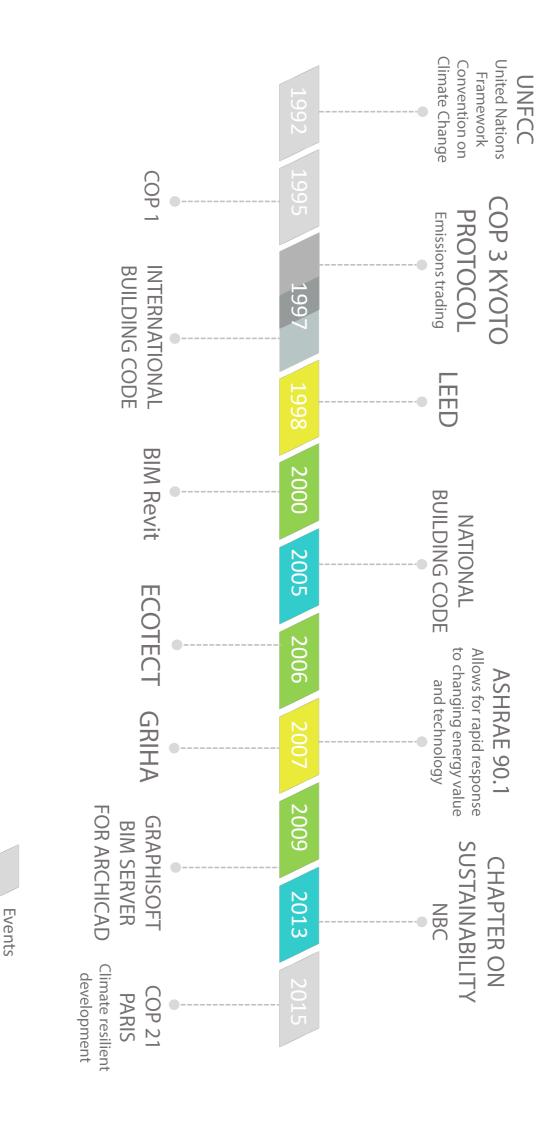


ETHICS AND AESTHETICS OF SUSTAINABILITY

Design Tools

Performance Ratings

Prescripive Codes

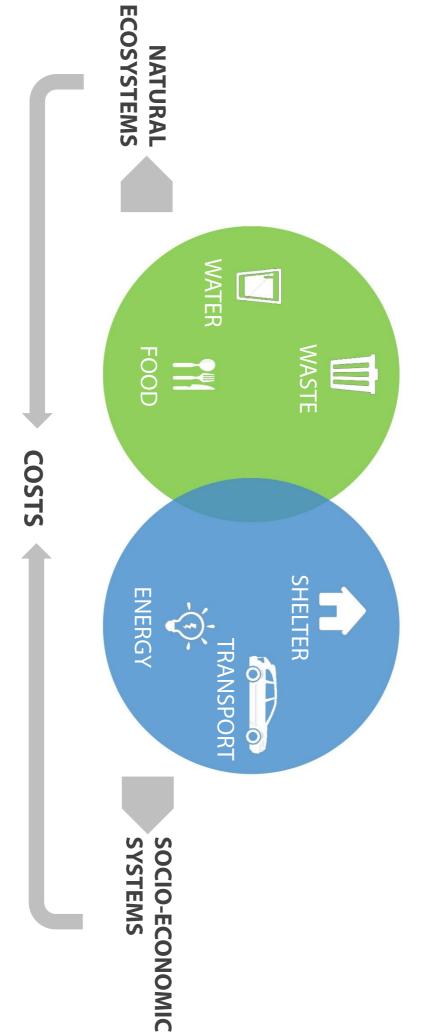


MAJORITY URBAN POPULATION

GLOBAL INDIA

2008

2050

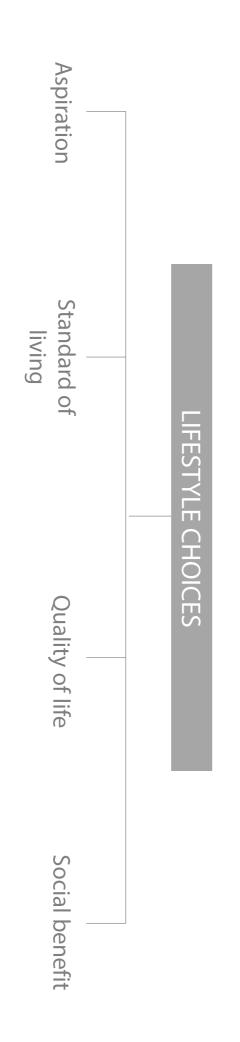


2008 UNE

UNEP TEEB Report by Pavan Sukhdev NATURAL CAPITAL

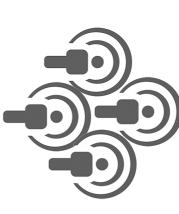
Risk Incentives FINANCIAL CHOICES Disincentives Penalty

IS THERE ENOUGH TIME?



AESTHETICS OF URBAN SUSTAINABILITY







SOCIAL
EXPRESSION

PRACTICES

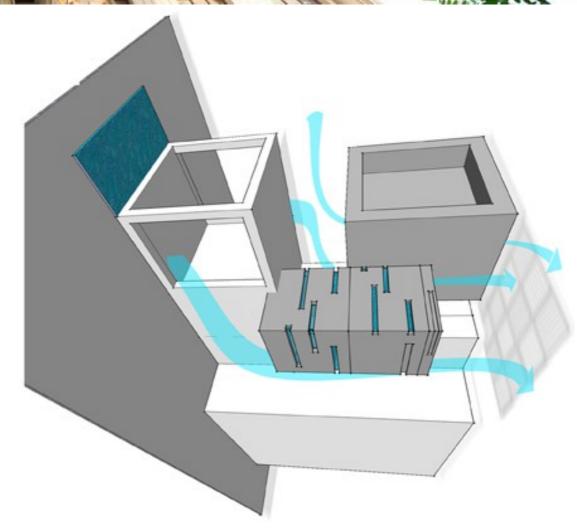
ROLE OF THE ARCHITECT / URB

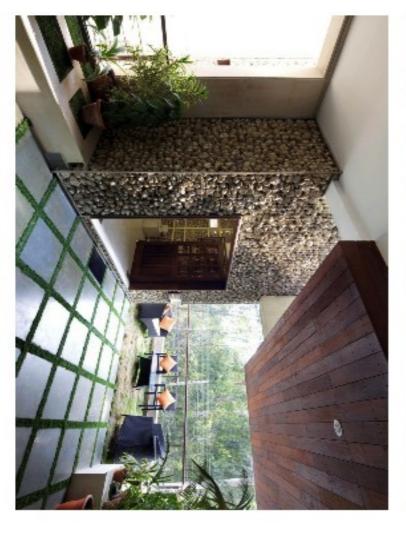
ROLE OF THE ARCHITECT / URBAN

DESIGNER

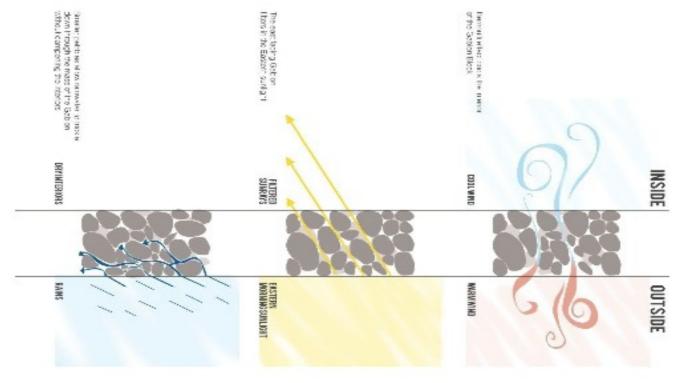
SUSTAINABLE LIFESTYLES



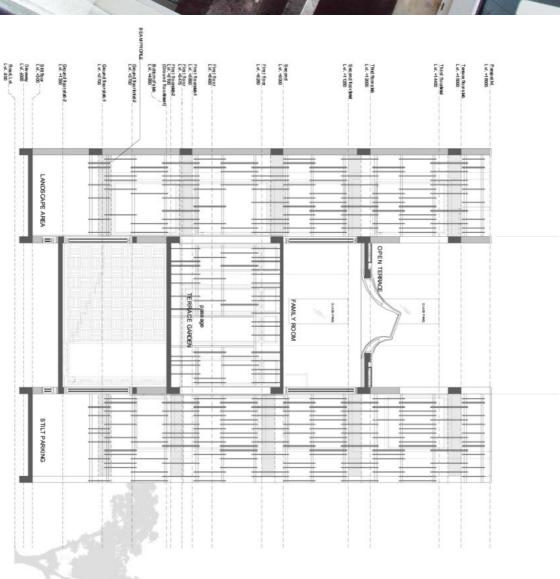










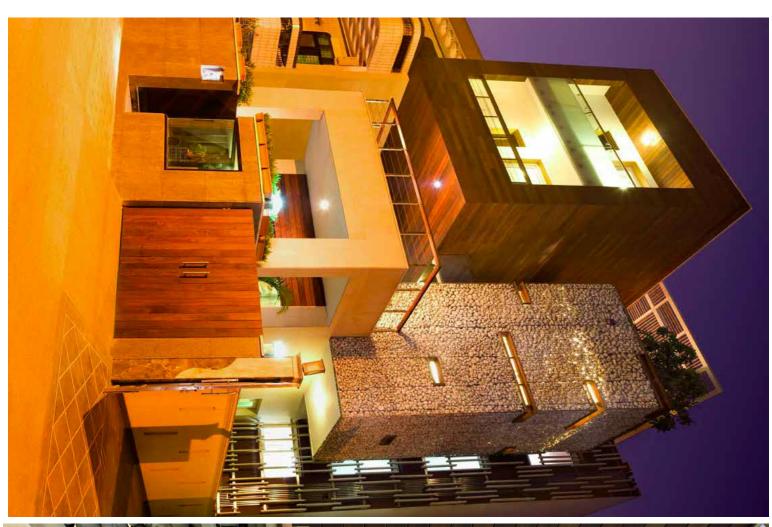


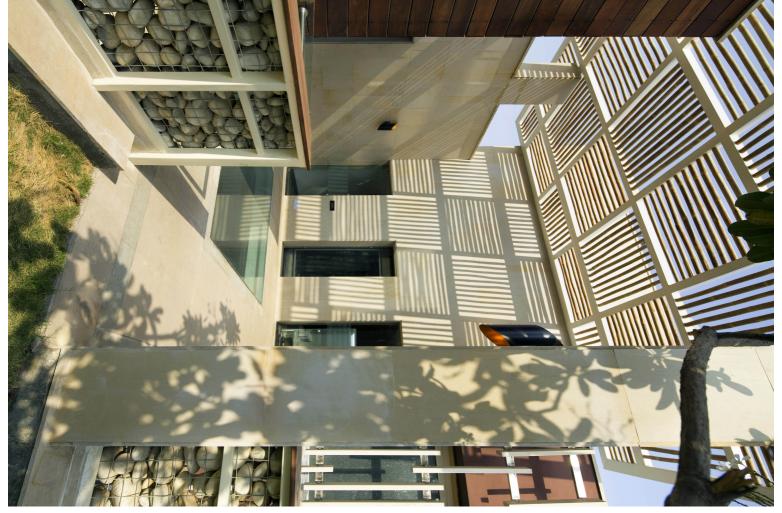
PART 1

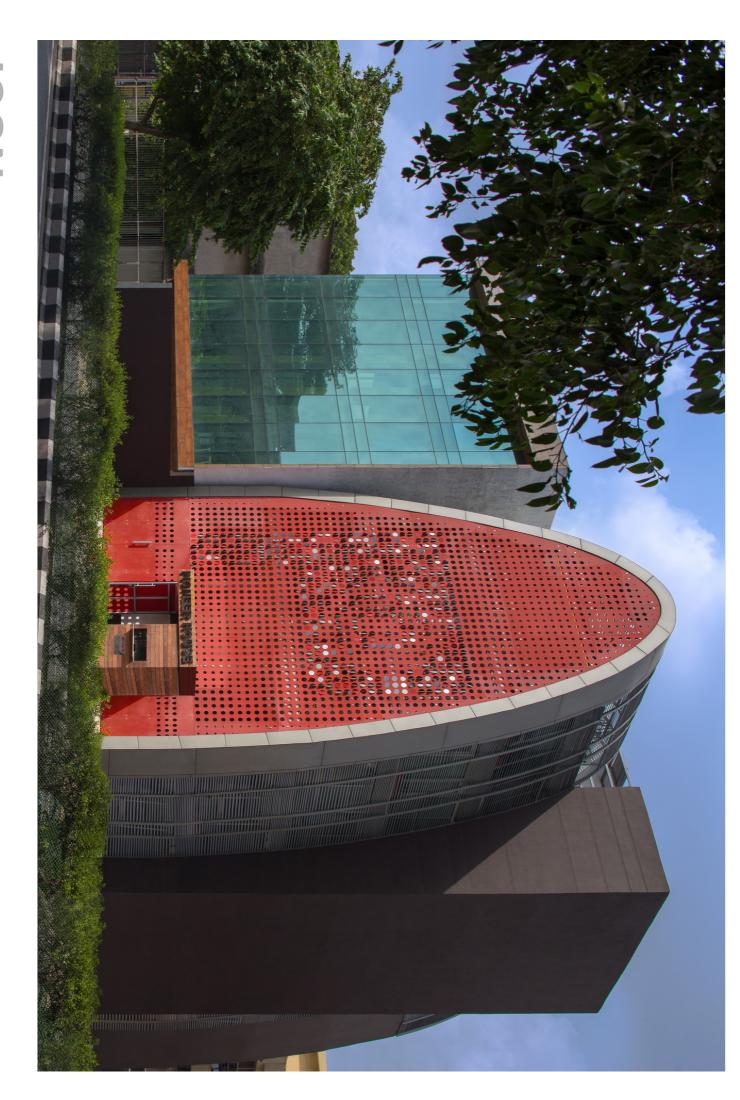
PART 2

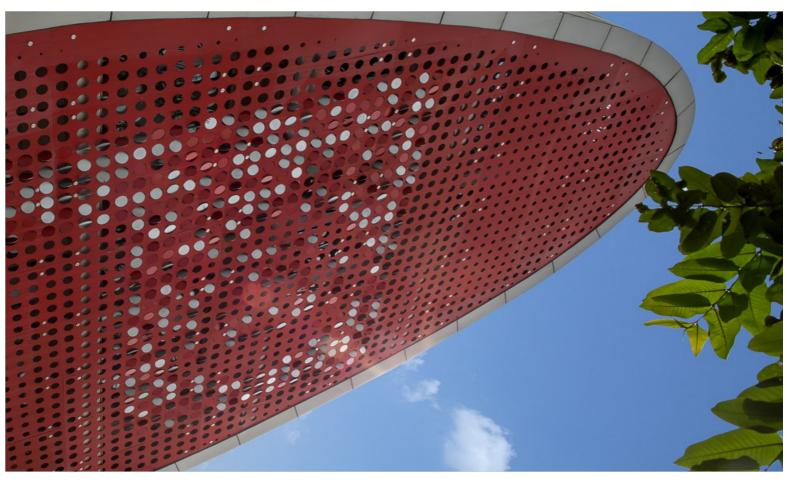
PART 3



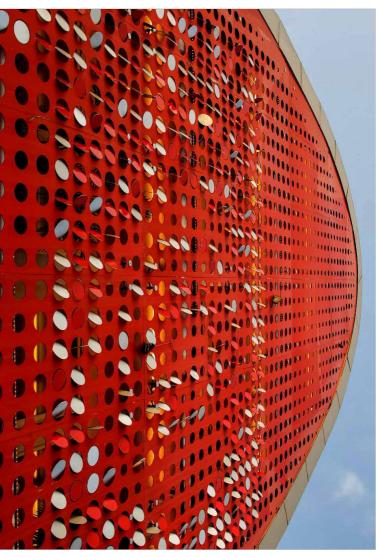






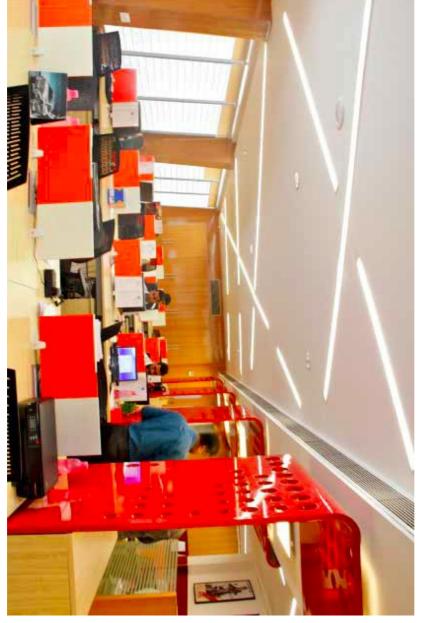


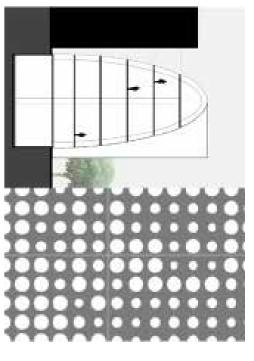






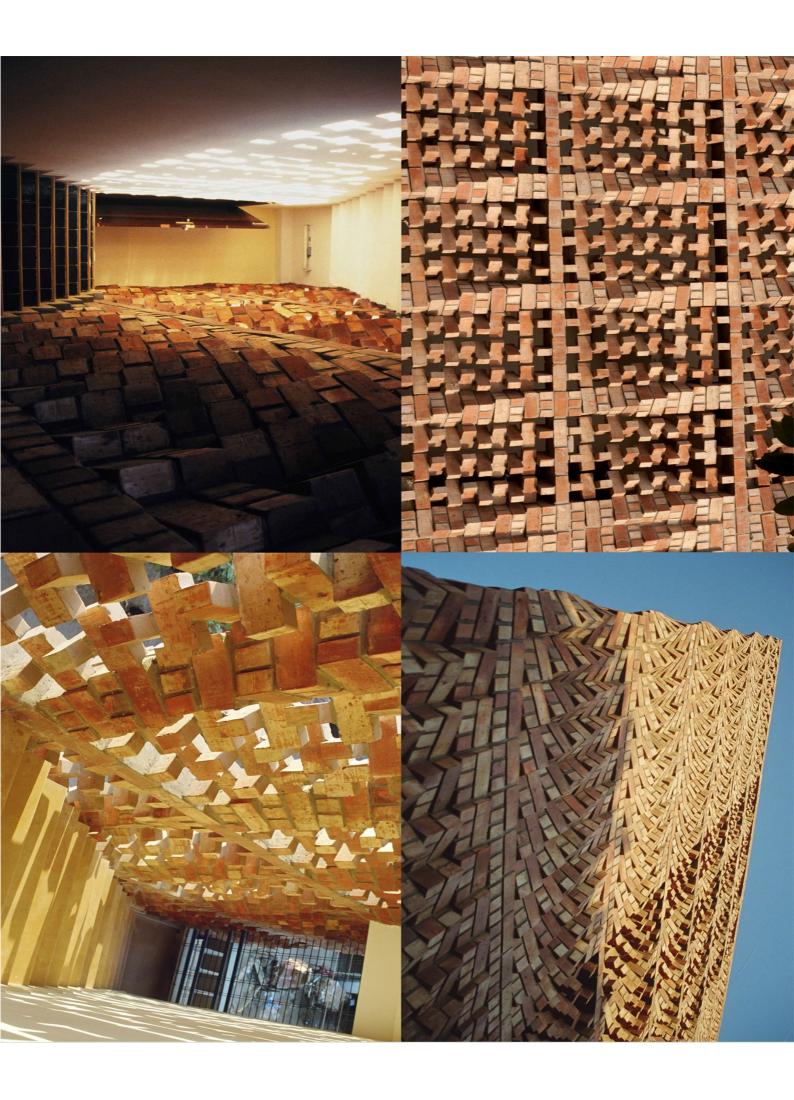


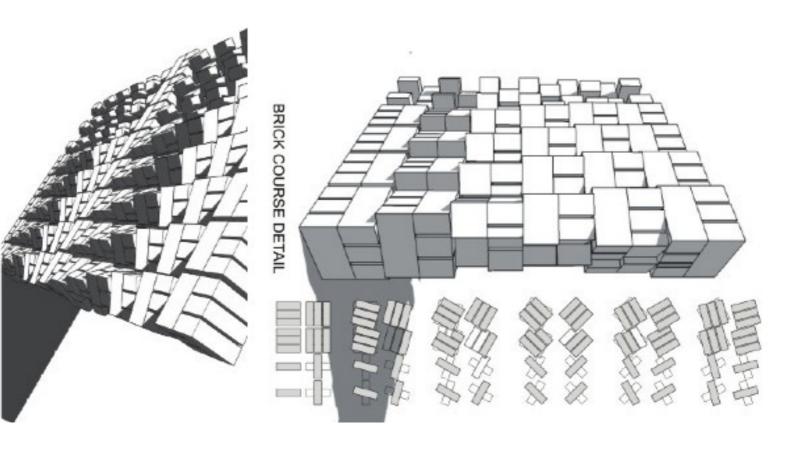
















CART.





pedal













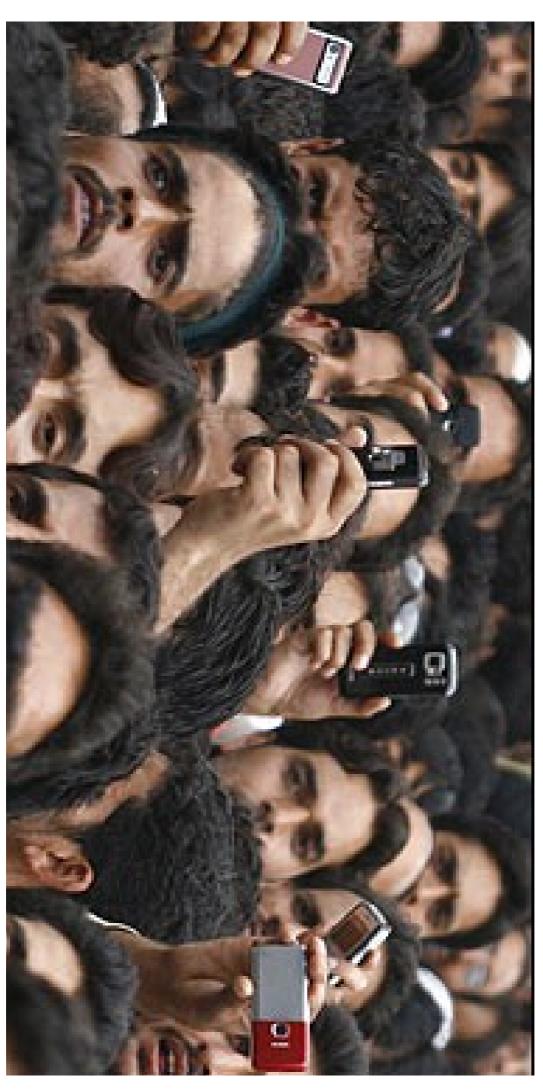




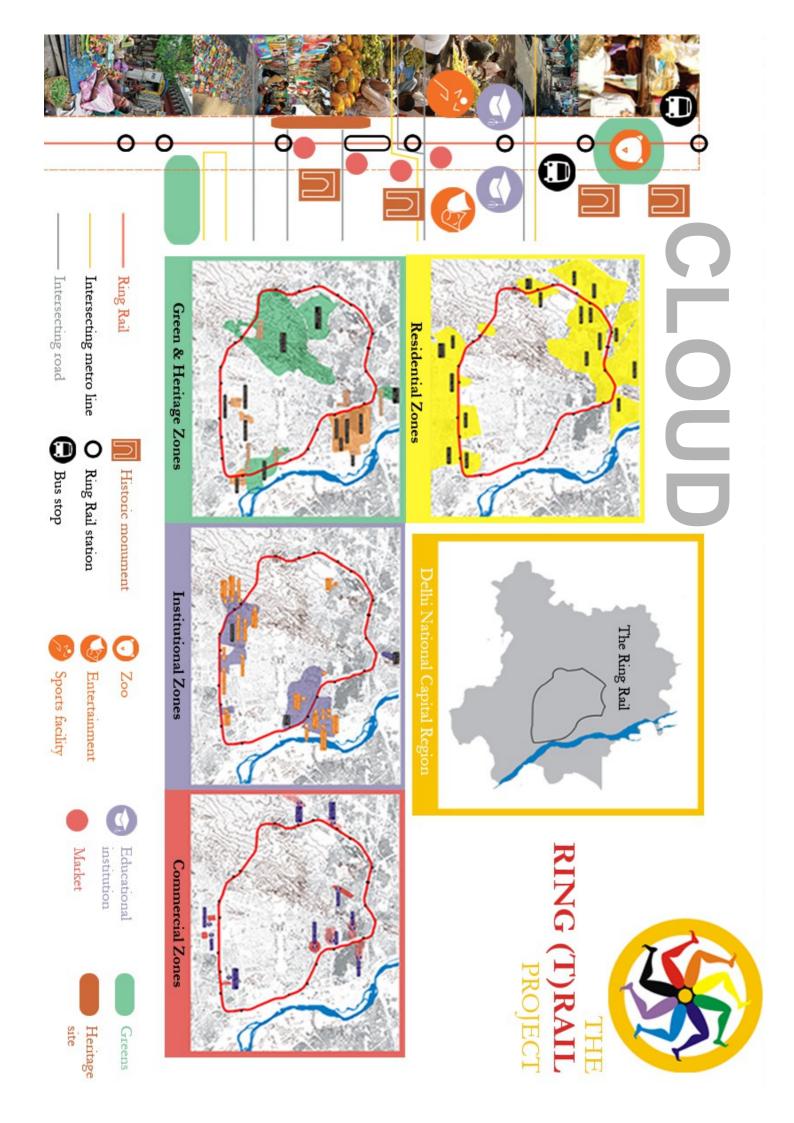


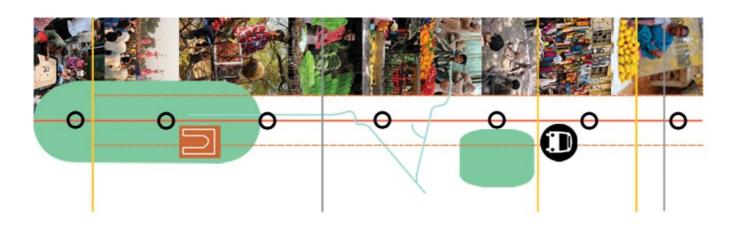






C R E H E











Ring Rail

Intersecting metro line

Drain

🖪 Bus stop



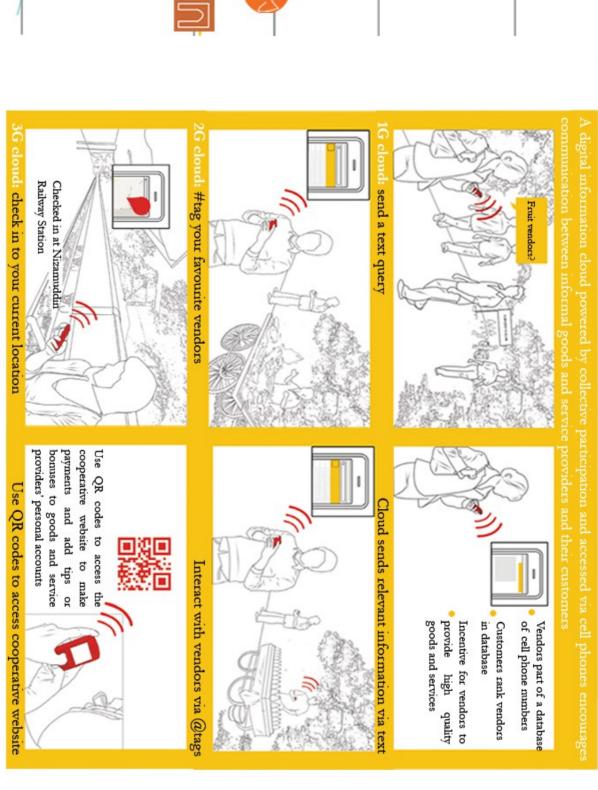






monument Historic





Ring Rail

Intersecting road

O Ring Rail station

Historic monument

🖺 Bus stop

Market

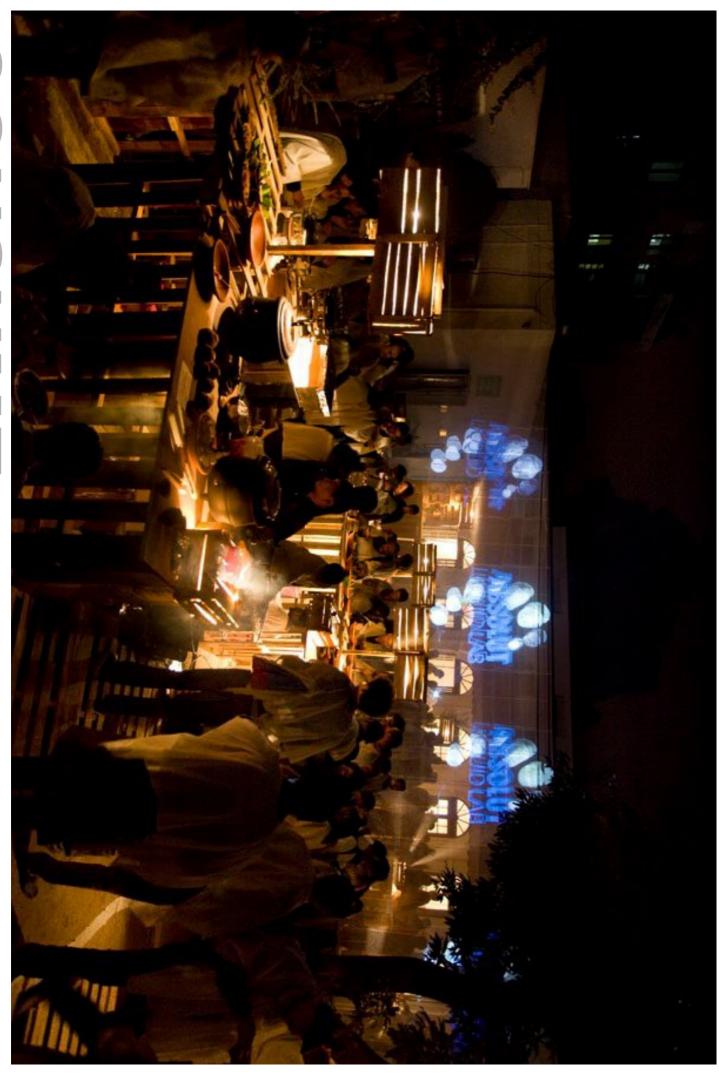
Educational institution Sports

facility

Intersecting metro line





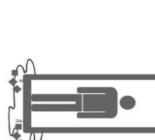




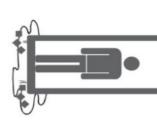
PUBLIC TOILETS

Public toilets close to informal settlements works community toilets.















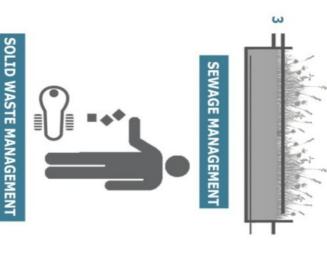






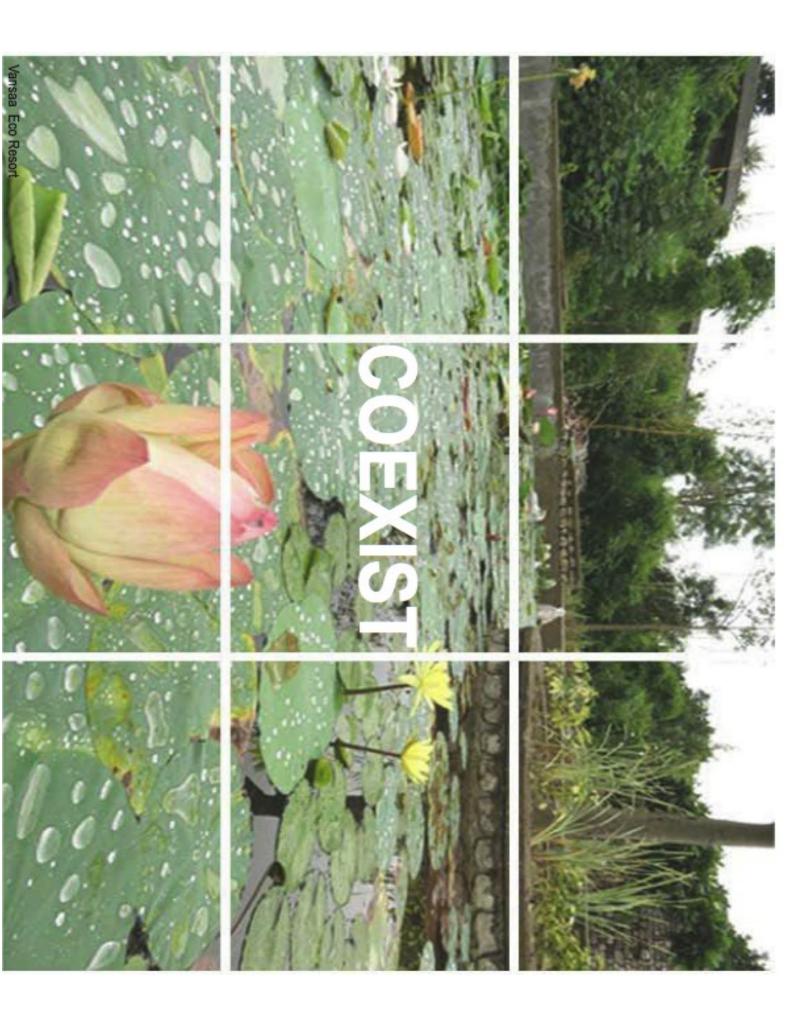
CONSTRUCTION



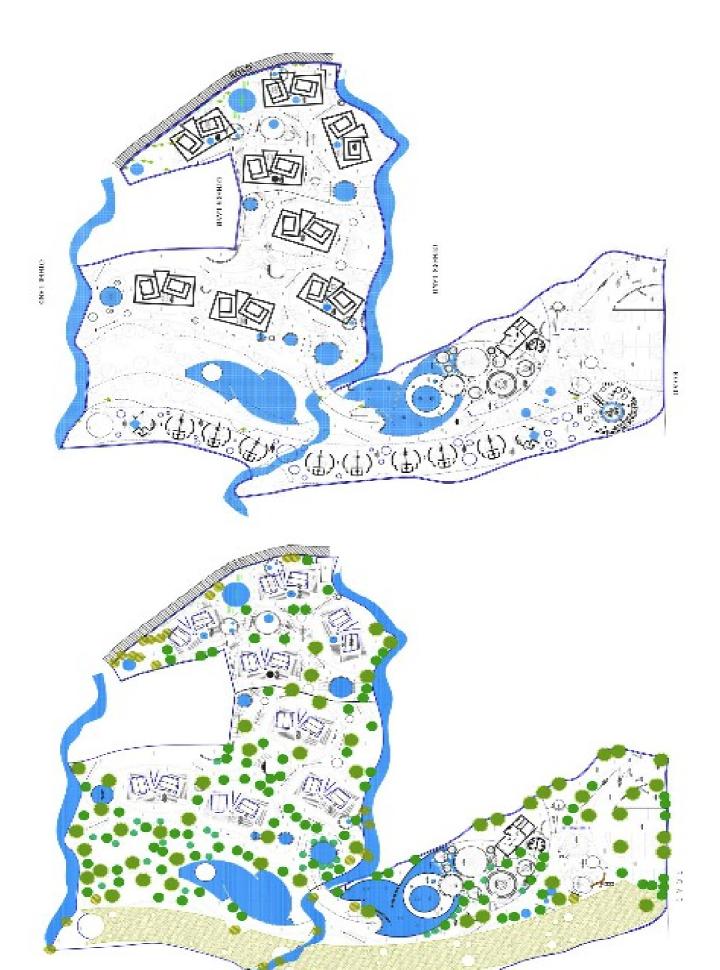








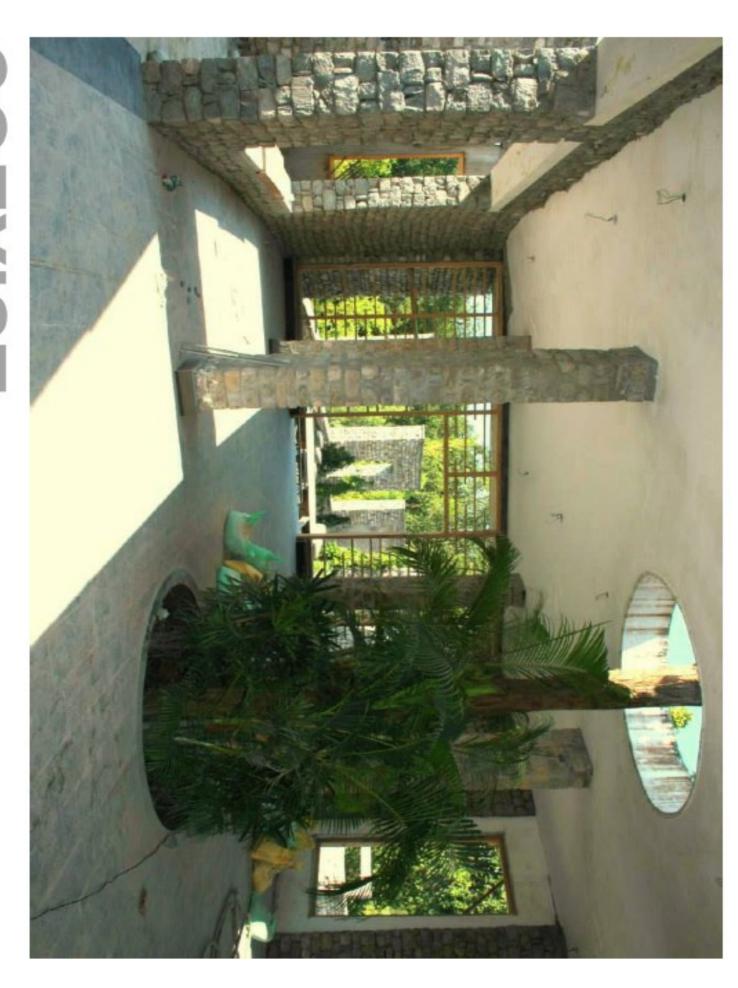














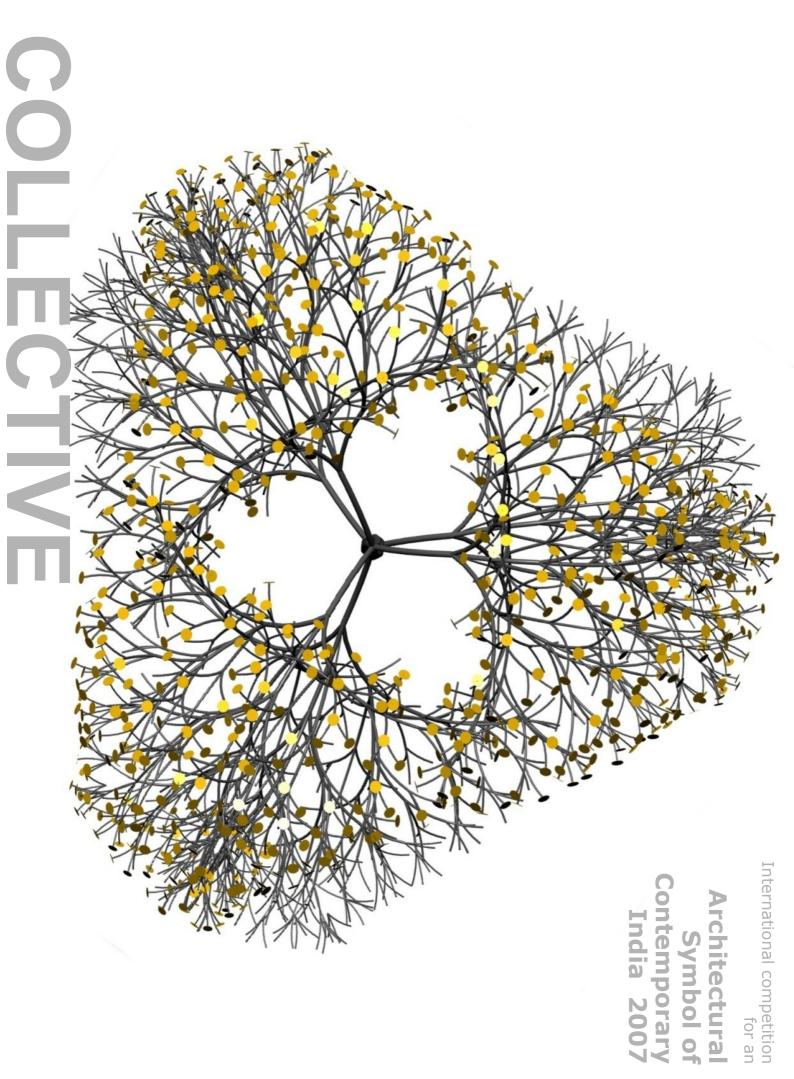












SYMBOL

REGISTERS

PROACH

hierarchies to holarchies

parts wholes

mechanistic organic

objects

relationships

fragmentations networks

<u>ZEITGEIST</u>

dynamic equilibrium exuberant aspiration self-belief

ENDURING VALUES

democracy

cultural syncretism pluralism and social equity

SANCTUM

for founding values

<u>TIMELESS</u>

Icon

<u>SPACE</u>

not a spire

