

staying connected...



mistry architects

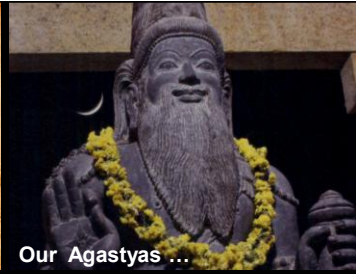


**Agastya's rural children  
win IRIS- Intel science fair  
(initiative for research & innovation in  
science)**

*Rural children from backward areas  
competed successfully  
against the best\* from top urban  
schools.*



New Leonardos..



Our Agastyas ...



Rani & Roja



her eyes say it all . . . .



*everything has its own time.*





model of art school & auditorium

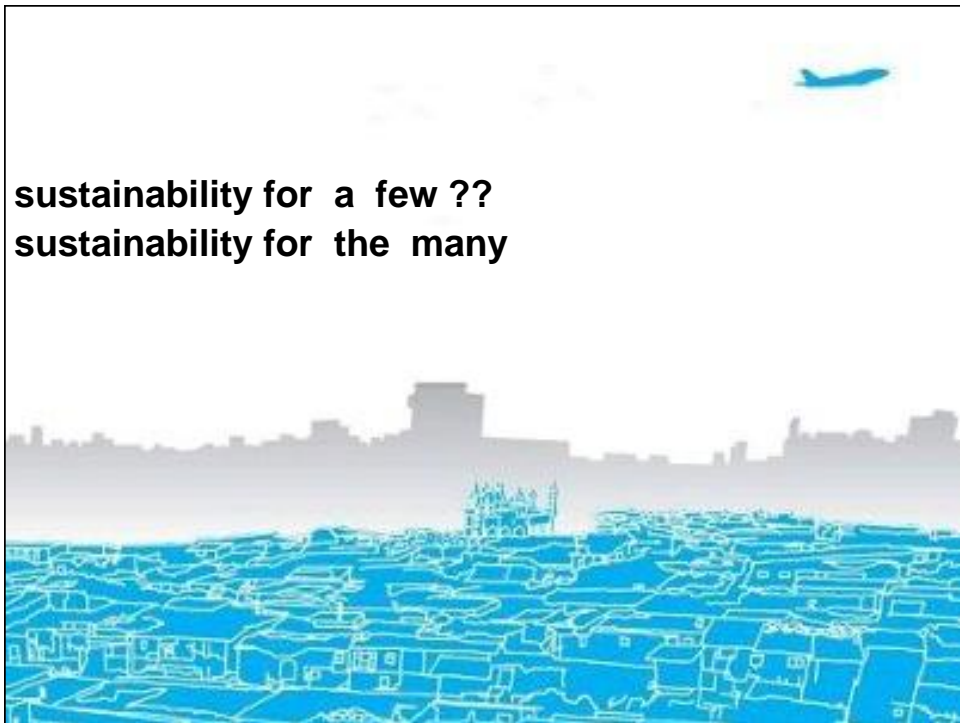


regeneration . . .



Interactions with  
Dr. A.P.J. Abdul Kalam

**sustainability for a few ??**  
**sustainability for the many**







**energy**

**ecology**

**equity**

**Majority of youth concerns rooted in inequalities'**

**reform questioning old decisions**

**oppressed world concern cover jobs**

**India desperately needs you, Mr. Mukh energy, environment and education**

**Eight simple steps to fair resource allocation**

**genuine users**

**rightful owners people of india**

**level playing field**

**Green in all forms must be highlighted**

**Life in cities almost impossible for the poor**

**Bangalore Can Be Model of Sustainability**

**Technology ancient architecture**

**ecological literacy**

**eliminates environmental damage**

**Oberlins and Lessons From Sustainability**

**global movement**

**full spectrum**

**carbon sinks**

**sharing**

**freedom to lead honourable life**

**The magic has gone from their lives**

**Sudugadu Siddas live in squalor**

**below poverty line, denied basic amenities**

**30 yrs amid filth**

**children seldom go to school**

**malnutrition and disease**

**freedom to lead honourable life**

**we are on  
the cusp of  
a historic  
change**

The collage features five movie posters arranged in two rows. The top row contains: 'Apaharan' (a man in a white shirt and a man in a black shirt), 'Gangaajal' (a man in a police uniform), 'Aarakshan' (a man in a white shirt and a woman), 'Raajneeti' (a group of people in traditional Indian attire), and 'Satyagraha' (a large crowd of people). The bottom row contains: 'Chakravyuh' (a man in a white shirt and a woman). Each poster is accompanied by a brief description of its theme.

**Apaharan** - kidnapping industry

**Gangaajal** - between social good and moral right

**Aarakshan** - India v/s India

**Raajneeti** - politics, relationships.... and beyond

**Chakravyuh** - anger & deep social unrest

**Satyagraha** - democracy under fire





### Arab spring causes-

**dictatorship or absolute monarchy, human rights violations, government economic decline, unemployment, extreme poverty,** and a number of demographic structural factors such as a large percentage of educated but dissatisfied youth within the population

in recent decades rising living standards and literacy rates, as well as the increased availability of higher education, have resulted in an improved human development index in the affected countries. The **tension between rising aspirations** and a **lack of government reform** may have been a contributing factor in all of the protests.



### Occupy Wall Street (OWS)

is the name given to a protest movement that began on September 17, 2011 in Zuccotti Park, located in New York city's Wall Street financial district.

the main issues are **social and economic inequality , greed, corruption** and the perceived **undue influence of corporations on government** — particularly from the financial services sector.

the OWS slogan, **we are the 99%**, addresses the growing income, inequality and wealth distribution in the U.S. between the wealthiest 1% and the rest of the population. To achieve their goals, protesters act on consensus-based decisions made in general assemblies which emphasize direct action over petitioning authorities for redress

### London riots

the riots happened at a particular moment, a moment **when capitalism is in deep crisis**. Indeed the riots occurred at the same time as yet another crash in global markets.

the two competed with each other to be the lead story on the news. this is not a coincidence; the crash, and the cuts unleashed to **impose its costs on ordinary people**, mean not only **rocketing unemployment** but also the **slashing of public services**.



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### Jan Lokpal:

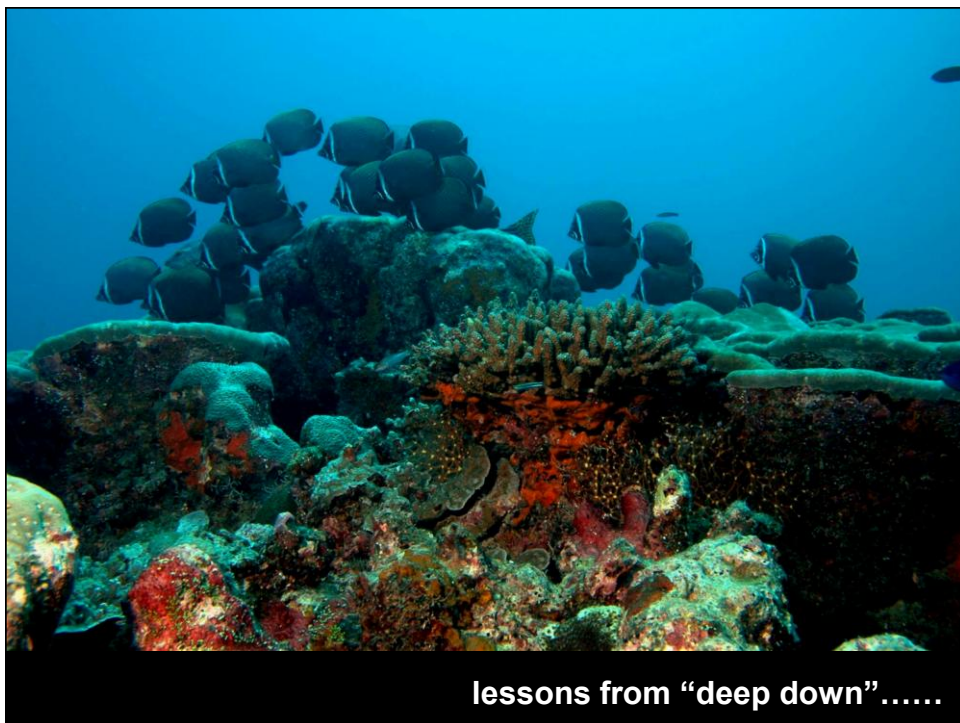
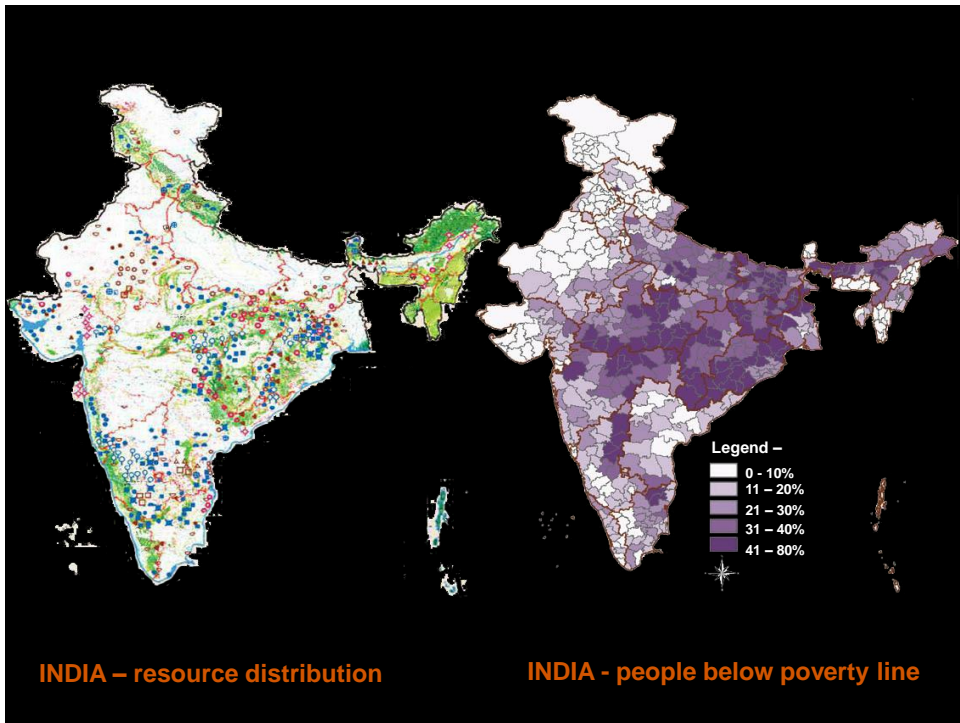
**towards a corruption - free India**

with the Jan Lokpal bill in news, India is entering a new phase of change and this change is definitely for the better. The following is an analysis of the features of the Lokpal, its origin, the need for Lokpal and how it will act as **an instrument to fight corruption in all walks of life**.

the people of India became the citizens of India. The nation never witnessed such a massive crowd on the streets in history. We became *more* **responsible, aware and active as individuals as well as a group**.













### El Gouna..... Egypt

**Builders philosophy – put tourists second**

is the country's “**most environmentally friendly holiday destination**”.

it has a “**zero-waste system**,” whereby over 85 percent of all waste is recycled and reused.

Sawaris's idea is to **prioritize staff quality of life**. El Gouna should not only be about luring tourists, but also about **helping Egypt's working classes**.have a self-contained community **where people could feel like they belonged**.

the city has waste recycling plant, wastewater management systems, a water desalination plant, and recycling bins in all public areas.

Even things they could not use are recycled, compressed, and turned into tiles for sidewalks.



**This is our hope.....**

**That the children born today would still have 20 years later , a bit of green grass under bare feet, a breath of clear air to breathe, a patch of blue water to sail upon...,**

**And a whale on the horizon to set them dreaming**

**.....jacque cousteau**



