Can architects, designers, manufacturers keep on keeping the “user” in the center or the environment be kept in the center?
Is it either or?
Are these two separate components of design responsibility
As projects get complex
Which user.. Is a key question in our society
The discourse on public realm is entangled with several issues of equity, larger common good, a divided society, gated and contested spaces
Position and responses
Equity
EARLY PROFESSIONAL PRACTICE c.1984
A CRITICAL LOOK AT HOUSING IN AN EMERGING INDIA
Justice
ENGAGEMENT WITH SOCIETY
ACT OF BUILDING AS BUILDING SOCIAL PRIDE
AND
BUILDING SOCIAL PRIDE AS DESIGN

THE GOLDEN TEMPLE FORECOURT COMPETITION
ACT OF BUILDING AS BUILDING SOCIAL PRIDE
BUILDING SOCIAL PRIDE AS DESIGN

The physicality of the plaza exclaims this aspect in response to all the actions of faith; and spiritually behaves as a space expressing the devotion and responding to the emotions of the city equally in its design and delineation. The plaza design strives to respond to the various threads of the city fabric and knits them in the most sensitive and judicious manner.

each brick for the plaza construction shall be contributed by each individual regardless of his or her caste, creed or faith.

this will be the next kar sewa.....
1: ESTABLISHMENT OF PLINTH
KAR SEVA BEGINS
Resilience

Resource

Equity
CITY AND ITS LANDSCAPE

MAHARASHTRA NATURE PARK