMERCIAL

TRANSPORT

MEGA CENTRE

CITY TOWERS

12/09

The Prince Future

HOSPITALITY

RESIDENTIAL

COMMERCIAL

TERRACES

ENTERTAINMENT

WATER

PARKING AND MALLS

TRANSPORT

FUTURE CONDOMINIUMS

12/69
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EXISTENCE

EXISTS

.....A CONTINUUM

